

A Trieste

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<i>A Trieste</i>	<i>2021-02-13</i>
BRYAN RANDOLPH	

The Port Jews of Habsburg Trieste: Absolutist Politics and Enlightenment Culture

Houghton Mifflin Harcourt

Traces the changing identity and ownership of the important city of Trieste in a turbulent period.

Problem of Trieste and the Italo-Yugoslav Border, The Constable

The city of Trieste stands as a symbol of the Italian-Yugoslav border dispute in the first decade after the Second World War. The problem included a much larger territory which covers the wider area of Trieste: ranging from the Julian Alps in the north to the base of the Istrian peninsula in the south; in the area where the Italians meet the South Slavs. Moreover, after the Second World War it was an area of confrontation for two ideologies: western democracy and communism. It was the place where the Iron Curtain lay between the two worlds for many decades of the Cold War. Often discussed from the socio-economic point of view, military aspects of the Trieste Crisis remain remarkably under-reported - and not only in the English language. One of the primary reasons is the relative unavailability of relevant Italian and Yugoslav documentation, but also the general focus on political and ethnic issues instead. The Trieste Crisis focusses on military-related affairs in this part of the world from the 'race to Trieste' of May 1945 until the creation of the Free Territory of Trieste and the culmination of tensions between Italy and former Yugoslavia, in October 1953. By the later date, the crisis had reached a point where it resulted in the largest deployment of military forces from both countries. Correspondingly, this work provides a detailed account of the Allied, Italian and Yugoslav military presence in the area befor, and their build-up during this near-war. Paying special attention to the description of the troops involved, their armament and equipment, the heavy weaponry deployed, and aerial and naval forces, The Trieste Crisis is illustrated by more than 150 photographs - most of them never published before - colour profiles and maps, and thus closing a gap in the history of the early Cold War in Europe of the mid-20th Century.

The Years of Bloom Vintage

Developed by French physicist Auguste Piccard and his son Jacques, the bathyscaph Trieste was a scientific marvel that allowed unprecedented scientific, technical, and military feats in the ocean depths. France and the United States both acquired and subsequently developed variants of the original bathyscaph. While both France and the United States employed the bathyscaph as a tool for scientific investigation of the deepest ocean depths, the U.S. Navy developed and employed the Trieste for military missions as well. From its earliest years, participants in the Trieste program realized that they were making history, blazing a trail into previously unexplored and unexploited depths, developing new capabilities and opening a new frontier. Comparisons with developments in space and the space-race between the United States and the Soviet Union often were made concerning the Trieste program and contemporary developments in undersea technologies and capabilities. The Trieste opened the entire oceans to exploration, exploitation, and operations. The bathyscaph was a first-generation system, a "Model-T" that spawned an entirely new industry and encouraged new concepts for deep-ocean naval operations. Advances in deep-sea technologies lacked the "gee-whiz" factor of the concurrent space race, but were highly significant in the development of new technology, new knowledge, and new military capabilities. Opening the Great Depths is the story of the three Trieste deep-ocean vehicles, their officers and enlisted men, and the civilians, often told in their own words, documenting for the first time the earliest years of humanity's probing into Earth's final frontier.

Primavera a Trieste. Ricordi Del'45 Dog Ear Publishing

Singularity theory appears in numerous branches of mathematics, as well as in many emerging areas such as robotics, control theory, imaging, and various evolving areas in physics. The purpose of this proceedings volume is to cover recent developments in singularity theory and to introduce young researchers from developing countries to singularities in geometry and topology.The

contributions discuss singularities in both complex and real geometry. As such, they provide a natural continuation of the previous school on singularities held at ICTP (1991), which is recognized as having had a major influence in the field.

Trieste and Friuli Trieste Publishing

In the summer of 1977, seventeen-year-old Mona Manoliu falls in love with Mihai, a green-eyed boy who lives in Brasov, the romantic mountain city where she spends her summers. But under the Ceausescu dictatorship, paranoia infects everyone; soon Mona begins to suspect that Mihai is part of the secret police. As food shortages worsen and her loved ones begin to disappear, Mona realizes that she too must leave. Over the next twenty years, she struggles to bury her longing for the past, yet she eventually finds herself compelled to return, determined to learn the truth about her one great love.

Statistics of Convict Labor World Scientific

Contents:Black Hole Evaporation and Quantum Gravity (K Schoutens et al.)A String Project in Multicolor QCD (V Kazakov)Matrix Models and String Theory (K Demeterfi & I Klebanov)Developments in 2D String Theory (A Jevicki)Exact Results for Two-Dimensional N = 2 Supersymmetric Theories — An Introduction to the tt* Equations (S Cecotti)Perturbative Topological Field Theory (R Dijkgraaf)Barriers in Quantum Gravity (J Ambjørn)Two-Dimensional Black Hole and Nonperturbative String Theory (A Dhar)U(N) Gauge Theory and Lattice Strings (I K Kostov)Quantization of Mirror Symmetry (H Ooguri)W-Strings 93 (C N Pope)Applications of O(d,d) Transformations to Generate New Geometries (S P Khastgir & J Maharana) Readership: High energy physicists. keywords:

Trieste And The Meaning Of Nowhere Da Capo Press

An old Italian woman seeks a reunion with her son, fathered by an SS officer and taken away by German authorities 62 years ago while she remembers and discusses the atrocities committed in Northern Italy during World War II. 15,000 first printing.

Northern Italy Naval Institute Press

There is no available information at this time.

Flashpoint Trieste SUNY Press

Contents:Ising Model and N = 2 Supersymmetric Theories (S Cecotti & C Vafa)The Dark Side of String Theory: Black Holes and Black Strings (G T Horowitz)Some Recent Developments in Closed String Field Theory (A Sen) Quantum Aspects of Black Holes (J A Harvey & A Strominger)The One Dimensional Matrix Model and String Theory (S R Das)Gravity and Gauge Theory at High Energies (H Verlinde)Notes on N = 2 σ -Models (J Distler)The W Geometry of Chiral Surfaces in Complex Projective Spaces (J-L Gervais)On Physical States in 2d (Topological) Gravity (P Bouwknegt et al)Dynamics of the Conformal Factor in 4D Gravity (I Antoniadis)Non-Relativistic Fermions, Coadjoint Orbits of W8 and String Field Theory at $c = 1$ (A Dhar et al)Simplicial Quantum Gravity (J Ambjørn et al)Gravitational Scattering at Planckian Energies: The Eikonal and Beyond (D Amati)A Proposal for D > 1 Strings? (L Alvarez-Gaumé & J L F Barbón)Differential Equations in Special Kähler Geometry (J Louis)N = 2 First Order Systems: Landau-Ginzburg Potentials and Topological Twist (P Fre & P Soriani) Readership: High energy physicists. keywords:

La Collezione Stavropulos a Trieste. [A Catalogue of the Collection of Sculpture and Paintings Presented to the Civico Museo Di Storia Ed Arte by S. Stavropulos. With Reproductions.] University of Chicago Press

This is the inside story of how Trieste found itself poised on a knife edge at the end of World War II. Situated near the boundaries of Italy, Austria, and Yugoslavia, this pivotal port city was caught in May 1945 between advancing Allied, Russian, and Yugoslav armies on the strategically vital front lines of the nascent Cold War. Germany lay defeated, and now there were new enemies - Russia and Communism. Told through the stories of twelve men and women from seven different countries, Flashpoint Trieste chronicles, on a human scale, the beginning of the Cold War. A British colonel from the Special Operations Executive, a Maori officer from a New Zealand infantry battalion and a young Yugoslav partisan captain race for the city on May 1, 1945, with the Allies

determined to beat Tito's forces and the Russians to the vital port. An American infantry general, decorated in combat in Italy, then holds the line as Trieste is divided between the American and British armies, and the Yugoslav Communist partisans of Marshal Josip Broz Tito. An American intelligence officer tracks wanted Nazis. An Italian woman Communist walks back to her native city from Auschwitz. An Austrian SS chief goes on the run to escape justice for the atrocities he committed in the city. Having survived the war, everyone is now desperate to make it through the liberation. American investigators hunt for priceless artifacts looted by the Germans. British intelligence will stop at nothing to hold the line against encroaching Communism, and Italian partisans hunt down fascist collaborators. Life is fast and violent, as former warring parties make common cause against the Russians. As the postwar world order unfolds, the borders of the new Europe are being hammered out.

Singularities in Geometry and Topology World Scientific

Here's a book for lovers of all things Italian. This city on the Adriatic has always tantalized Jan Morris with its moodiness and changeability. After visiting Trieste for more than half a century, she has come to see it as a touchstone for her interests and preoccupations: cities, seas, empires. It has even come to reflect her own life in its loves, disillusionments, and memories. Her meditation on the place is characteristically layered with history and sprinkled with stories of famous visitors from James Joyce to Sigmund Freud. A lyrical travelogue, Trieste and the Meaning of Nowhere is also superb cultural history and the culmination of a singular career-"an elegant and bittersweet farewell" (Boston Globe).

Trieste And The Meaning Of Nowhere Da Capo Press

'Sheer fun' The Times Trieste in 1906 is of vital strategic importance and one of the world's greatest seaports. But assorted nationalist movements are threatening to pull the place apart and the militarist regime has trouble keeping a lid on things. Amid all the chaos the British consul goes missing, and Special Branch Seymour is sent to find him. Born to an immigrant family in London's East End, Seymour has an acute linguistic ear - crucial in turn-of-the-century Trieste. As he attempts to solve the riddle of the consul's disappearance, Seymour discovers dark and disturbing corners of the city and finds that it holds the secrets of his own family's past. Praise for Michael Pearce's A Dead Man in . . . series 'The steady pace, atmospheric design, and detailed description re-create a complicated city. A recommended historical series' Library Journal 'His sympathetic portrayal of an unfamiliar culture, impeccable historical detail and entertaining dialogue make enjoyable reading' Sunday Telegraph

The Trieste Intrigue State University of New York Press

One hundred years ago, Trieste was the chief seaport of the entire Austro-Hungarian empire, but today many people have no idea where it is. This fascinating Italian city on the Adriatic, bordering the former Yugoslavia, has always tantalized Jan Morris with its moodiness and melancholy. She has chosen it as the subject of this, her final work, because it was the first city she knew as an adult -- initially as a young soldier at the end of World War II, and later as an elderly woman. This is not only her last book, but in many ways her most complex as well, for Trieste has come to represent her own life with all its hopes, disillusionments, loves and memories. Jan Morris evokes Trieste's modern history -- from the long period of wealth and stability under the Habsburgs, through the ambiguities of Fas-cism and the hardships of the Cold War. She has been going to Trieste for more than half a century and has come to see herself reflected in it: not just her interests and preoccupations -- cities, empires, ships and animals -- but her intimate convictions about such matters as patriotism, sex, civility and kindness. Trieste and the Meaning of Nowhere is the culmination of a singular career.

Superstring '89 Univ of Wisconsin Press

With serious concerns about the conflicts within the Vatican hierarchy, President Reagan selects Colin McHugh, an international businessman, to secretly advise the Commandant of the Swiss Guard, the one man directly responsible for the safety of the Pontiff, that a Russian plot to assassinate Pope John Paul II is imminent. Unmasked by the Bulgarian cadre in Rome assigned to

carry out the plot, McHugh discovers the identity of its leader and is also targeted for elimination. While the commandant bolsters the pope's security and the Bulgarian cadre rehearses the assassin, McHugh, seeking information about the timing of the plot, evades kill attempts outside Rome, in Zurich and in the English countryside. The action moves swiftly, driven by a compelling cast: Claudette Arriaga, the airline stewardess with whom McHugh develops a personal relationship, helps him escape kill attempts outside Rome and in Zurich. *** Admiral Dan Stringer, Deputy Director of Reagan's National Security Staff shakes the power tree in Washington to support McHugh, his Annapolis classmate. *** Dimitar Botov, the young Bulgarian lad conscripted to work for the Bulgarian cadre, possesses detailed information that could foil the assassination *** Kalina Lubanov, the seductive, but vicious Bulgarian agent, stalks McHugh *** and, Colonel Vic Vitucci, the Air Commando Leader, aborts his stratagem to allow McHugh to do it his way. All play captivating roles in THE TRIESTE INTRIGUE...propelling the reader back to that shocking event on May 13th 1981.

The Wisconsin Archeologist; Vol. 10, No. 1-4 Boydell & Brewer

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A Ghost in Trieste University Press of New England

If you plan to tour Europe, you should consider the Friuli-Venezia Giulia region of northeastern Italy, bordering Austria and Slovenia. For simplicity's sake, we abbreviate the region's full name to Friuli. This lovely region may be an ideal vacation spot. You can get classic Italian food and other specialties and wash it down with excellent local wine. While Friuli is by no means undiscovered by tourists, you usually won't be fighting crowds to see what you want. Like most regions of Italy, it has belonged to many nations. The area remains multicultural, with an exceptional mixture of Italian, Austrian, and Slavic influences. Trieste, with a population of about two hundred thousand, is the region's largest city. Trieste was part and parcel of Mittel Europa (Central Europe) as the principal port of the Austro-Hungarian Empire. Trieste only joined Italy in 1954. One can easily imagine that with such a unique history, Trieste is quite a fantastic place to visit. It is. As soon as you arrive in Trieste, you'll notice its ubiquitous coffee houses. Among the best known is the Antico Caffè San Marco. As it befits its internationality, Trieste is home to various historic religious buildings representing many faiths. The Serbian-Orthodox church of the Holy Trinity and Saint Spyridon, built in the mid-Nineteenth century, shows the solid byzantine influence. Go inside for a look at its beautiful frescoes and icons. The Israelite Temple of Trieste, just over a century old, is

Italy's largest synagogue. The Trieste Cathedral, dedicated to the city's patron saint, San Guisto (Saint Justus), who was martyred at the beginning of the Fourth Century, was initially built in the Sixth Century on Roman ruins. It is adjacent to a castle of the same name. Walk on its ramparts for an excellent view of the city and its surroundings. There is no shortage of other churches and museums to visit. This is a guide to a trip in the Friuli region of Italy: passing through Grado, Lignano, Aquileia, Trieste, Pordenone, Udine, and touching the mountains of Friuli, the Carnia, Tarvisio, and Sequals. There are extensive descriptions and photos of the attractions. It contains many reviews for the best-recommended restaurants at the location described.

Opening the Great Depths World Scientific

Winner of the 2000 Barbara Jelavich Prize in Habsburg, Russian or Ottoman history (American Association for the Advancement of Slavic Studies) and finalist in the 1999 National Jewish Book Awards, History category. "Dubin's brilliant study of the cosmopolitan entrepôt of goods and peoples that was Trieste breaks new ground in our understanding of Jewish life in the Old Regime Europe. It demonstrates with exacting detail the extensive privileges such 'port Jews' enjoyed and the effect enlightened absolutism and emancipation politics exercised upon them, while skillfully portraying the Jews' political and cultural responses. It is a classic study in modern Jewish history."

— David Sorkin, University of Wisconsin, Madison "Lois C. Dubin has produced a solid and original monograph that explores the economic, legal, political, and cultural changes experienced by Trieste's Jewish community within the context of the reform policy of the Austrian enlightened absolutists and Enlightenment ideology... Dubin has written an outstanding work on Trieste's Jews... a very valuable study that I recommend to any reader interested in Jewish and Habsburg history, as well as the Enlightenment." — The American Historical Review "A valuable and carefully researched book... Dubin's book is an important contribution not only to the study of Habsburg Jewry but also to our understanding of eighteenth-century absolutism." — The Journal of Modern History "The book is replete with keen insights into the experiences of European Jews during the initial phases of the transition from the world of corporate orders to modern class society... Dubin's discussion of the dynamics of Haskalah in Trieste is a sophisticated and nuanced analysis of one of the crucial chapters in the modernization of European Jewry." — Journal of Urban History "With this superb book, Lois C. Dubin has successfully and elegantly slain the two-headed dragon of modern Jewish historiography: nationalism and Germanocentrism. She has also provided Habsburg historians with a much-needed treatment of the complex interaction between state-building, reforming absolutism and the Jews, one of several significant 'national minorities' within the heterogeneous empire... The essential economic role played by Triestine Jewry once Charles VI declared Trieste a free port in 1719 made them indispensable to the Habsburg state. This indispensability itself is a critical marker in the shift between medieval and early modern Jewish history. What had been a liability, Jewish predominance in middle-class professions, particularly in trade, became an asset with the rise of mercantilism and a state-centralized economy. Coupled with the distinctive culture of Italian Jews, toleration shaped the ways in which Triestine Jews responded to Josephinian reforms, the Jewish Enlightenment in Berlin, challenges to Jewish marriage and divorce law, educational changes, and the dissolution of the ghetto, all of which Dubin explores with nuance and clarity... The Port Jews of Habsburg Trieste employs source

material in all the essential languages, German, Hebrew and Italian, and Dubin is equally at home analyzing Viennese and Triestine archival material and rare Hebrew periodical literature published in Vienna and Berlin. Her assured use of such diverse materials is also welcome because it restores historical agency to the Jewish population which is at the center of her study... The Port Jews of Habsburg Trieste will undoubtedly remain the classic treatment of this fascinating city and of Habsburg state-building in one of its most important ports." — Nancy Sinkoff, H-Net "Dubin has made here an important contribution that belongs in every library that addresses Judaism and the modern world." — German Studies Review "Un travail magistral." — Annales: Histoire, Sciences Sociales

Eighth Annual Report of the Dairy and Food Commissioner of the State of Michigan. Year Ending June 30, 1901 Europe@war

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Department of Education, State of Alabama. General Public School Laws, March 1, 1919 World Scientific

Uses the history of Trieste and the Italo-Yugoslav border to examine how representations of difference have affected the politics of sovereignty during the twentieth century.

Dun's International Review Enrico Massetti Publishing

A book for lovers of all things Italian -- an homage to the city of Trieste. This history-drenched city on the Adriatic has always tantalized Jan Morris with its moodiness and changeability. After visiting Trieste for more than half a century, she has come to see it as a touchstone for her interests and preoccupations: cities, seas, empires. It has even come to reflect her own life in its loves, disillusionments, and memories. Her meditation on Trieste is characteristically layered with history and glows with stories of famous visitors from James Joyce to Sigmund Freud. A lyrical travelogue, Trieste and the Meaning of Nowhere is also superb cultural history and the culmination of a singular career -- "an elegant and bittersweet farewell" (Boston Globe).