

# Devotedly The Personal Letters And Love Story Of

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## AUGUST WARREN

*What There Is to Say We Have Said* David R. Godine Publisher  
"Shadow of the Almighty" is the bestselling account of the martyrdom of Jim Elliot and four other missionaries at the hands of the Huaorani Indians in Ecuador. "Elizabeth Elliot's account is more than inspirational reading, it belongs to the very heartbeat of evangelic witness"--"Christianity Today."

**Becoming Elisabeth Elliot** Vision Forum

In the late 19th century, orphaned Jim Burden is sent to the wilderness in Nebraska to live with his grandparents. He arrives at the same time as the Shimerda family, including the eldest daughter Antonia, who becomes his closest neighbors. Life in the American West is tough, especially for the impoverished Shimerda family, and pioneers must struggle for survival. A friendship blossoms between Jim and Antonia as they explore nature and have adventures together, a friendship that will last a lifetime. My Antonia became an immediate success when first published and is today considered Willa Cather's first masterpiece. It is praised for its depiction of the American West and its ability to highlight the aspirations of ordinary, poor people in a time when it was customary to write about the elite. WILLA CATHER [1873-1947] was an American author. After studying at the University of Nebraska, she worked as a teacher and journalist. Cather's novels often focus on settlers in the USA with a particular emphasis on female pioneers. In 1923, she was awarded the Pulitzer Prize for the novel *One of Ours*, and in 1943, she was elected to the American Academy of Arts and Sciences.

**The Freedmen's Book** Revell

The Dohnavur Fellowship is a group of Indian and European men

and women working together in South India. Its friends wanted to know how it began, and asked for something that would link up the stories already written: "What [kind of cord] holds you together?" Dohnavur answered, "A gold cord."

**Passion and Purity** Penguin

The author of this volume, Modeste Tchaikovsky, was, along with his twin Anatoly, the youngest of Tchaikovsky's siblings. He devoted his life to the arts, translating and writing plays, as well as librettos, several of them for his brother's operas and many for other composers. As Tchaikovsky's closest friend and confidant, Modeste became his first biographer and founded the Tchaikovsky Museum at the composer's country house in Klin. Modeste's biography of Tchaikovsky is considered the earliest comprehensive volume on the composer, even though portions of it were edited over the years by translators, as well as Russian and later Soviet censors. It nonetheless includes many of Tchaikovsky's letters and journal entries and offers a thorough insight into both the public and the private man.

**Drawing D-Day** CLC Publications

In her classic book, Elisabeth Elliot candidly shares her love story with Jim Elliot through letters, diary entries, and memories. She is honest about the temptations, difficulties, victories, and sacrifices of two young people whose commitment to Christ took priority over their love for each other. These revealing personal glimpses, combined with relevant biblical teaching, will remind readers that only by putting their human passion and desire through His fire can God purify their love. In a culture obsessed with dating, sex, and intimacy, the need for Elliot's freeing message is greater than ever. This beautifully repackaged edition will appeal to today's young people.

**Suffering Is Never for Nothing** Library of America

A Stonewall Children's & Young Adult Honor Book! In the wake of

a destructive tornado, one girl develops feelings for another in this stunning, tender novel about emerging identity, perfect for fans of *The Thing About Jellyfish*. When a tornado rips through town, twelve-year-old Ivy Aberdeen's house is destroyed and her family of five is displaced. Ivy feels invisible and ignored in the aftermath of the storm--and what's worse, her notebook filled with secret drawings of girls holding hands has gone missing. Mysteriously, Ivy's drawings begin to reappear in her locker with notes from someone telling her to open up about her identity. Ivy thinks--and hopes--that this someone might be her classmate, another girl for whom Ivy has begun to develop a crush. Will Ivy find the strength and courage to follow her true feelings? Ivy Aberdeen's *Letter to the World* exquisitely enriches the rare category of female middle-grade characters who like girls--and children's literature at large.

**Joyful Surrender** Revell

The Mitford sisters were the great wits and beauties of their time. Immoderate in their passions for ideas and people, they counted among their diverse friends Adolf Hitler and Queen Elizabeth II, Cecil Beaton and President Kennedy, Evelyn Waugh and Givenchy. *The Mitfords* offers an unparalleled look at these privileged siblings through their own unabashed correspondence. Spanning the twentieth century, the magically vivid letters of the legendary Mitfords constitute a superb social and historical chronicle and an intimate portrait of the stormy but enduring relationships between six beautiful, gifted, and radically different women.

**Devotedly** B&H Publishing Group

In Calvin Trillin's antic tales of family life, she was portrayed as the wife who had "a weird predilection for limiting our family to three meals a day" and the mother who thought that if you didn't go to every performance of your child's school play, "the county

would come and take the child." Now, five years after her death, her husband offers this loving portrait of Alice Trillin off the page—his loving portrait of Alice Trillin off the page—an educator who was equally at home teaching at a university or a drug treatment center, a gifted writer, a stunningly beautiful and thoroughly engaged woman who, in the words of a friend, "managed to navigate the tricky waters between living a life you could be proud of and still delighting in the many things there are to take pleasure in." Though it deals with devastating loss, *About Alice* is also a love story, chronicling a romance that began at a Manhattan party when Calvin Trillin desperately tried to impress a young woman who "seemed to glow." "You have never again been as funny as you were that night," Alice would say, twenty or thirty years later. "You mean I peaked in December of 1963?" "I'm afraid so." But he never quit trying to impress her. In his writing, she was sometimes his subject and always his muse. The dedication of the first book he published after her death read, "I wrote this for Alice. Actually, I wrote everything for Alice." In that spirit, Calvin Trillin has, with *About Alice*, created a gift to the wife he adored and to his readers.

#### Letters from India Hill and Wang

Gardening, more than most outdoor activities, has always attracted a cult of devotedly literate practitioners; people who like to dig, it would appear, also like to write. And many of them write exceedingly well. In this thoughtful, personal, and embracing consideration of garden writing, garden historian Elizabeth Barlow Rogers selects and discusses the best of these writers. She makes her case by picking delightful examples that span two centuries, arranging the writers by what they did and how they saw themselves: nurserymen, foragers, conversationalists, philosophers, humorists, etc. Her discussions and appreciations of these diverse personalities are enhanced and supported by informed appraisals of their talents, obsessions, and idiosyncrasies, and by extensive extracts from their writings. Rogers provides historical background, anecdotal material, and insight into how these garden writers worked. And wherever appropriate, she illustrates her story with images from their books, so you can not only read what they wrote but also see what they were describing. Since gardens are by their very nature ephemeral, these visual clues from the pages of their books, many reproduced in color, are as close as we will come to the

originals. What makes *Writing the Garden* such a joy to read is that it is not simply a collection of extracts, but real discussions and examinations of the personalities who made their mark on how we design, how we plant, and how we think about what is for many one of life's lasting pleasures. Starting with "Women in the Garden" (Jane Loudon, Frances Garnet Wolseley, and Gertrude Jekyll) and concluding with "Philosophers in the Garden" (Henry David Thoreau, Michael Pollan, and Allen Lacy), this is a book that encompasses the full sweep of the best garden writing in the English language. *Writing the Garden* is co-published by the New York Society Library and the Foundation for Landscape Studies in association with David R. Godine, Publisher.

#### My Dearest Julia: The Wartime Letters of Ulysses S. Grant to His Wife Random House Trade Paperbacks

"This is one of those special novels—a piece of working magic, warm, funny, and sane."—Thomas Pynchon  
The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all "bursting with dimples and hormones"—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins's classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

#### **The Mark of a Man** CHARLES SCRIBNER'S SONS

Letters revealing a lost literary world—and a unique friendship between a brilliant author and a New Yorker editor. For over fifty years, Eudora Welty and William Maxwell, two of our most admired writers, penned letters to each other. They shared their worries about work and family, literary opinions and scuttlebutt, and moments of despair and hilarity. Living half a continent apart, their friendship was nourished and maintained by their correspondence. *What There Is to Say We Have Said* bears witness to Welty and Maxwell's editorial relationship—both in Maxwell's capacity as New Yorker editor and in their collegial back-and-forth on their work. It's also a chronicle of the literary world of the time; they talk of James Thurber, William Shawn, Katherine Anne Porter, J. D. Salinger, Isak Dinesen, William

Faulkner, John Updike, Virginia Woolf, Walker Percy, Ford Madox Ford, John Cheever, and many more. It is a treasure trove of reading recommendations. Here, Suzanne Marrs—Welty's biographer and friend—offers an unprecedented window into two intertwined lives. Through careful collection of more than three hundred letters as well as her own insightful introductions, she gives us "a vivid snapshot of 20th-century intellectual life and an informative glimpse of the author-editor relationship, as well a tender portrait of devoted friendship" (Kirkus Reviews).

#### Gold Cord Ballantine Books

A series of letters from father to daughter, this elegant book is a writer's roadmap, passed down from one who has seen the climb ahead and sends back missives of encouragement, wisdom, caution, and love to any who follow. But more than a memoir of the craft itself, the book is a cartography of life itself and how to live it well, no matter your calling.

#### **Stand Tall** Dover Publications

Pulitzer-prize-winning poet Mary Oliver collects 26 of her poems about the birds that have been such an important part of her life. Within these pages you will find hawks, hummingbirds, and herons; kingfishers, catbirds, and crows; swans, swallows and, of course, the snowy owl, among a dozen others—including ten poems that have never before been collected. She adds two beautifully crafted essays, "Owls," selected for the Best American Essays series, and "Bird," a new essay that will surely take its place among the classics of the genre. In the words of the poet Stanley Kunitz, "Mary Oliver's poetry is fine and deep; it reads like a blessing. Her special gift is to connect us with our sources in the natural world, its beauties and terrors and mysteries and consolations." For anyone who values poetry and essays, for anyone who cares about birds, *Owls and Other Fantasies* will be a treasured gift; for those who love both, it will be essential reading. The Life and Letters of Peter Ilich Tchaikovsky Hendrickson Publishers

In our age of instant gratification and if-it-feels-good-do-it attitudes, self-discipline is hardly a popular notion. Yet it may be one of the most important lost virtues of our time. In *Joyful Surrender*, former missionary and beloved author Elisabeth Elliot offers her understanding of discipline and its value for people of all times. She shows readers how to - discipline the mind, body, possessions, time, and feelings - overcome anxiety - change poor

habits and attitudes - trust God in times of trial and hardship - let Christ have control in all areas of life Elliot masterfully and gently takes readers through Scripture, personal stories, and incisive observations of the world around her to help them discover the understanding that our fulfillment as human beings depends on our answer to God's call to obedience.

American Lion HMH

Their paths to God's purpose led them together. Many know the heroic story of Jim Elliot's violent death in 1956, killed along with four other missionaries by a primitive Ecuadorian tribe they were seeking to reach. Many also know the prolific legacy of Elisabeth Elliot, whose inspiring influence on generations of believers through print, broadcast, and personal testimony continues to resonate, even after her own death in 2015. What many don't know is the remarkable story of how these two stalwart personalities—single-mindedly devoted to pursuing God's will for their young lives, certain their future callings would require them to sacrifice forever the blessings of marriage—found their hearts intertwined. Their paths to God's purpose led them together. Now, for the first time, their only child—daughter Valerie Elliot Shepard—unseals never-before-published letters and private journals that capture in first-person intimacy the attraction, struggle, drama, and devotion that became a most unlikely love story. Riveting for old and young alike, this moving account of their personal lives shines as a gold mine of lived-out truth, hard-fought purity, and an insider's view on two beloved Christian figures.

*Lady's Maid* Aurum

"In order to learn what it means to be a woman, we must start with the One who made her." Working from Scripture, well-known speaker and author Elisabeth Elliot shares her observations and

experiences in a number of essays on what it means to be a Christian woman, whether single, married, or widowed. Available in trade softcover and as a Living Book.

**American Priest** Abingdon Press

A Chance to Die is a vibrant portrayal of Amy Carmichael, an Irish missionary and writer who spent fifty-three years in south India without furlough. There she became known as "Amma," or "mother," as she founded the Dohnavur Fellowship, a refuge for underprivileged children. Amy's life of obedience and courage stands as a model for all who claim the name of Christ. She was a woman with desires and dreams, faults and fears, who gave her life unconditionally to serve her Master. Bringing Amma to life through inspiring photos and compelling biographical narrative, Elisabeth Elliot urges readers to examine the depths of their own commitment to Christ.

**Crossing the Borders of Time** Revell

Elisabeth Elliot was a young missionary in Ecuador when members of a violent Amazonian tribe savagely speared her husband Jim and his four colleagues. Incredibly, prayerfully, Elisabeth took her toddler daughter, snakebite kit, Bible, and journal . . . and lived in the jungle with the Stone-Age people who killed her husband. Compelled by her friendship and forgiveness, many came to faith in Jesus. This courageous, no-nonsense Christian went on to write dozens of books, host a long-running radio show, and speak at conferences all over the world. She was a pillar of coherent, committed faith; a beloved and sometimes controversial icon. In this authorized biography, Becoming Elisabeth Elliot, bestselling author Ellen Vaughn uses Elisabeth's private, unpublished journals, and candid interviews with her family and friends, to paint the adventures and misadventures God used to shape one of the most influential women in modern church history. It's the story of a hilarious, sensual, brilliant, witty,

self-deprecating, sensitive, radical, and surprisingly relatable person utterly submitted to doing God's will, no matter how high the cost. For Elisabeth, the central question was not, "How does this make me feel?" but, simply, "is this true?" If so, then the next question was, "what do I need to do about it to obey God?" "My life is on Thy Altar, Lord—for Thee to consume. Set the fire, Father! Bind me with cords of love to the Altar. Hold me there. Let me remember the Cross." -Elisabeth Elliot, age 21

Z: A Novel of Zelda Fitzgerald Harper Collins

Anthology of personal stories, written by authors who've all shared the experience of being raised in a half-Jewish home. Though each essay is distinct and the experiences are vastly different, the half-Jewish narratives all describe the experience of growing up without a streamlined identity, unsure of community or religious direction. Now the Jewish community is turning over on itself, scrambling for ways to include and address the needs of an ever-growing half-Jewish population, after 20 years of alienating language and exclusion.

**A Source Book for Mediaeval History : Selected Documents illustrating the History of Europe in the Middle Age**

Random House

In a world where men and women are encouraged to reject traditional sex roles, Elisabeth Elliot candidly reminds men why the sexes are not equal and interchangeable. Written as personal advice to her nephew, *The Mark of a Man* reveals the glory and purpose of true masculinity. With Christ as the example of the ultimate man, this classic take on understanding a man's role in life and relationships, romantic or otherwise, helps men define their own masculinity in a positive way. This timely repackaging encourages men to stand strong in their unique role established by God for all time.