

Zerrissene Seele Nadine 2 0 Das Erste Madchen Vom

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DARION HESS

Samira and Samir McGraw-Hill Humanities, Social Sciences & World Languages

In post-World War II Austria, Gerti, a woman on the verge of a breakdown due to her husband's relentless sexual attentions, wanders away from home one day and is rescued by an ambitious young man who turns out to be much like her husband.

Lust. Fiction A&C Black

Hans Giebrnath lives among the dull and respectable townfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

A Slap in the Face Serpents Tail

Written in exile while in flight from the Nazis, this dark, bizarre evocation of everyday life under fascism is available for the first time in thirty years. This last book by Ödön von Horváth, one of the 20th-century's great but forgotten writers, is a dark fable about guilt, fate, and the individual conscience. An unnamed narrator in an unnamed country is a schoolteacher with "a safe job with a pension at the end of it." But, when he reprimands a student for a racist comment, he is accused of "sabotage of the Fatherland," and his students revolt. A murder follows, and the teacher must face his role in it, even if it costs him everything. Horváth's book both points to its immediate context—the brutalizing conformity of a totalitarian state, the emptiness of faith in the time of the National Socialists—and beyond, to the struggles of individuals everywhere against societies that offer material security in exchange for the abandonment of one's convictions. Reminiscent of Camus' *The Stranger* in its themes and its style, *Youth Without God* portrays a world of individual ruthlessness and collective numbness to the appeals of faith or morality. And yet, a commitment to the truth lifts the teacher and a small band of like-minded students out of this deepening abyss. It's a reminder that such commitment did exist in those troubled times—indeed, they're what led the author to flee Germany, first for Austria, and then France, where he met his death in a tragic accident, just two years after the publication of *Youth Without God*. Long out of print, this new edition resurrects a bracing and still-disturbing vision. "Horváth was telling the truth. Furiously." —Shalom Auslander

Splithhead Schocken

A man shares a house with his autistic son and cranky elderly father in this "moving, darkly funny novel" (The Washington Post). Ben Jewell has hit a breaking point. His profoundly autistic ten-year-old son, Jonah, has never spoken, and Ben and his wife Emma are struggling to cope. When Ben and Emma fake a separation—a strategic yet ill-advised decision to further Jonah's case in an upcoming tribunal to determine the future of his education—father and son are forced to move in with Georg, Ben's elderly and cantankerous father. In a small house in north London, three generations of men—one who can't talk; two who won't—are thrown together. As Ben confronts single fatherhood, he must battle a string of well-meaning social workers and his own demons to advocate for his son, learning some harsh lessons about accountability from his father along the way. As the tribunal draws near, Jonah, blissful in his innocence, becomes the prism through which all the complicated strands of personal identity, family history, and misunderstanding are untangled, in this "funny yet heartbreaking" prize-winning debut (The Independent). "Whether you think *Shtum* is a novel about autism or about marriage (it's both, by the way), you will agree that it is, in the end, a love story infused with wit, charm, and a deep appreciation for the complex beauty of damaged souls." —Jonathan Tropper, New York Times bestselling author of *This is Where I Leave You* "This is the literary territory of Tony Parsons and Nick Hornby, infused with the Jewish humor of Howard Jacobson and Shalom Auslander . . . an exhilarating roller coaster ride between pathos, comedy and anger." —The Guardian "A remarkable book, at once hilarious, horrifying, and heartbreaking, written with the glum humor only Brits can carry off." —The Toronto Star

Love Looks Away Health Communications, Inc.

When Samira is born her father is devastated, he needs a son to succeed him - He decides to bring Samira up as a boy, so Samira

becomes Samir.

Venice Grove Press

Alexander Granach, who died while he was acting on Broadway in 1945, brilliantly relates the remarkable story of his unlikely path from a poverty-stricken, rough-and-tumble childhood to success on the German stage. This is the account of a daring, curiosity-filled, and perceptive Jewish child from poor towns in Galicia who was seized with a passion for the theater when he saw his first show at the age of 14. He overcame great odds to become a leading stage and film actor in Weimar Germany - and he had to have both legs broken to do it! Born in what is now southern Ukraine, Granach began working at the age of six in his father's bakery, where his heavy tasks left him visibly knock-kneed. With very little formal education but open for adventure and willing to work hard, Alexander ran away several times, the last time to Berlin, at the age of 16, where his talent and charm won him a place in Max Reinhardt's theater school. His career was abruptly interrupted by World War I and his time as a prisoner of war in Italy, but after a daring escape and the end of the war he resumed his rise to prominence in German artistic life. A natural storyteller, Granach's autobiography captures equally the charms, adventures, and trials of his shtetl days, the horrors of trench warfare, and the glamour and excitement of the German theater before Hitler came to power.

Thinking Without a Banister Restless Books

Line Hoven's first graphic novel explores the history of her family, with stories from the past interwoven deftly with those of the present to show how prejudices and cultural barriers have changed over time. Beginning with her Hitler youth grandfather Erich, obsessed with his radio and the music of Mendelssohn it moves to show how her parents' 'forbidden' love helped overcome cultural differences.

Kreuzer Walter de Gruyter GmbH & Co KG

Adapted for the stage from the best-selling memoir, *The Speckled People* tells a profoundly moving story of a young boy trapped in a language war. Set in 1950s Ireland, this is a gripping, poignant, and at times very funny family drama of homesickness, control and identity. As a young boy, Hugo Hamilton struggles with what it means to be speckled, "half and half... Irish on top and German below." An idealistic Irish father enforces his cultural crusade by forbidding his son to speak English while his German mother tries to rescue him with her warm-hearted humour and uplifting industry. The boy must free himself from his father and from bullies on the street who persecute him with taunts of Nazism. Above all he must free himself from history and from the terrible secrets of his mother and father before he can find a place where he belongs. Surrounded by fear, guilt, and frequently comic cultural entanglements, Hugo tries to understand the differences between Irish history and German history and to turn the strange logic of what he is told into truth. It is a journey that ends in liberation but not before the long-buried secrets at the back of the parents' wardrobe have been laid bare.

History of a Disappearance Baton Wicks

"I want to kiss you. Every single pore and every part of your body, both big and small. And I want to do it for a long time. You're like a doll, so innocent. Smooth, silky and soft - complete without a beginning or an end. I would even want to taste you. I wake up in the middle of the night, thinking about you. I want to be near you." She can tell that he is something out of the ordinary the first time they meet. He is a bit shy, and his dark eyes are secretive and mysterious. He is incredibly sexy. Even though she thinks that there is something different about him, she is fascinated by the sexual tension between them. It doesn't take long before she finds herself out of her comfort zone - and something doesn't feel quite right... *Skin* is an erotic thriller that tells the tale of thrilling sex, forbidden fantasies and questionable motives. B. J. Hermansson skillfully creates short stories that encompass both quick-witted prose and poetic descriptions. The underlying tone in these texts often inspires the reader to contemplate and question our established, pre-conceived ideas, especially when it comes to the normal, standards and sexuality.

Shtum Routledge

This book is a collection of theoretical and empirical studies steering the reader through the intricacies of literary translation from the perspective of national identity. It offers a multifaceted view of the condition of the contemporary national identities and its linguistic transfer from different perspectives.

Kontakte Melville House

"You might think there is little new to say about Venice, but Cees Nooteboom strolls down many under-explored alleyways in the city, his insights coloured by his knowledge of art and literature as well as his past experiences . . . Witty and meditative by turns, the overall effect is like being shown around by a wonderfully self-

effacing, but impressively erudite guide" The Sunday Times BOOKS OF THE YEAR "Nooteboom has achieved the impossible: to say something new about the ageless city about which everything has been said" ALBERTO MANGUEL "The whole book is the illuminating testimony of a man who cannot look away and so sees things that others, even those with more specialist knowledge, have missed, whether it be the color and consistency of the ropes on the vaporetti, the glistening hues and squirming movements of the fish at the market, or the wondrous effects that Tintoretto could achieve with dabs of white in 'the gleam of armour, the folds in a sleeve, the windings of a turban, the halo of a man of the air who, as in the Last Judgment, is flying through space, in a wide flowing cloak . . .'" GREGORY DOWLING, Wall Street Journal VENICE: "A dream of palaces and churches, of power and money, dominion and decline, a paradise of beauty." By the author of *Roads to Santiago* and *Roads to Berlin* With this treasury of his time spent in Venice over a period of fifty-five years, Nooteboom makes himself the indispensable companion for all lovers of "the sailing, amphibious city", and for every new visitor. Because he is a master storyteller with an inexhaustible curiosity, and always with a suitcase of books (to which new discoveries are added), he brings vividly and poetically to life not only the tumultuous history of the Republic but along the way its doges, its villains, its heroes, its magnificent painters, its architects, its scholars, its skies, its canals and piazzas and alleyways, and on his expeditions its "bronze voices of time".

Those who know and love this city and its literature will recognise Nooteboom - in Laura Watkinson's fine translation - as the dazzling heir and companion to Montaigne, Thomas Mann, Rilke, Ruskin, Proust, Brodsky, and Donna Leon. His homage to Venice is a generous introduction, learned and enchanting, and worthy of its magnificent subject. "His writing is lyrical and densely textured. He is a poet of time and memory" - COLIN THUBRON Translated from the Dutch by Laura Watkinson

Horst Janssen Granta Books

Anne Imhof confronts the brutality of our time with a hard realism. Her scenarios visualize the constitution of the body in the demarcation of material and discursive, of technological, socioeconomic, and pharmaceutical boundaries. Imhof thus reveals the space between body and reality, the space where our personality comes into being.00Exhibition: German Pavilion, Venice Biennale, Italy (13.05.-26.11.2017).

The Lost Pianos of Siberia Farrar, Straus and Giroux

Essays collected in this book discuss textual and discursive formulations of dominance and resistance. The authors analyze how they are narrated and re-narrated, framed and reframed in different social, political and language communities and realities, through different media and means, and translated into different contexts and languages. As the ways we name, rename, or label events, people and places have implications in the real world, the essays are also meant to investigate the ways in which we partake in negotiating its construction, its changing meanings and senses through the stories we tell and the practices we live by.

Das Leben Der Schwedischen Gräfin Von G*** Blank Slate

History.

Marina Abramovic: 7 Deaths of Maria Callas Hachette UK

An autobiographical account that tells the story of a child's abuse at the hands of his alcoholic mother.

Skin - Erotic Short Story Random House

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

The Speckled People Groundwood Books Ltd

This book surveys the main schools and theorists of deconstruction, establishing their philosophical roots and tracing their intellectual development. It analyses their contribution to the understanding of literature and ideology, comparing their

critical value and exploring the critical reaction to deconstruction and its limitations. The text is designed for students who wish to understand how and why deconstruction has become the dominant tool of the humanities. Deconstruction and Critical Theory marks a new stage in the reception history of Derrida's work and in the wider philosophical debate around deconstruction. Zima's study makes a strikingly original contribution to our better understanding of deconstruction and its various philosophic sources. Christopher Norris, University of Wales at Cardiff. Deconstruction And Critical Theory: surveys the main schools and theorists of deconstruction; establishes their philosophical roots; traces their intellectual development; analyses their contribution to the understanding of literature and ideology; compares their critical value; explores the critical reaction to deconstruction and its limitations. This is the ideal text for students who wish to understand how and why deconstruction has become the dominant tool of the Humanities.

[A Family Motor Tour Through Europe](#) Northwestern University Press

The bestselling young adult non-fiction book on sexuality and gender! Lesbian. Gay. Bisexual. Transgender. Queer. Intersex. Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU. This candid, funny, and uncensored exploration of sexuality and what it's like to grow up LGBTQ also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations. Inside this revised and updated edition, you'll find the answers to all the questions you ever wanted to ask, with topics like: Stereotypes—the facts and fiction Coming out as LGBT Where to meet people like you The ins and outs of gay sex How to flirt And so much more! You will be entertained. You will be informed. But most importantly, you will know that however you identify (or

don't) and whomever you love, you are exceptional. You matter. And so does this book. This book is for: LGBTQIA+ teens, tweens, and adults Readers looking to learn more about the LGBTQIA+ community Parents of gay kids and other LGBT youth Educators looking for advice about the LGBTQIA+ community Praise for This Book is Gay: A Guardian Best Book of the Year 2018 Garden State Teen Book Award Winner "The book every LGBT person would have killed for as a teenager, told in the voice of a wise best friend. Frank, warm, funny, USEFUL."—Patrick Ness, New York Times bestselling author "This egregious gap has now been filled to a fare-thee-well by Dawson's book."—Booklist *STARRED REVIEW*

Zerrissene Seele - Nadine 2.0 - Das erste Mädchen vom Bahnhof Zoo versinkt im Hamburger Rotlichtmilieu - Blu Hannah Arendt was born in Germany in 1906 and lived in America from 1941 until her death in 1975. Thus her life spanned the tumultuous years of the twentieth century, as did her thought. She did not consider herself a philosopher, though she studied and maintained close relationships with two great philosophers—Karl Jaspers and Martin Heidegger—throughout their lives. She was a thinker, in search not of metaphysical truth but of the meaning of appearances and events. She was a questioner rather than an answerer, and she wrote what she thought, principally to encourage others to think for themselves. Fearless of the consequences of thinking, Arendt found courage woven in each and every strand of human freedom. In 1951 she published *The Origins of Totalitarianism*, in 1958 *The Human Condition*, in 1961 *Between Past and Future*, in 1963 *On Revolution* and *Eichmann in Jerusalem*, in 1968 *Men in Dark Times*, in 1970 *On Violence*, in 1972 *Crises of the Republic*, and in 1978, posthumously, *The Life of the Mind*. Starting at the turn of the twenty-first century, Schocken Books has published a series of collections of Arendt's unpublished and uncollected writings, of which *Thinking Without a Banister* is the fifth volume. The title

refers to Arendt's description of her experience of thinking, an activity she indulged without any of the traditional religious, moral, political, or philosophic pillars of support. The book's contents are varied: the essays, lectures, reviews, interviews, speeches, and editorials, taken together, manifest the relentless activity of her mind as well as her character, acquainting the reader with the person Arendt was, and who has hardly yet been appreciated or understood. (Edited and with an introduction by Jerome Kohn)

Faust - Anne Imhof ANU Press

Christian Fürchtegott Gellert (1715-1769) war ein deutscher Dichter und Moralphilosoph der Aufklärung und galt zu Lebzeiten neben Christian Felix Weiße als meistgelesener deutscher Schriftsteller. Seine Werke - besonders seine Fabeln - zählten in der Übergangszeit zwischen Aufklärung, Empfindsamkeit und Sturm und Drang zu den meistgelesenen in Deutschland. Durch seine breite Wirkung trug er zur Bildung eines allgemeinen Lesepublikums in Deutschland bei und ebnete so den Weg für die Dichter der folgenden Generationen. Seine Lustspiele brachten erstmals bürgerliche Figuren und deren Milieu auf die Bühnen; der Roman *Leben der schwedischen Gräfin von G**** hatte die Ethik bürgerlicher Moral zum Gegenstand und war Wegbereiter des Romans in Deutschland. Aus dem Buch: "Als ich mich den Morgen darauf noch mit dem Grafen beratschlagte, was wir unserm Paare heute für ein Vergnügen machen wollten, trat ein Bedienter herein und sagte, daß ein Engländer meinen Gemahl sprechen wollte. Sobald er die Tür öffnete, so sagte uns sein Gesicht, daß es Steeleys Vater wäre. Er hatte ein eisgraues Haupt; aber seine muntern Augen, sein rotes Gesicht und trotziger Gang widerlegten seine Haare. »Ich suche«, fing er auf französisch an, »meinen Sohn bei Ihnen; oder da ich in meinem Leben wohl nicht so glücklich sein werde, ihn wiederzusehen: so will ich wenigstens hören, ob Sie nicht wissen, wo er ist. "