

Drew Struzan Oeuvre

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DESTINEY ACEVEDO

PosterSpy Insight Editions

We've shaken the pillars of Heaven and paid our dues to put together the only official, comprehensive behind-the-scenes look into the making of the 1986 cult classic film *Big Trouble in Little China*. To commemorate the film's 30th anniversary, we've assembled a wealth of material, including hundreds of never-before-seen photos, exclusive new cast and crew interviews, filming secrets behind the film's iconic action sequences, original set designs, and much more! Features a Foreword by *Big Trouble in Little China* director John Carpenter!

The Official Making Of Big Trouble In Little China Simon and Schuster

The first complete history of illustrated film posters in the UK covers every aspect of design, printing and display from the Victorian era to the arrival of DeskTop Publishing in the 1980s. *British Film Posters* examines the contribution 'vintage' film posters have made to British popular art of the 20th century.

Undressing the Art of Playing Dress Up Dark Horse

The official behind-the-scenes companion to New Line Cinema's international blockbusters *IT* and *IT Chapter Two*. The 2017 film *IT* brought a disturbing new vision to Stephen King's classic horror novel of the same name. In 2019, the story continued with *IT Chapter Two*, in which Bill Skarsgard delivered another acclaimed performance as the terrifying Pennywise the Clown. Collecting the best artwork produced during the making of both of these films—including concept art, sketches, storyboards, and behind-the-scenes photography—*The World of IT* explores the films' singular aesthetic and meticulous world-building. This compendium includes commentary from director Andy Muschietti; producer Barbara Muschietti; the acclaimed ensemble cast; and other creative players who helped bring King's perennial bestseller to life.

Superheroes Drew Struzan: Oeuvre

HR Giger worked in the Shepperton Studios near London from February to November 1978, creating the figures and sets for the film *Alien* (1979) directed by Ridley Scott. The film became an international success, earning Giger an Oscar. In the transcribed *Alien Diaries*, published here for the first time as a facsimile, HR Giger describes his work in the studios. He writes, sketches, and takes photographs with his Polaroid SX70. With brutal honesty, sarcasm and occasional despair, Giger describes what it is like working for the film industry and how he struggles against all odds be it the

stinginess of producers or the sluggishness of his staff to see his designs become reality. The *Alien Diaries* (in German transcription with an English translation) show a little-known personal side of the artist HR Giger and offer an unusual, detailed glimpse into the making of a movie classic through the eyes of a Swiss artist. The book contains almost completely unpublished material, including drawings, Polaroids showing the monster coming to life, and several still shots from the plentiful film material that Giger took in Shepperton.

Fetish Goddess: Dita Insight Comics

Newly reprinted and redesigned, this special edition is vividly illustrated with images of film posters, magazines, and books. From dime store novels to pulp magazines, science fiction has chronicled both our hopes for the future and our fear of it.. Learn the story-behind-the-story in this monumental volume documenting 100 years of science fiction. Deeply researched and meticulously documented.

Cosplay Deviants Patrick Frey Edition

Introduces new *Lodoss* characters including the heroine, Flaus, a savage warrior fire maiden, who leaves her evil master to live a life of her own amid the demons and vampires of *Lodoss*.

The Art of Harry Potter Titan Publishing Company

ON THE 100TH ANNIVERSARY OF PROHIBITION, LEARN WHAT REALLY HAPPENED. In 1919, the National Prohibition Act was passed, making it illegal across America to produce, distribute, or sell liquor. With this act, the U.S. Congress also created organized crime as we know it. Italian, Jewish, and Irish mobs sprang up to supply the suddenly illegal commodity to the millions of people still eager to drink it. Men like Lucky Luciano and Meyer Lansky, Dutch Schultz and Bugsy Siegel, Al Capone in Chicago and Nucky Johnson in Atlantic City, waged a brutal war for power in the streets and on the waterfronts. But if you think you already know this story...think again, since you've never seen it through the eyes of one of the mobsters who lived it. Called "one of the most significant organized crime figures in the United States" by the U.S. District Attorney, Vincent "Jimmy Blue Eyes" Alo was just 15 years old when Prohibition became law. Over the next decade, Alo would work side by side with Lansky and Luciano as they navigated the brutal underworld of bootlegging, thievery and murder. Alo's later career included prison time and the ultimate Mob tribute: being immortalized as "Johnny Ola" in *The Godfather, Part II*. Introduced to the 91-year-old Alo living in retirement in Florida, Dylan Struzan based this book on more than 50 hours of recorded testimony--stories Alo had never shared, and that he forbid her to publish until "after I'm gone." Alo died, peacefully, two months short of his 97th birthday. And now his stories--bracing and violent, full of intrigue and betrayal, hunger and hubris--can finally be told.

A Bloody Business Running Press

The Crash Bandicoot(TM) series has remained a beloved staple of platform gaming ever since the first game's release in 1996. The Art of Crash Bandicoot(TM)4: It's About Time(TM) is a rich repository overflowing with interviews, quotes, observations and anecdotes, accompanied by a treasure trove of concept art detailing the characters and environments of the game. Gamers of every type will cherish this all-encompassing look into the zany, wild and unpredictable world of Crash Bandicoot(TM) .

The Lady of Pharis Pie International

A new collection of art from one of the UK's most acclaimed sci-fi artists featuring everything, from his initial sketches to his final works and published book covers. Includes covers from the SF greats - Greg Bear, Neil Gaiman and Terry Pratchett, Anne McCaffrey, Robert Silverberg, Joe Haldeman, Oson Scott Card, John Meaney, Ricardo Pinto, Peter F Hamilton, and Timothy Zahn and many more.

Riding High with the Kings of California Airbrush Art St. Martin's Press

"Selling the Movie takes us on a stunning visual journey through almost 150 years of movie history."

- Daily Mail "An incredible illustrated history of the movie poster." - Hey U Guys Showcasing the best movie posters by the top designers in the field, this rich visual history of the film poster charts the evolution from the earliest days to the present, explaining how they were used to sell both films and the stars, and how they lured audiences to cinemas across the globe to make an industry.

Understand how posters enhance the brand of a movie or a star, and how they represent the crossover between creatives with this stylish art book. With insights on movie genres, influential designers, Hollywood politics and the impact of typography, this visually stunning book reveals how a powerful advertising medium became an artform itself and changed the face of graphic design.

Animal Crackers: Circus Mayhem Bloomsbury Publishing

Following the success of The Art of Mondo comes another visually stunning and deliciously "pop" collection of art inspired by the soundtracks of films, video games, and more. Mondo: The Art of Soundtracks highlights the all original art created exclusively for Mondo's vinyl releases by world renowned artists for soundtracks to films, tv, and video games. Featuring stunning new takes on classic and modern material, this collection reinvigorates the bygone era of unique and collectible vinyl record artwork. From vintage re-creations to new interpretations, from digital and painterly to photographic and abstract, the record art compiled in this volume captures the spirit of the record label that reinvigorated the soundtrack industry, in a beautiful mash-up fit for a book—or record—shelf.

The Art of Jim Burns: Hyperluminal Picture Box Incorporated

How does Uncle Bob do it? Owen couldn't figure it out. Buffalo Bob's Rootin' Tootin' Animal Circus is famous for its jump-roping giraffe, tangoing lion, and knife-throwing elephant. But they have to be fakes, right? Owen is determined to get to the bottom of this mystery. When he visits the circus he discovers that his uncle and, coincidentally, all of the animals, are missing. It can only be the work of Buffalo Bob's sideshow rival: Contorto. Owen stumbles upon the one thing that can save the day: Buffalo Bob's box of animal crackers. But these aren't any ordinary cookies: one bite and you're transformed into a circus animal! The audience is wowed by Owen's animal antics, but it will take more than a few carnival tricks to defeat Contorto and his pack of goons.

Mondo: The Art of Soundtracks Titan Books (US, CA)

In hiding for generations, the evil Sith have waited for the precise moment to reveal themselves and take vengeance upon the Jedi Order. But in the final days before the Trade Federation blockade of the planet Naboo sets into motion the Sith plan for the overthrow of the Republic, the scheming Sith Lord Darth Sidious becomes concerned about the potential interference by the criminal syndicate Black Sun, a vast and powerful organization feared throughout the galaxy. Sidious cannot allow anything or anyone to hinder his purpose, and so he unleashes his merciless apprentice, the death-dealing destroyer, Darth Maul, to eradicate his adversaries -- as only a master of the dark side can! Star Wars: Darth Maul is the first-ever graphic-novel adventure of the ultimate Sith enforcer, an explosive tale of intrigue, mystery, and blistering action. Collecting the action-packed four-issue comic series. *Available worldwide from Dark Horse Comics (available in the UK from Titan)

Drew Struzan Harry N Abrams Incorporated

Presents a collection of 129 never-before-published comics about the 1960s by 169 writers and artists, including René Goscinny, Jack Kirby, Harvey Kurtzman, Art Spiegelman, and Gahan Wilson.

An Illustrated History Schiffer Publishing

Barely contained within this book is the high octane work of Paul Bonner, an intrepid artist able to vividly recall in paints his visits to Valhalla, the blasted future, and sundry haunted and ravaged stopping off points in between. Here you will find over 150 of Paul's vibrant and compelling full colour paintings, along with numerous character studies and sketches, produced by the artist over the last twenty-five years for the biggest names in fantasy role playing, such as Games Workshop, Mutant Chronicles, Fasa, Riot Minds and Rackham. So, saddle the dragon storm riders, suit up storm troopers, and prepare to have your worlds revealed anew!

Animal Crackers Harper Design

Way before the advent of social networks, the first, and sometimes only, visual contact you may have had with a movie was its poster. To return to this enlightened approach and escape the hard selling, marketing campaigns of today's releases, this book pays tribute to the artists who celebrate the era when cinematographic posters made us dream. Presented by ARTitude, this collaboration features the contemporary work of 58 different artists from the PosterSpy art community, one of the most influential groups devoted to alternative posters. The nearly 300 posters presented here cover a diverse range of genres and eras, from pop culture favorites like Star Wars and Goonies to the Wes Andersen filmography to horror and sci-fi classics. Each piece reveals intensely creative and detailed representations of films that ask the viewer to see the film in a new way and challenges the visual package included with the original release.

Star Wars: Darth Maul Editions Akileos

Presents the concept art, scenery landscapes, and character designs of the video game.

The World of IT Titan Books (US, CA)

Drew Struzan is the best-kept secret in Hollywood. Over the last thirty years, he's created many of Hollywood's most memorable posters. His art touched generations of filmgoers with unforgettable images for The Star Wars Trilogy, Raiders of the Lost Ark, Indiana Jones and the Temple of Doom, The Phantom Menace, Bladerunner, First Blood, The Thing, Back to the Future I - III, Harry Potter and the Sorcerers Stone, and hundreds more. Finally, these posters, in addition to paintings from Drew's

private collection, several limited edition works, book and album covers and more have been collected into one stunning full color volume, *Drew Struzan: Oeuvre*. Authors Jessie and Amy Horsting examine the unique forces shaping Struzan's career, his rise as an illustrator, and the perseverance required to succeed and thrive in a notoriously fickle industry. Featuring a foreword by George Lucas, the book also focuses on the history of some ground-breaking posters, relates a few celebrity encounters, and offers commentary from Harrison Ford, Frank Darabont, Alice Cooper, Robert Zemekis, Jim Henson, and many others who have had close encounters with this giant talent.

[The Essential Collection](#) White Lion Publishing

Explore the greatest art from five decades of Marvel's Black Widow comics with this deluxe art book.

Having first appeared as an enemy of Tony Stark in the pages of *Tales of Suspense* #52 in 1964, Natasha Romanoff, aka Black Widow, has gone on to become one of Marvel Comics' best-loved characters and a key member of the Avengers. Fearless, deadly, and unstoppable, Black Widow is known for her formidable espionage skills as well as her crimson hair and iconic costume. This deluxe book will explore the creation and evolution of the character through interviews with the writers and artists who brought her to life over the last fifty years, plus a jaw-dropping selection of art that showcases why she is one of the most dynamic characters in the Marvel Comics Universe.

Machiya: the Traditional Townhouses of Kyoto Harry N. Abrams

Drew Struzan: Oeuvre Titan Books (US, CA)