

# Play Script The Witches Roald Dahl

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*Play Script The Witches  
Roald Dahl*

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## BECKER MATHEWS

Boy Penguin

An indispensable guide for Harry Potter fans of all ages.

### **The Landlady (A Roald Dahl Short Story)**

National Geographic Books

A musical play in which the garden insects, tired of being sprayed but unable to agree on the best method to stop it, begin warring among themselves while the garden goes to ruin. No music included.

*Charlie and the Chocolate Factory (Colour Edition)* Penguin UK

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

*James and the Giant Peach* R.I.C.

Publications

"Dahl is too good a storyteller to become predictable." —The Daily Telegraph In Switch Bitch four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are "The Visitor" and "Bitch," stories featuring Dahl's notorious hedonist Oswald Hendryks Cornelius (or plain old Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are "The Great Switcheroo" and "The Last Act," two stories exploring a darker side of desire and pleasure. In the black comedies of Switch Bitch Roald Dahl brilliantly captures the ins and outs, highs and lows of sex. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play Roald Dahl's Twisted

Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Primary Comprehension HarperCollins UK Based on the musical play about the nighttime activities of various objects that reside on a kitchen counter.

*More About Boy* Bloomsbury Publishing Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! The Wonderful Story of Henry Sugar is coming soon to Netflix! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

### **The Phantom Tollbooth**

Puffin With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

### **The Giraffe and the Pelly and Me**

Penguin

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Someone's been stealing from the three meanest farmers around, and they know

the identity of the thief--it's Fantastic Mr. Fox! Working alone they could never catch him, but now Boggis, Bunce, and Bean have joined forces, and they've concocted a cunning plan to dig him out of his hole once and for all. What they don't know is they're not dealing with just any fox. Mr. Fox would rather die than surrender, and he just happens to have a fantastic plan of his own . . . This special edition of Roald Dahl's beloved story has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

### **The BFG**

Routledge From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine Cover may vary.

### **James and the Giant Peach**

Penguin UK From the author of The BFG, Matilda, James and the Giant Peach, Willy Wonka and the Chocolate Factory, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and

Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossip updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

**The boy who talked with animals**  
Puffin Books

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

**The Twits** Bloomsbury Publishing

Write interviews, play scripts, diary entries and instructions with the World's NUMBER ONE Storyteller! Get stuck in with *The Twits* and find your own remarkable reason to write. These super fun activities will help you to: · Improve language and vocabulary skills · Develop the tools you need to write your own stories · Learn how to use persuasive language, entertain your reader and add sparkle to non-fiction. Roald Dahl's Creative Writing will spark your creativity, build your confidence and inspire you through the wonderful worlds of Roald Dahl's best loved stories! Filled with top tips and ideas boxes, each book introduces techniques and methods to help you plan and write a phizz-whizzing story of your own!

*English Year 4 Answers* Opus Books

This amazingly visual book connects the past with the present, illustrating not just the long history of witches and witch trials, but also their subculture and fascination today. Whether she's an old crone stirring a bubbling cauldron or a teenager discovering her magic for the first time, witches have been a part of our stories since humans began writing stories—even before! We'll tell you all about the history of the witch, including the infamous trials in Europe and Salem, and introduce you to some of the craft's most famous faces like Voodoo Queen Marie Laveau. Learn about how the witch became a feminist symbol and check out some spellbinding vacation spots. We'll explore representations of the witch in lore and pop culture, from *The Odyssey's* witch-goddess Circe to Harry Potter's Hermione Granger. Find out how *The Wizard of Oz* changed the perception of the spell-casters, and get the scoop on *The Witches* remake starring Anne Hathaway. Practicing witches let you know how to get in touch with your inner witch and let you in on what really goes on in contemporary covens. There's even a primer on spellwork—no cauldron required!

*Danny the Champion of the World*  
Routledge

Play with Music Characters: Large, flexible cast; minimum of 8 males/females  
Scenery: Various simple sets  
Long, long ago humans ruled the world, but they made a terrible mess of it. Wars and pollution nearly destroyed all of them. Now the animals are in charge, and they have started a worldwide campaign to save humans from extinction.

**Charlie and the Great Glass Elevator**  
Penguin UK

Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they

work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories -- but nothing can prepare him for the day he comes face to face with The Grand High Witch herself!

**The Grand Budapest Hotel** MacMillan Children's Books

"The Pelican spread his huge white wings and flew down on to the road beside me. 'Hop in,' he said, opening his enormous beak . . ." **MEET BILLY.** A kid with a dream. He wants to turn an old wooden house into an incredible sweetshop full of treats! **AND MEET THE LADDERLESS WINDOW-CLEANING COMPANY:** Monkey, Pelican (Pelly) and Giraffe (who needs ladders when you've got a giraffe?!). They have just landed a big break cleaning all six hundred and seventy-seven windows of the mansion owned by the richest man in all of England! All they need now is a little help from Billy. Can these unlikely new friends make Billy's wildest dreams come true and take him on an adventure he'll never forget . . . ?

**The Wonderful Story of Henry Sugar**  
Penguin UK

Written by an experienced teacher and literacy consultant, *Planning to Teach Writing* offers an easy-to-use, tried-and-tested framework that will reduce teachers' planning time while raising standards in writing. Using the circles planning approach, it provides fresh inspiration for teachers who want to engage and enthuse their pupils, with exciting and varied hooks into writing, including picture books, short stories, novels and films. Exploring effective assessment practice, each chapter puts the needs and interests of pupils at the forefront of planning, and models how to design units of work that will lead to high-quality writing outcomes in any primary school classroom. The book uses a simple formula for success: 1 Find the gaps in learning for your students. 2 Choose a hook that you know will engage your students. 3 Select a unit plan that you know will support you to get the best writing out of your students. 4 Tailor it. 5 Teach it! With a fantastic range of hooks to inspire teaching and learning, *Planning to Teach Writing* ensures successful planning that will maximise engagement, enjoyment and achievement. This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom.

*An A-Z of Harry Potter* Penguin UK

The witch and her cat fly happily through the sky on their broomstick, picking up passengers as they go. Is there really room on the broom for so many friends? And what will happen when they meet a

greedy dragon?

*The Witches* Penguin

Fun-to-perform plays, ideal for the classroom. Everybody loves the BFG. Now children can bring him to life! David Wood has created seven short playlets to read and perform. This also includes notes on simple staging, props and costumes, the

plays can be produced with the minimum of experience and resources. Similar in format for *The Twits* and *The Witches*: Plays for Children Children will have a phizzwizardly good time - and their friends won't believe their gogglers!

**The Witches** Penguin

- Endorsed by Independent School Examination Board (ISEB) - Links to the

National Curriculum and ISEB curriculum are referenced in each chapter - Answer guidance encourages independent learning and a greater understanding of the English language - Enables efficient assessment of pupils' strengths and weaknesses Please note that as a PDF download, this product is non-refundable.