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# Profesor Andrews W Warszawie Wyspa

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## BECKER FINLEY

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*Rotherweird* Penguin

"How can the loftiest flights of the soul ever be equated with a fearful barfing?" Good question, one of many posed by our narrator in this novel of a writer coming out of his 18th stint in rehab. He begins unabashedly "Yes indeed, I had been drinking peach vodka, brutishly longing for one last love before death, and immersed up to my ears in a life of dissolution." Polish novelist Pilch (*His Current Woman*) slyly weaves together a large-cast story of the wages of intoxication. Like many verbose drunks, the narrator is not without wry insights and mocking self-awareness; he likens the rehab center to a creative writing program. The analogy is apt since the

novel's language mixes a bemusing sort of grandstanding amid formidable words like farinaceous, divigations, forfend, and horripilates. The center may remind one of Kesey's *One Flew Over the Cuckoo's Nest*, while the character names (Moses Alias I Alcohol, Don Juan the Rib, and the Hero of Socialist Labor) recall Thomas Pynchon. A quick read, spellbinding as a raised glass. Travis Fristoe, Alachua Cty. Lib. Dist., FL Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

*I Mean, Said the Sea Captain* Basic Books  
How does a writer approach a novel about a real person? In this new collection of interviews, authors such as Emma Donoghue, David Ebershoff, David Lodge, Colum McCann, Colm Tóibín, and Olga Tokarczuk sit down with literary

scholars to discuss the relationship of history, truth, and fiction. Taken together, these conversations clarify how the biographical novel encourages cross-cultural dialogue, promotes new ways of thinking about history, politics, and social justice, and allows us to journey into the interior world of influential and remarkable people.

*Fado* St. Martin's Paperbacks

Sometimes life's most magical journeys bring you back to where it all began...From New York Times bestselling author Emily March comes *The Christmas Wishing Tree*, an enchanting account of the magic and miracle of Christmas. A man who loves adventure and the open sea, Devin Murphy returns for a short Christmas trip to his small hometown of Eternity Springs. Immersed

in the joy and magic of the holiday season all around him, he doesn't hesitate to play along when a young boy phones Santa to ask for a very special wish. Devin never guesses that a wrong number has the potential to make everything in his life so right. Jenna Stockton adopted Reilly when he needed a mother and she intends to keep him safe. A small town across the country called Eternity Springs seems like a good place to hide from their past without any complications —until sexy Santa himself discovers her secrets. When Devin proposes a daring plan to face down the danger together and defeat it once and for all, she is tempted. Maybe Devin really is capable of making wishes come true? Perhaps in a Christmas wish they'll both find the miracle they've been

looking for all along... A delightful Christmas novel in the New York Times bestselling Eternity Springs series.

**Slumberland** Catapult

Tokarczuk's third novel, *Primeval and Other Times* was awarded the Passport Prize in 1996 and the Koscielski Prize in 1997, which established the author as one of the leading voices in Polish letters. It is set in the mythical village of Primeval in the very heart of Poland, which is populated by eccentric, archetypal characters. The village, a microcosm of Europe, is guarded by four archangels, from whose perspective the novel chronicles the lives of Primeval's inhabitants over the course of the final 20th century. In prose that is forceful and direct, the narrative follows Poland's tortured political history from 1914 to

The contemporary era and the episodic brutality that is visited on ordinary village life. *Primeval and Other Times* is a novel of universal dimension that does not dwell on the parochial. A stylized fable as well as epic allegory about the inexorable grind of time, the clash between modernity (the masculine) and nature (the feminine), it has been translated into most European languages. Tokarczuk has said of the novel: "I always wanted to write a book such as this. One that creates and describes a world. It is the story of a world that, like all things living, is born, develops, and then dies." Kitchens, bedrooms, childhood memories, dreams and insomnia, reminiscences, and amnesia - these are part of the existential and acoustic spaces from

which the voices of Tokarczuk's tale come, her "boxes in boxes."

**Acta Universitatis Lodziensis** Farrar, Straus and Giroux

The hip break-out novel from 2016 Man Booker Prize winning author, Paul Beatty, about a disaffected Los Angeles DJ who travels to post-Wall Berlin in search of his transatlantic doppelganger. Hailed by the New York Times and the Los Angeles Times as one of the best writers of his generation, Paul Beatty turns his creative eye to man's search for meaning and identity in an increasingly chaotic world. After creating the perfect beat, DJ Darky goes in search of Charles Stone, a little know avant-garde jazzman, to play over his sonic masterpiece. His quest brings him to a recently unified Berlin, where he

stumbles through the city's dreamy streets ruminating about race, sex, love, Teutonic gods, the prevent defense, and Wynton Marsalis in search of his artistic- and spiritual-other. Ferocious, bombastic, and laugh-out-loud funny, Slumberland is vintage Paul Beatty and belongs on the shelf next to Jonathan Lethem, Colson Whitehead, and Junot Diaz.

**The Lost Soul** Dalkey Archive Press

A collection of more than twenty-five poems by Nobel Prize-winning author Wisława Szymborska, including the title selection in which she examines life on Earth.

*Twórczość* Penguin UK

WINNER OF THE NOBEL PRIZE IN LITERATURE "A brilliant literary murder mystery." —Chicago Tribune

"Extraordinary. Tokarczuk's novel is funny, vivid, dangerous, and disturbing, and it raises some fierce questions about human behavior. My sincere admiration for her brilliant work." —Annie Proulx In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her

mind . . . A deeply satisfying thriller cum fairy tale, *Drive Your Plow over the Bones of the Dead* is a provocative exploration of the murky borderland between sanity and madness, justice and tradition, autonomy and fate. Whom do we deem sane? it asks. Who is worthy of a voice?

**The King of Warsaw** Taylor & Francis Re-Reading the Eighteenth-Century Novel adds to the dynamically developing subfield of reception studies within eighteenth-century studies. Lipski shows how secondary visual and literary texts live their own lives in new contexts, while being also attentive to the possible ways in which these new lives may tell us more about the source texts. To this end the book offers five case studies of how canonical novels of

the eighteenth century by Daniel Defoe, Henry Fielding and Laurence Sterne came to be interpreted by readers from different historical moments. Lipski prioritises responses that may seem non-standard or even disconnected from the original, appreciating difference as a gateway to unobvious territories, as well as expressing doubts regarding readings that verge on misinterpretative appropriation. The material encompasses textual and visual testimonies of reading, including book illustration, prints and drawings, personal documents, reviews, literary texts and literary criticism. The case studies are arranged into three sections: visual transvaluations, reception in Poland and critical afterlives, and are concluded by a discussion of the most

recent socio-political uses and revisions of eighteenth-century fiction in the Age of Trump (2016–2020).

### **Primeval and Other Times**

Wydawnictwo Estymator

WINNER OF THE NOBEL PRIZE IN

LITERATURE WINNER OF THE MAN

BOOKER INTERNATIONAL PRIZE

NATIONAL BOOK AWARD FINALIST FOR

TRANSLATED LITERATURE A visionary

work of fiction by "A writer on the level

of W. G. Sebald" (Annie Proulx) "A

magnificent writer." — Svetlana

Alexievich, Nobel Prize-winning author of

Secondhand Time "A beautifully

fragmented look at man's longing for

permanence.... Ambitious and complex."

— Washington Post From the

incomparably original Polish writer Olga

Tokarczuk, Flights interweaves

reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to

the traveler. Enchanting, unsettling, and wholly original, *Flights* is a master storyteller's answer.

*Here* Bloomsbury Publishing USA  
 A NEW YORKER "ESSENTIAL READ" "Just as awe-inspiring as the Nobel judges claimed." – The Washington Post "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666." –AV Club "Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy." –Dwight Garner, The New York Times  
 LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, THE WALL STREET JOURNAL, TIME, THE NEW YORKER, AND NPR The Nobel

Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and

revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The

Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.

Los libros de Jacob Polish Literature Stasiuk’s masterpiece—in line with the work of Danilo Kis and countryman Bruno Schulz—is finally made available in English in a stunning translation by Bill Johnston. At several points in the haunting Dukla, Andrzej Stasiuk claims that what he is trying to do is “write a book about light.” The result is a beautiful, lyrical series of evocations of a very specific locale at different times of the year, in different kinds of weather, and with different human landscapes. Dukla, in fact, is a real place: a small resort town not far from where Stasiuk now lives. Taking an usual form—a short

essay, a novella, and then a series of brief portraits of local people or events—this book, though bordering on the metaphysical, the mystical, even the supernatural, never loses sight of the particular time, and above all place, in which it is rooted. Andrzej Stasiuk is one of the leading writers of Poland’s younger generation, and is currently one of the most popular Polish novelists in English translation.

*Olga Tokarczuk* Penguin

Based on the true story of a brave German nurse tasked with caring for Auschwitz’s youngest prisoners, *Auschwitz Lullaby* brings to life the story of Helene Hannemann—a woman who sacrificed everything for family and fought furiously for the children she hoped to save. On an otherwise ordinary

morning in 1943, Helene Hannemann is preparing her five children for the day when the German police arrive at her home. Helene's worst fears come true when the police, under strict orders from the SS, demand that her children and husband, all of Romani heritage, be taken into custody. Though Helene is German and safe from the forces invading her home, she refuses to leave her family—sealing her fate in a way she never could have imagined. After a terrifying trek across the continent, Helene and her family arrive at Auschwitz and are thrown into the chaos of the camp. Her husband, Johann, is separated from them, but Helene remains fiercely protective of her children and those around her. When the powers-that-be discover that Helene is

not only a German but also a trained nurse, she is forced into service at the camp hospital, which is overseen by the notorious Dr. Mengele himself. Helene is under no illusions in terms of Dr. Mengele's intentions, but she agrees to cooperate when he asks her to organize a day care and school for the Romani children in the camp. Though physically and emotionally brutalized by the conditions at Auschwitz, Helene musters the strength to protect the children in her care at any cost. Through sheer force of will, Helene provides a haven for the children of Auschwitz—an act of kindness and selflessness so great that it illuminates the darkest night of human history. Based on a true story, Mario Escobar's *Auschwitz Lullaby* demonstrates the power of sacrifice and

the strength of human dignity—even when all hope seems lost. Praise for *Auschwitz Lullaby*: "Auschwitz Lullaby grabbed my heart and drew me in. A great choice for readers of historical fiction."—Irma Joubert, author of *The Girl from the Train* An international bestseller Full-length World War II historical novel A finalist for 2019's Empik Award for Literature Includes discussion questions for book clubs, research notes from the author, and a historical timeline

### **Profesor Andrews w Warszawie**

Seven Stories Press

Explores how contemporary novels dealing with flight and expulsion after the Second World War unsettle traditional notions of *Heimat* without abandoning place-based notions of belonging.

### **Dukla (Polish Literature Series)**

Northwestern University Press

An old woman enters into a fantastical world of dreams and nightmares in this surrealist classic admired by Björk and Luis Buñuel. Leonora Carrington, painter, playwright, and novelist, was a surrealist trickster par excellence, and *The Hearing Trumpet* is the witty, celebratory key to her anarchic and allusive body of work. The novel begins in the bourgeois comfort of a residential corner of a Mexican city and ends with a man-made apocalypse that promises to usher in the earth's rebirth. In between we are swept off to a most curious old-age home run by a self-improvement cult and drawn several centuries back in time with a cross-dressing Abbess who is on a quest to restore the Holy Grail to its rightful

owner, the Goddess Venus. Guiding us is one of the most unexpected heroines in twentieth-century literature, a nonagenarian vegetarian named Marian Leatherby, who, as Olga Tokarczuk writes in her afterword, is “hard of hearing” but “full of life.”

**Memoirs from a Madhouse** Comma Press

Filling a significant gap in contemporary criticism of recent prose fiction, this book offers a provocative analysis of the work of Nobel Laureate Olga Tokarczuk, situating her output in comparative contexts. The chapters making up the volume range from myth-critical focused readings to interdisciplinary and intercultural perspectives. Tokarczuk’s fiction is explored as mythopoeic and heterotopian experimentation, as well as

being read alongside other arts and other authors of various national and linguistic backgrounds. This wide-ranging collection is the first monograph on Tokarczuk in English.

*Czas kultury* Amazon Crossing

The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life. “Olga Tokarczuk’s *The Lost Soul*, an experimental fable illustrated by Joanna Concejo and translated by Antonia Lloyd-Jones, resonates with our current moment. . . . What a striking, and lovely, material object it is.” —New York Times  
 “*The Lost Soul*, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet meditation on happiness, following a busy man who loses his soul. . . It pours

a childlike sense of wonder into a once-upon-a-time tale that is already resonating with adults around the world." —Guardian *The Lost Soul* is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. "Once upon a time there was a man who worked very hard and very quickly, and who had left

his soul far behind him long ago. In fact his life was all right without his soul—he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were moving across a smooth page in a math book that was covered in evenly spaced squares... " —from *The Lost Soul* *The Lost Soul* is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi Award, Special Mention 2018, Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY), The White Raven (IJB Munich), and the Łódź Design Festival Award.

*Re-Reading the Eighteenth-Century Novel* Anagrama

Shows how plants avoid predators, find food, increase their territory, reproduce, and obtain sunlight

**Drive Your Plow Over the Bones of the Dead** Houghton Mifflin Harcourt

Wilhelm Von Habsburg wore the uniform of the Austrian officer, the court regalia of a Habsburg archduke, the simple suit of a Parisian exile, the collar of the Order of the Golden Fleece, and, every so often, a dress. He could handle a saber, a pistol, a rudder, or a golf club; he handled women by necessity and men for pleasure. He spoke the Italian of his archduchess mother, the German of his archduke father, the English of his British royal friends, the Polish of the country his father wished to rule, and the Ukrainian of the land Wilhelm wished to rule himself. In this exhilarating

narrative history, prize-winning historian Timothy D. Snyder offers an indelible portrait of an aristocrat whose life personifies the wrenching upheavals of the first half of the twentieth century, as the rule of empire gave way to the new politics of nationalism. Coming of age during the First World War, Wilhelm repudiated his family to fight alongside Ukrainian peasants in hopes that he would become their king. When this dream collapsed he became, by turns, an ally of German imperialists, a notorious French lover, an angry Austrian monarchist, a calm opponent of Hitler, and a British spy against Stalin. Played out in Europe's glittering capitals and bloody battlefields, in extravagant ski resorts and dank prison cells, The Red Prince captures an extraordinary

moment in the history of Europe, in which the old order of the past was giving way to an undefined future-and in which everything, including identity itself, seemed up for grabs.

### **House of Day, House of Night**

Cambridge University Press

Vuelve la Premio Nobel con una novela total sobre las andanzas de Jacob Frank, que se autoproclamó Mesías en pleno Siglo de las Luces. Jacob Frank, el protagonista de esta novela, parece por sus peripecias un personaje ficticio que solo la mente de una novelista podría concebir. Sin embargo, resulta que existió, y su vida está históricamente documentada. La Premio Nobel Olga Tokarczuk parte de las andanzas de este personaje real para construir una novela impetuosa, deslumbrante. En la segunda

mitad del siglo XVIII, el joven judío Jacob Frank se reinventó una y otra vez; recorrió dos imperios, el de los Habsburgo y el Otomano; profesó tres religiones; se autoproclamó Mesías; soliviantó a las autoridades; reunió discípulos y creó una secta que abogaba por romper tabúes y practicaba, según algunos rumores, ritos orgiásticos y bacanales; buscó la trascendencia espiritual en pleno Siglo de las Luces; cuestionó el orden establecido y fue perseguido y acusado de hereje... Con este personaje real casi inverosímil -carismático, loco, subversivo, iconoclasta-, la autora construye una novela épica, histórica, satírica y filosófica que recorre Europa hasta sus confines, desde las aldeas campesinas hasta las sofisticadas cortes. Con una

prosa exquisita y un ritmo que no da tregua, Tokarczuk atrapa al lector en sus garras y no lo suelta. Una novela total, que reconstruye una historia poco conocida de nuestro pasado para abordar literariamente los grandes temas de nuestro presente.

**Book Market in Poland** Open Letter Books

'What is the life of a human being - a drop of dew, a flash of lightning? This is so sad, so sad.' Autobiographical stories from one of Japan's masters of modernist story-telling. Introducing Little Black Classics: 80 books for Penguin's 80th

birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa (1892-1927). Akutagawa's *Rashomon* and *Seventeen Other Stories* is also available in Penguin Classics.