

# The Recorder And Its Music

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## SHAMAR PONCE

*The Recorder* Heritage Music Press

If you're struggling to get started playing the recorder and would like to learn an effective way to memorize, play and combine notes to make music that tug at the heartstrings, then this guide is for you.

**How to Play the Recorder** Alfred Music Publishing

Simple text describes recorders, how they work, and how they are played.

*Mallet Madness* Alfred Music Publishing

A wonderful collection of songs for all holidays throughout the year. Contains solos, duets and trios plus lyrics! Chord symbols are provided for guitar, piano, omnichord or autoharp.

*It's Recorder Time: Holiday Songbook* EJA Publications

The first book to offer a complete introduction to the recorder includes basic reference material previously unavailable in one volume. A special feature is the rich collection of illustrations which in themselves provide a history of the instrument.

*On Playing the Flute* Trunk Up Books

Introducing a bright and appealing kit that will have kids making music in no time at all--and this one even comes packaged with an instrument to play! The recorder is one of the most popular instruments in the classroom--an effective and economical teaching tool that children can start playing relatively quickly. And this comprehensive, colorful new manual, which comes complete with a cool blue recorder, offers a light and fun approach to learning, teaching everything from musical notation to folk songs and classical compositions. Plus, the spiral-bound book stands up like an easel inside its box for easy playing. Kids

will have a truly harmonious experience with their recorder as they look through the eye-catching diagrams and charts, and find out about notes, symbols, and markings; holding the instrument; fingering; basic techniques such as breathing and articulation; musical terms; chords; and advanced concepts, including improvisation. The musical selections range from very simple tunes such as "London Bridge" and "Skip to my Lou" to holiday favorites and pieces by the great masters.

*Recorder Monster Student Book* Kendall/Hunt Publishing Company  
For music educators seeking a comprehensive yet streamlined approach to introducing the recorder to their K-12 students, this book provides information about choosing and purchasing instruments; the basics of body and hand positions, tonguing, and breathing; and tips on cleaning and maintaining the instrument.

**Essential Elements for Recorder Classroom Method - Student Book 1** R & L Education

(Schott). Contents: About Breathing \* 1. Inhalation \* 2. Exhalation \* 3. How to Hold the Air \* About Articulation \* 1. The consonants \* 2. The Position of the Tongue with Single T and D \* 3. double Tonguing with T and D \* 4. Double Tonguing with More than Two Syllables \* 5. Legato-Portato-Staccato \* 6. The Consonants K and G

**The Recorder Book** Essential Elements

Grades K-6 \* From master-teacher Artie Almeida comes this exciting collection of over thirty activities for mallet percussion instruments and drums that will energize your classroom. "Mallet Madness" uses songs, poems, music & literature connections, and reproducible flashcards to promote learning in the concept areas of beat, rhythm, melody, harmony, form, and expressive qualities. Thanks to its unique rotation system, your students will play all of the mallet percussion instruments in your classroom, as well as

many of the non-pitched instruments. Suggestions for adapting the activities for use in classrooms with few, or even no, mallet instruments are also given. Whether presented as a unit or spread over a semester or school year, your students will love "Mallet Madness" and you will love the skills and musicality they develop during these lessons.

*First 50 Songs You Should Play on Recorder* Yale University Press  
Written for easy recorder, this book and recorder pack gives you everything you need to start playing today! The book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Includes a red recorder. Seven themes from the first four Harry Potter movies are included. Titles: Double Trouble \* Fawkes the Phoenix \* Harry's Wondrous World \* Hedwig's Theme \* Hogwarts Forever! \* Hogwarts' March \* Nimbus 2000.

*Recorders* Penguin

A practical guide to the history, music and technique of the recorder.

*Recorder Song and Coloring Fun Book* Alfred Music

Learn soprano or tenor recorder with this self-standing book with large, easy-to-read music in standard notation. Uses the 9 easiest notes to play on recorder with simple rhythms. Fold-out fingering charts for quick reference. Arrangements include accompaniment for glockenspiel or xylophone. Over 160 songs, including 16 rounds, 43 duets, and 48 non-Western songs. Promotes music literacy, mastery, and ensemble playing. Spiral bound along top edge. Teacher Lesson Plan Manual available.

*The Cambridge Companion to the Recorder* Routledge

DK's How to Play the Recorder is a highly visual and user-friendly guide for anyone learning to play the recorder on their own, and it is also a perfect companion to recorder lessons. The book is

structured in a way that challenges readers without overwhelming them. Notes are clearly introduced at appropriate stages with specially selected musical pieces that provide context and a sense of achievement. A range of useful hints and tips offer additional guidance and encouragement.

[The Recorder Player's Handbook](#) Cambridge University Press  
Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.

[Nine-Note Recorder Method](#) Lulu.com

Federico Maria Sardelli writes from the perspective of a professional baroque flautist and recorder-player, as well as from that of an experienced and committed scholar, in order to shed light on the bewildering array of sizes and tunings of the recorder and transverse flute families as they relate to Antonio Vivaldi's compositions. Sardelli draws copiously on primary documents to analyse and place in context the capable and surprisingly progressive instrumental technique displayed in Vivaldi's music. The book includes a discussion of the much-disputed chronology of Vivaldi's works, drawing on both internal and external evidence. Each known piece by him in which the flute or the recorder appears is evaluated fully from historical, biographical, technical and aesthetic standpoints. This book is designed to appeal not only to Vivaldi scholars and lovers of the composer's music, but also to players of the two instruments, students of organology and those with an interest in late baroque music in

general. Vivaldi is a composer who constantly springs surprises as, even today, new pieces are discovered or old ones reinterpreted. Much has happened since Sardelli's book was first published in Italian, and this new English version takes full account of all these new discoveries and developments. The reader will be left with a much fuller picture of the composer and his times, and the knowledge and insights gained from minutely examining his music for these two wind instruments will be found to have a wider relevance for his work as a whole. Generous music examples and illustrations bring the book's arguments to life.

[Fun and Games with the Recorder](#) UPNE

Finally, a recorder book with appeal to kids that focuses on fundamentals taught through songs that young people love to play. Author Larry E. Newman (The Recorder Fun Book) created this book to be used as a first year beginning method or as a second year review and continuing book for the progressing intermediate student. The book is crammed with tons of musical examples, scales, arpeggios, songs, solos, duets and trios plus dozens of fun, kid-centered illustrations. There are play-a-long mp3s available to help motivate students and make playing fun. This book makes a great follow-up to The Recorder Fun Book since the first part of the book provides lots of review and the remainder of the book introduces new notes and concepts. With more than one-hundred pages, this book has it all.

[Teaching Recorder in the Music Classroom](#) Cambridge University Press

A basic method of learning to play the recorder and read music through the use of folk, classical and familiar songs.

[Recorder For Beginners](#) Bm Ecommerce Management (Essential Elements Recorder). The new Essential Elements

Classroom Method for Recorder is designed for today's classroom, including easy-to-use technology features that enhance the learning experience for any teaching situation. Essential Elements for Recorder is an effective tool for introducing or reinforcing general music concepts, as an introduction to ensemble performance (band, orchestra, and choir), or for individual or small group instruction. Includes over 130 songs, instrument basics, music reading, duets and rounds, music history, and a fingering chart.

**The Recorder** Schott

Lazlo Lemur is nervous about his first day at a new school, especially when he goes to music class. His teacher expects him to learn a new instrument, but there are so many things to remember...will he EVER get it right? Play--and learn--along with Lazlo in this interactive musical tale!

[Exploring the Recorder and Music Theory](#) Yale University Press  
Written for easy recorder, this book and recorder pack gives you everything you need to start playing today! The book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Includes a red recorder. Seven of the most well-known Star Wars themes and melodies are included. Titles: Star Wars (Main Theme) \* May the Force Be with You ("The Force Theme") \* The Imperial March ("Darth Vader's Theme") \* Princess Leia's Theme \* Duel of the Fates \* Yoda's Theme \* The Throne Room.

[Best Beginning Recorder Book for Kids](#) Cambridge University Press

Originally published in 1752, this is a new paperback edition of the classic treatise on 18th-century musical thought, performance practice, and style