

# Autobiographies Penguin Classics

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## ELLEN CASSIUS

Black Beauty Penguin

“One of the Finest Memoirs Ever Written” –The New Yorker The highly acclaimed memoir of one of the most original American storytellers of the rural South A Penguin Classic Harry Crews grew up as the son of a sharecropper in Georgia at a time when “the rest of the country was just beginning to feel the real hurt of the Great Depression but it had been living in Bacon County for years.” Yet what he conveys in this moving, brutal autobiography of his first six years of life is an elegiac sense of community and roots from a rural South that had rarely been represented in this way. Interweaving his own memories including his bout with polio and a fascination with the Sears, Roebuck catalog, with the tales of relatives and friends, he re-creates a childhood of tenderness and violence, comedy and tragedy.

The Penguin Book of Hell Bantam Classics

A comprehensive and insightful compilation of Benjamin Franklin’s The Autobiography and other essays which offers an in-depth look into the life of America’s most fascinating Founding Father. Benjamin Franklin was a true Renaissance man: writer, publisher, scientist, inventor, diplomat, and politician. During his long life, he offered advice on attaining wealth, organized public institutions, contributed to the birth of a nation, and negotiated with foreign powers to ensure his country’s survival. Through the words of the elder statesman himself, The Autobiography and Other Writings presents a remarkable insight into the man and his accomplishments. Additional writings from Benjamin Franklin’s wife and son provide a more intimate portrait of the husband and father who became a legend in his own time. Edited by L. Jesse Lemich With an Introduction by Walter Isaacson and an Afterword by Carla Mulford

No-no Boy Penguin Random House New Zealand Limited

The adventures and attitudes shared by the American writers dubbed "the lost generation", are brought to life in this book of prose works. Feeling alienated in the America of the 1920s, Fitzgerald, Crane, Hemingway, Wilder, Dos Passos, Cowley and others "escaped" to Europe, as exiles. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

authors, as well as up-to-date translations by award-winning translators.

Penguin Special Penguin UK

A fascinating insight into the vibrant culture of Modernism, and the rich artistic world of Paris's Left Bank, Gertrude Stein's The Autobiography of Alice B. Toklas includes an introduction by Thomas Fensch in Penguin Modern Classics. For Gertrude Stein and her wife Alice B. Toklas, life in Paris was based upon the rue de Fleurus and the Saturday evenings and 'it was like a kaleidoscope slowly turning'. Picasso was there with 'his high whinnying Spanish giggle', as were Cezanne and Matisse, Hemingway and Fitzgerald. As Toklas put it - 'The geniuses came and talked to Gertrude Stein and the wives sat with me'. A light-hearted entertainment, this is in fact Gertrude Stein's own autobiography and a roll-call of all the extraordinary painters and writers she met between 1903 and 1932. Audacious, sardonic and characteristically self-confident, this is a definitive account by American in Paris. Gertrude Stein (1874-1946), a writer of experimental prose, is one of the original American Modernists. Born in Pennsylvania, she lived most of her life in Paris with her partner, Alice B. Toklas. Experimental books like Three Lives (1909), Tender Buttons (1914), and The Making of Americans (1925) established her reputation as an avant-garde stylist, and The Autobiography of Alice B. Toklas made her an international celebrity. As an experimental writer she has been an inspiration to countless novelists and poets in our century, from Ernest Hemingway and Edith Sitwell in her own time to Jack Kerouac and Robert Duncan in ours. If you enjoyed The Autobiography of Alice B. Toklas, you might like Virginia Woolf's Orlando, also available in Penguin Modern Classics. 'Buttonholes the reader with its informality, its unhurried rhythms, deadpan humour and acerbic remarks' Frances Spalding, Sunday Times

Autobiography Penguin

Bestselling hilarious memoir from New Zealand's most controversial media star. Paul Henry is a natural-born story teller who spins a great yarn, and who says, 'I'll apologise for hurting people's feelings but I'll never apologise for being outrageous'. Paul Henry is a natural-born story teller who spins a great yarn, and who says, 'I'll apologise for hurting people's feelings but I'll never apologise for being outrageous'. From the man whose controversial comments on TV divided the country, and almost caused an international incident, comes this very funny memoir. Packed with stories from his eventful childhood and his long and adventurous career in journalism, this is a gripping, often hilarious and always entertaining read. It gives a fascinating insight into the complex character of Paul Henry. He's surprising — he doesn't subscribe to any expected set of beliefs, he's an individual with contradictory opinions. He's bold — he set himself up as an international news correspondent

working out of his Masterton lounge, watching CNN and jetting off to the latest hotspot. He's talked himself into getting interviews with people as diverse as Peter Ustinov and the Prime Minister of Malaysia; he was there for the funerals of Diana and Mother Theresa; he's been thrown into jail in Iraq. He's versatile — starting with drama school, then broadcasting at the BBC, head of Radio NZ, standing for parliament against Georgina Beyer, international correspondent — as well as protesting at Mururoa and running an antique shop and his own radio station. And, he's all-round entertaining!

**The Autobiography of Benvenuto Cellini** Simon and Schuster

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

*Autobiographies* Penguin Random House New Zealand Limited

One of the great war memoirs, now featuring a foreword by the New York Times bestselling author of *Matterhorn* in time for the centenary of World War I and the Battle of the Somme A worldwide bestseller published shortly after the end of World War I, *Storm of Steel* is a memoir of astonishing power, savagery, and ashen lyricism. It illuminates not only the horrors but also the fascination of total war, as seen through the eyes of an ordinary German soldier. Young, tough, patriotic, but also disturbingly self-aware, Ernst Jünger exulted in the Great War, which he saw not just as a great national conflict but also—more importantly—as a unique personal struggle. Leading raiding parties, defending trenches against murderous British incursions, simply enduring as shells tore his comrades apart, Jünger keeps testing himself, braced for the death that will mark his failure. His account is ripe for rediscovery upon the centennial of the Battle of the Somme—a major set piece in *Storm of Steel*—and a bracing read for fans of *Redeployment* and *American Sniper*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*May I Have Your Attention Please?* Penguin UK

'Utterly, agonisingly compulsive ... a masterpiece' Liz Jensen, *Guardian* The second volume in *The Copenhagen Trilogy*, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers Forced to leave school early, Tove embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach. *Youth*, the second volume in

*The Copenhagen Trilogy*, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism.

**The Liars' Club** Penguin UK

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. On the Road Jack Kerouac's masterpiece of the Beat era was first published in 1957 and continues to provide a vital portrait of a generation adrift, as well as inspiration for travelers, dreamers, and artists in every generation that has followed.

**Pierre the Penguin** Good Press

Chronicles the way of life of the beat generation as Dean Moriarty speeds across America.

*The Autobiography and Other Writings* Penguin

This authoritative Bantam Classic edition presents readers with a wide-ranging selection of Benjamin Franklin's most important writings, illuminating the complex and appealing character of this quintessential American who rose to fame as a publisher, inventor, educator, bon vivant, and statesman. Here are selections from Franklin's newspaper articles, from the sage wisdom of *Poor Richard's Almanac*, from his entertaining letters, from his scientific essays, from his political and revolutionary writings, plus a generous sampling of his famous aphorisms, poems, and humor. And, most important, here is a newly edited text of one of the most vital and important works of American literature, the *Autobiography*. As fascinating and as relevant as ever, this timeless collection of writings reveals an extraordinary man whose mind was always curious, always questioning, and who forever remained dedicated to the principles of truth and liberty.

*On the Road* Penguin

"Spend the day in bed" with *Autobiography* by Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982-1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

*Travels with Charley* Penguin

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for

nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America A Penguin Classic From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#### *On the Road* National Geographic Books

Five decades after it was first published, Jack Kerouac's seminal Beat novel *On the Road* finally finds its way to the big screen, in a production from award-winning director Walter Salles (*Motorcycle Diaries*) starring Sam Riley (*Control*, *Brighton Rock*), Garret Hedlund, Kristen Stewart (*Twilight*), Kirsten Dunst, Amy Adams and Viggo Mortensen. Sal Paradise (Sam Riley), a young innocent, joins his hero, the mystical traveller Dean Moriarty (Garrett Hedlund), on a breathless, exuberant ride back and forth across the United States. Their hedonistic search for release or fulfilment through drink, sex, drugs and jazz becomes an exploration of personal freedom, a test of the limits of the American dream. A brilliant blend of fiction and autobiography, Jack Kerouac's exhilarating novel swings to the rhythms of 1950s underground America, racing towards the sunset with unforgettable exuberance, poignancy and autobiographical passion. One of the most influential and important novels of the 20th century, this is the book that launched the Beat Generation and remains the bible of that literary movement. Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven. 'The most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as "beat"' *The New York Times* 'Pop writing at its best. It changed the way I saw the world, making me yearn for fresh experience' Hanif Kureishi, *Independent on Sunday* 'On the Road sold a trillion Levis and a million espresso machines, and also sent countless kids on the road' William Burroughs

#### *A Portrait of the Artist as a Young Man* Penguin

A masterly account of publishing in the twentieth century . . . A brilliant soap opera. *New Statesman* (London) The founding of Penguin Books in 1935 revolutionized the publishing industry with the idea that great writing ought to be made available for the price of a pack of cigarettes. In telling the story

of Penguin and its founder, Allen Lane, Jeremy Lewis traces the changes the company wrought in cultural and political life in England and in the publishing industry worldwide, from the publication of *Ulysses*, with its attendant obscenity trial, to the Penguin Specials that alerted prewar Britain to the Nazi threat. Rich with anecdote and suffused with Lane's larger-than-life personality, *Penguin Special* touches on the entire twentieth century in its portrait of a man and a company that have changed the way the English-speaking world reads. Invaluable and fascinating. Nick Hornby, *Time Out* (London) Hugely enjoyable . . . Jeremy Lewis's biography is an extraordinarily vivid portrait of an extraordinary man. *The Sunday Telegraph* (London) The book is a triumph. His knowledge of the publishing world is unrivaled and this must be the best survey of the nuts-and-bolts of the industry ever devised. *The Sunday Mail* (U.K.)

#### **Youth** Sleeping Bear Press

So... the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote Gavin and Stacey. And my whole life changed. This is that story. The story of how I found myself here, talking to you.

#### *Book of Margery Kempe* (Penguin Classics) Penguin Group

Steinbeck records his emotions and experiences during a journey of rediscovery in his native land.

#### *Smile Please* Penguin

'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely want to wander in again.' Clare Lowden, *TLS* 'There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book' Jonathan Gibbs, *Minor Literatures* 'We were kids - but good kids. If I may say so myself. We're much smarter now, so smart it's pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as *Gimmick!* (1988) and *False Light* (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel *Six Stars* (2002). He took his own life just after having published a new collection of essays on art, *The Museum of Light*.

#### **Autobiography** Penguin

The legendary 1951 scroll draft of *On the Road*, published word for word as Kerouac originally composed it Though Jack Kerouac began thinking about the novel that was to become *On the Road*

as early as 1947, it was not until three weeks in April 1951, in an apartment on West Twentieth Street in Manhattan, that he wrote the first full draft that was satisfactory to him. Typed out as one long, single-spaced paragraph on eight long sheets of tracing paper that he later taped together to form a 120 foot scroll, this document is among the most significant, celebrated, and provocative artifacts in contemporary American literary history. It represents the first full expression of Kerouac's revolutionary aesthetic, the identifiable point at which his thematic vision and narrative voice came together in a sustained burst of creative energy. It was also part of a wider vital experimentation in the American literary, musical, and visual arts in the post-World War II period. It was not until more than six years later, and several new drafts, that Viking published, in 1957, the novel known to us today. On the occasion of the fiftieth anniversary of *On the Road*, Viking will publish the 1951 scroll in a standard book format. The differences between the two versions are principally ones of significant detail and altered emphasis. The scroll is slightly longer and has a heightened linguistic virtuosity and a more sexually frenetic tone. It also uses the real names of Kerouac's friends instead of the fictional names he later invented for them. The transcription of the scroll was done by Howard Cunnell who, along with Joshua Kupetz, George Mouratidis, and Penny Vlagopoulos, provides a critical introduction that explains the fascinating compositional and publication history of *On the Road* and anchors the text in its historical, political, and social context.

#### **Revolutionary Suicide** Penguin Group

James Joyce's coming-of-age story, a tour de force of style and technique The first, shortest, and most approachable of James Joyce's novels, *A Portrait of the Artist as a Young Man* portrays the Dublin upbringing of Stephen Dedalus, from his youthful days at Clongowes Wood College to his radical questioning of all convention. In doing so, it provides an oblique self-portrait of the young Joyce himself. At its center lie questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. Exuberantly inventive in style, the novel subtly and beautifully orchestrates the patterns of quotation and repetition instrumental in its hero's quest to create his own character, his own language, life, and art: "to forge in the smithy of my soul the uncreated conscience of my race." This Penguin Classics edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.