

Too Many Cooks Nero Wolfe Band 5

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COLLIER CARINA

Triple Zeck BEYOND BOOKS HUB

The army wants Nero Wolfe urgently, but he refuses their clarion call to duty. It takes Archie Goodwin to titillate Wolfe's taste for crime with two malevolent morsels: a corpse that refuses to rest in peace and a sinister "accident" involving national security. It's up to the Grandiose Master himself, Nero Wolfe, to set the traps to catch a pair of wily killers—as Archie lays the bait on the wrong side of the law. Introduction by John Lutz "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

The Nero Wolfe Cookbook New York, Viking Press

When a powerful government official, scheduled to speak to a group of millionaires, turns up dead, it is an event worthy of the notice of the great Nero Wolfe. Balancing on the edge of financial ruin, the orchid-loving detective grudgingly accepts the case. Soon a second victim is found bludgeoned to death, a missing stenographer's tape causes an uproar, and the dead man speaks, after a fashion. While the business world clamors for a solution, Nero Wolfe patiently lays a trap that will net him a killer worth his weight in gold. Introduction by Walter Mosley "It is always a treat to read a Nero Wolfe mystery. The man has entered our

folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Might As Well Be Dead Yale University Press

"Nero Wolfe towers over his rivals. . . . He is an exceptional character creation."—New Yorker What do a Wild West lynching and a respected English nobleman have in common? On the surface, absolutely nothing. But when a young woman hires his services, it becomes Nero Wolfe's job to look deeper and find the connection. A forty-year-old pact, a five-thousand-mile search, and a million-dollar murder are all linked to an international scandal that could rebound on the great detective and his partner, Archie, with fatal abruptness. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Too Many Cooks Bantam

Tired of the political machinations of his egotistical fellow wizards, Benelaius retires from the College of War Wizards to take up

residency in Cormyr, where he lives peacefully until he and his legman, Jasper, are forced to investigate the murder of a messenger from King Azoun.

Too Many Women Bantam

Groups of men were gathered about each of the three roulette wheels ranged along the farther side. Through a door to the left could be seen the poker tables, surrounded by grave or jocular faces. Above the low buzz of conversation there sounded the continual droning voices of the croupiers as they called the winning numbers, and an occasional exclamation from a "customer...FROM THE BOOKS.

Too Many Clients Crimeline

"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review When Priscilla Eads, heiress to cotton-towel millions, first pleads for Nero Wolfe's assistance, the portly detective decides to wash his hands of a case that has more than its share of dirty laundry. Just hours later Miss Eads and her maid are found strangled to death under circumstances that don't quite wash. Now, to the dismay of a greedy board of directors and a fortune-hunting South American ex-husband, the astute Wolfe feels, on second thought, a certain responsibility to dip into Priscilla's case and scrub away the stain—of murder!

The Golden Spiders Crimeline

"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review Eleven years ago, wealthy Nebraska businessman James Herold gave his only son, Paul, a very raw deal. Now he wants Nero Wolfe to track Paul down so that he can make amends. But what if the young man doesn't want to be found . . . and what if he's the same P.H. who's currently on trial for cold-blooded murder? It's a case that will draw the great detective and his dedicated sidekick into a

sticky web of deceit, one that will tax their resources to the utmost, and even cost them one of their own.

Three for the Chair Independently Published

A one-of-its-kind, high-cuisine cookbook that reproduces authentic recipes for many of the fine dishes mentioned in Stout's Nero Wolfe mysteries. Spiced with quotes from memorable Nero Wolfe whodunits and photos that recall New York in the 1930s, '40s, and '50s.

Fer-de-Lance/The League of Frightened Men Crimeline

A Nero Wolfe Omnibus : And Be a Villain. The Second Confession. In the Best Families.

Too Many Cooks/Champagne for One National Geographic Books

Book Excerpt: ourt judge, was found by the police at his home, Riversbrook in Tanton Gardens, Hampstead, to-day. Deceased had been shot through the heart. The police have no doubt that he was murdered."But the morning papers of the following day did full justice to the sensation. It was the month of August when Parliament is "up," the Law Courts closed for the long vacation, and when everybody who is anybody is out of London for the summer holidays. News was scarce and the papers vied with one another in making the utmost of the murder of a High Court judge. Each of the morning papers sent out a man to Hampstead soon after the news of the crime reached their offices in the afternoon, and some of the more enterprising sent two or three men. Scotland Yard and Riversbrook were visited by a succession of pressmen representing the London dailies, the provincial press, and the news agencies. The two points on which the newspaper accounts of the tragedy laid stress were the mysterious letter which had been sent to

Murder by the Book Wildside Press LLC

As Nero Wolfe prepares to speak at a gathering of the world's great chefs, one is found indelicately murdered. When the target for killing shifts to himself, the great detective must close this case quickly or his next meal may be his last. World-class cuisine, charming company . . . The secret ingredient is poison. Everyone knows that too many cooks spoil the broth, but you'd hardly expect it to lead to murder. But that's exactly what's on the menu at a five-star gathering of the world's greatest chefs. As guest of honor, Wolfe was lured from his brownstone to a posh southern spa to deliver the keynote address. He never expected that

between courses of haute cuisine he and Archie would be compelled to detect a killer with a poison touch—a killer preparing to serve the great detective his last supper. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Too Many Cooks Bantam

The dead man had one too many lovers. Nero Wolfe's resourceful assistant Archie Goodwin finds that out when he stumbles into the room where the businessman has been murdered: a love nest lined with red satin and fleshy paintings. Besides the decor—and the trove of women's slippers—another notable feature of the room is the absence of police. So Nero Wolfe has a healthy head start on solving the crime. Then comes a snag: a bidding war erupts for the reclusive sleuth's services. Suddenly Wolfe has too many clients, including one who's party to murder. . . .

Introduction by Malcolm Forbes, Jr. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Fer-de-Lance National Geographic Books

An automobile breakdown strands Nero Wolfe and Archie in the middle of a private pasture—and a family feud over a prize bull. A restaurateur's plan to buy the stud and barbecue it as a publicity stunt may be in poor taste, but it isn't a crime . . . until Hickory Caesar Grindon, the soon-to-be-beefsteak bull, is found pawing the remains of a family scion. Wolfe is sure the idea that Caesar is

the murderer is, well, pure bull. Now the great detective is on the horns of a dilemma as a veritable stampede of suspects—including a young lady Archie has his eye on—conceals a special breed of killer who wins a blue ribbon for sheer audacity. Introduction by Diane Mott Davidson "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Red Threads Viking Adult

A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of fiction's greatest detectives. Here, in Stout's first two complete Wolfe mysteries, the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town Archie Goodwin solve their most baffling cases. *Fer-de-lance* The fer-de-lance is among the most deadly snakes known to man. When someone makes a present of one to Nero Wolfe, his partner, Archie Goodwin, suspects it means Wolfe is getting close to solving the devilishly clever murders of an immigrant and a college president. But this is a case with more twists than an angry rattler...and if Wolfe doesn't handle it with extreme care, he'll be the next one struck by a killer with poison in his heart. *The League of Frightened Men* Paul Chapin's Harvard cronies never forgave themselves for the hazing prank that left their friend a cripple. Yet they believed that Paul himself had forgiven them—until a class reunion ends in death and a series of poems promising more of the same. Now this league of frightened men is desperate for Nero Wolfe's help. But can even the great detective outwit a killer smart enough to commit an unseen murder...in plain sight?

Too Many Cooks Crimeline

When Marko Vukcic, one of Nero Wolfe's closest friends, is gunned down in cold blood, the great detective takes it personally, pledging to do everything in his considerable power to bring the killer to justice. But Wolfe's reckless vow draws him to the most

lethal case of his career, propelling the portly P.I. and his faithful factotum, Archie Goodwin, four thousand miles across the ocean to the hazardous mountains of Montenegro. Communist cutthroats and Albanian thugs have already disposed of Wolfe's friend and Wolfe's adoptive daughter . . . now they're targeting the world-famous detective himself. Introduction by Max Allan Collins "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

The Red Box Crimeline

Nero Wolfe has left his comfortable brownstone for the promise of a remarkably rare black orchid at a flower show—but before Wolfe and his perennially hardy sidekick, Archie Goodwin, have a chance to stop and smell the roses, a diabolically daring murder takes place right under their noses and puts a blight on the proceedings. Now Wolfe's fancy turns to thoughts of weeding out a murderer—one who's definitely not a garden-variety killer. Only then will Wolfe be ready to throw his weight into a second thorny case, involving a rich society widow bedeviled by poison-pen letters—and a poisonous plot as black as Wolfe's orchids . . . with roots that are even more twisted. Introduction by Lawrence Block "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back

in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Murder in Cormyr Bantam

A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of fiction's greatest detectives. In this pair of classic Nero Wolfe mysteries, Stout is at his unparalleled best as the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town, Archie Goodwin, are served two lethally appetizing cases. *Too Many Cooks* Everyone knows that too many cooks spoil the broth, but you'd hardly expect it to lead to murder. But that's exactly what's on the menu at a five-star gathering of the world's greatest chefs. As guest of honor, Wolfe was lured from his brownstone to a posh southern spa to deliver the keynote address. He never expected that between courses of haute cuisine he and Archie would be compelled to detect a killer with a poison touch—a killer preparing to serve the great detective his last supper. Champagne for One Faith Usher talked about taking her own life and even kept cyanide in her purse. So when she died from a lethal champagne cocktail in the middle of a high society dinner party, everyone called it suicide—including the police. But Nero Wolfe isn't convinced—and neither is Archie. Especially when Wolfe is warned by four men against taking the case. Deception, blackmail, and a killer who may have pulled off the perfect crime...it's a challenge Nero Wolfe can't resist.

Where There's a Will Wizards of the Coast

When a Balkan beauty gets in trouble over some missing diamonds, whom else can she turn to but the world-famous Nero Wolfe? Especially since she claims to be Wolfe's long lost daughter! The stakes are suddenly raised when a student at this woman's fencing school ends up dead after a pointed lesson. As Wolfe and his sidekick, Archie, thrust and parry into a tangle of documents, identities and international intrigue, another student body turns up, expertly skewered through the heart. Is Wolfe's long lost daughter the black sheep of the family, a hot-blooded mistress of murder? "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York

Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Not Quite Dead Enough Crimeline

First published in the eighteenth century, Dee Goong An chronicles three of Judge Dee's celebrated cases, woven together into a novel. A double murder among merchants, the fatal poisoning of a new bride, and an unsolved murder in a small town — these crimes launch Judge Dee down the great silk routes and even into graveyards to consult the spirits of the dead. With his keen analytical wit, can he discover the killers? First of the Judge Dee books, translated by Robert van Gulik.

Some Buried Caesar Bantam

A lovely woman is dead, and the fortunes of overextended theatrical producer Llewellyn Frost depend on solving the mystery of the red box: two pounds of candied fruits, nuts and creams, covered with chocolate—and laced with potassium cyanide. When Nero Wolfe's suspicion falls on Frost's kissing cousin, Frost wants the detective to kill the sickly sweet case—before it kills him. Introduction by Carolyn G. Hart "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.