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Jazz composition and arranging, whether for small band or big band, is not an easy art to pin down. As with pop and rock, many jazz performers become composers purely to write music for their own performance. For jazz improvisers, composition is also a logical extension of performance because improvisation is, after all, on-the-spot composition.

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I highly recommend this book for jazz analysis and composition, with the condition of understanding your chord/scale theory. It has sectional explanations which comes with exercises. The book is divided into major chapters like Melodic Considerations, Harmonic Considerations, Blues and Song Form, Arranging and Formatting Considerations, Metric Considerations, Fusion, Episodic Form, Extended ...

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