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# Shashi Deshpande That Long Silence Summary

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## KAYLEY BLAKE

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### Revisiting the Educational Heritage of India

Penguin Books India

A father who delights in the human body, its mysteries, its passion, and the knowledge that it contains and conceals. A mother who wields the power of her love mercilessly. A sister separated in childhood. An uncle who plays games of life and death as a member of the Bombay underworld. A passionate love affair that tears the family apart. And a young woman left to make sense of the world

and of her own sexuality. Shashi Deshpande's novel is about the secret lives of men and women who love, hate, plot and debate with an intensity that will absorb every reader. It is a story that begins, conventionally enough, with a woman's discovery of her father's diary. As Manjari unlocks the past through its pages, rescuing old memories and recasting events and responses, the present makes its own demands: a rebellious daughter, devious property sharks and a lover who threatens to throw her life out of gear again. The ensuing struggle to reconcile nostalgia with reality and the fire of the body with the desire for

companionship races to an unexpected resolution, twisting and turning through complex emotional landscapes. In *Moving On* Shashi Deshpande explodes the stereotypes of familial bonds with an uncanny insight into the nature of human relationships and an equally unerring eye for detail.

*Woman in the Novels of Shashi Deshpande*  
Sarup & Sons

*Ships That Pass* tells the story of Tara and Shaan, near strangers to each other after fourteen years of being married, and Tara's sister, Radhika, recently engaged, almost on a whim, to someone she barely knows. Even as Radhika tries to

understand how a once ideal marriage has come undone, and struggles with her own feelings for an older man, tragedy strikes: Tara dies in mysterious circumstances and Shaan is arrested for murder.

*Indian English Women's Fiction* Global Collective Publishers

"There can be no vaulting over time," thinks Urmila, the narrator of Shashi Deshpande's profound and soul-stirring novel. "We have to walk every step of the way, however difficult or painful it is; we can avoid nothing." After the death of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet, unexpected connections that Urmi begins her journey toward healing. The miracle of *The Binding Vine*, and of Shashi Deshpande's deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of time, social class, and even death. In moving and

exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives.

**Shashi Deshpande** Sarup & Sons The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries, And Especially In The Latter Half Of The Twentieth Century. Women Writers Across The Globe Have Made Their Distinctive Mark, With Their Own Perception Of Life Be It Feminine, Or Feminist Or Female. The Present Volume, The Fifth In The Series, Introduces Critique Of Work By Women Writers; It Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In India. The Eighteen Essays Included In This Fifth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain, I.E., Mary Shelley, One From America, I.E., Toni Morrison, The Nobel Laureate For Literature In 1993, One

From Canada, I.E., Margaret Laurence, And A Host Of Indian Writers, From An Early Pioneer Like Krupabai Sathianadan To The Partition Novelist Bapsi Sidwa, As Well As Contemporary Avant-Gardes Like Shashi Deshpande, Anita Desai, Shobhaa De, Manju Kapur, And Arundhati Roy As Well As The Émigré Indian Writer Bharati Mukherjee. Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

*Shashi Deshpande's That Long Silence* Atlantic Publishers & Dist  
 Essay from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1, , course: M.A, language: English, abstract: This paper examines the feminist perspective of Shashi Deshpande's "That Long Silence" (1988). This novel won the Sahitya Akademi award in the year 1990. In this novel, the soul protagonist is Jaya, whose complete control was taken over by her

husband Mohan, after their marriage. Deshpande realistically depicts the inner conflicts of Jaya and her quest for the self or identity. This novel is about gender discrimination and inequality prevalent in society. God created men and women equally, but the women's rights were limited to small. Feminism as a movement might have originated in the West, but with the deterioration in the status of women in India and the subsequent efforts made during the freedom struggle to pave the way for equal access to education and equal status, there arose a need for feminist studies. The feminist movement advocates equal rights and equal opportunities for women. Feminism was portrayed by many writers of English literature and one among them is Shashi Deshpandae (1938).

The Intrusion and Other Stories Sarup & Sons

The Anthology Reveals Deshpande's Ability To Articulate The Feelings Of The Contemporary, Urban, Educated, Upper Middle-Class Woman Caught In The Transitional Period Between Tradition And Modernity.

*Studies in Indian Writing in English*

Creative Book Company (New Delhi) Seminar paper from the year 2020 in the subject Gender Studies, grade: NA, , course: Masters', language: English, abstract: Gender discrimination is a social stigma which has inflicted not only the Indian Society but social condition would once. Chauvinism is something which has affected the lives of every woman. Voices have been raised from time to time against it but have been curbed forcefully by the so-called contractors of the society, in the name of culture, religion, and community. Establishing gender justice and gender are the key aspects of the feminist movement. Equal rights for both the genders are not only the biological concern but a social necessity. Shashi Deshpande's quest for identity and freedom has become a dominant theme in her works. She is one of the leading novelists of contemporary Indian Society and has a distinct place as she consistently addresses the question of selfhood with its many ramifications in her novels. She has sensitively treated typical Indian themes and has successfully depicted the intricate emotions, dilemmas, and conflicts of the contemporary Indian

woman in her interactions with her male counterparts. Her concern is, in fact, for nothing less than the human predicament. Keywords: Despondency, chauvinism, identity, dilemma, the human predicament.

### **Image of Woman in the Novels of Shashi Deshpande** GRIN Verlag

Shashi Deshpande's latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away from their families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai's home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son. Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief.

**Shashi Deshpande** Atlantic Publishers & Dist  
 Feminism Is A Rapidly Developing Critical Ideology Of Great Promise. It Has Evolved Into A Philosophy Encompassing Diverse Fields Of Human Activity In Society. The Feminist Theory, Its Varied Articulations And Its Ramifications In A Literary Context Constitute A Significant Segment For Critical Endeavour. The Present Anthology Provides A Broad Spectrum On Feminist English Literature With In-Depth Analysis Of The Works Of Kamala Das, Kamala Markandaya, Anita Desai, Rama Mehta, Shashi Deshpande, Uma Vasudevan, Githa Hariharan, Nina Sibal, Arundhati Roy, Mary Shelley, Jane Austen, Virginia Woolf, Margaret Atwood, Jean Rhys, Ellen Glasgow, F. Scott Fitzgerald, Toni Morrison And Others. The Volume Also Contains Articles On Feminist Theory, The Emerging Self Of Women In Indian English Fiction And General Appraisal Of Women Novelists As Regards Their Portrayal Of The Woman S Question.

### **Indian English Poetry and Fiction**

Sarup & Sons

The Present Book Seeks To Study The Feminist Perspective In Shashi Deshpande

S Novels. It Reveals Deshpande S Sincerity And Ability In Voicing The Concerns Of The Urban Educated Middle-Class Woman. Trapped Between Tradition And Modernity, Her Sensitive Heroines Are Fully Conscious Of Being Victims Of Gross Gender Discrimination Prevalent In A Conservative Male-Dominated Society. A Culture-Specific Approach Has Been Adopted To Unravel Shashi Deshpande S Pragmatic Resolution Related To The Modern Indian Woman S Beleaguered Existence. The Book, It Is Hoped, Will Make A Rich Contribution To Women S Studies.  
[Shashi Deshpande's Novels](#) Atlantic Publishers & Dist  
 Jay'S Life Comes Apart At The Seams When Her Husband Is Asked To Leave His Job While Allegations Of Business Malpractice Against Him Are Investigated. Her Familiar Existence Disrupted, Her Husband'S Reputation In Question And Their Future As A Family In Jeopardy, Jaya, A Failed Writer, Is Haunted By Memories Of The Past. Differences With Her Husband, Frustrations In Their Seventeen-Year-Old Marriage, Disappointment In Her Two Teenage Children, The Claustrophobia Of Her Childhood&mdash;All Begin To

Surface. In Her Small Suburban Bombay Flat, Jaya Grapples With These And Other Truths About Herself&mdash;Among Them Her Failure At Writing And Her Fear Of Anger. Shashi Deshpande Gives Us An Exceptionally Accomplished Portrayal Of A Woman Trying To Erase A 'Long Silence' Begun In Childhood And Rooted In Herself And In The Constraints Of Her Life.

### **Moving On** Penguin UK

New Perspectives On Indian English Writings Is A Collection Of Thirty-Eight Research Papers On Various Fictionists, Dramatists And Poets Of Indian Origin. These Papers, Contributed By Scholars And Teachers Of Repute, Study In Depth The Major Works Of The Pioneers As Well As Emerging Indian Authors, Writing In English. The Writers Included In This Volume Are Kamala Markandaya, Jhumpa Lahiri, Shashi Deshpande, Nayantara Sahgal, Girish Karnad, Manju Kapur, Bharati Mukherjee, R.K. Narayan, Salman Rushdie, Arundhati Roy, Gita Mehta, Kamala Das, Nissim Ezekiel, Ruth Praver Jhabvala And Many Others. The Wide Range Of The Authors, Covered In This Volume, Makes It Useful For Researchers, Teachers And Postgraduate Students,

Studying In Various Universities Of India. **Post-colonial Women Writers** Atlantic Publishers & Distri  
 The Present Book Traces The Background To Indian English Women S Fiction, Excluding The Translated Texts, From The Late Nineteenth Century Novels Of Toru Dutt, Krupabai Saththianadhan, And Shevantibai M. Nikambe. Almost All The Twentieth Century Major Works Of Leading Women Writers Such As Kamala Markandaya, Nayantara Sahgal, Anita Desai, Kamala Das, Gita Mehta, Shashi Deshpande, Shobha De To The Emerging Novelists Like Anjana Appachana, Namita Gokhale, Githa Hariharan, Manju Kapur Have Been Studied In Depth To Discuss The Issues Of Marriage, Career And Divorce. The Book Attempts To Delve Into The Life Of Educated Women And Traces The Answers To The Followings:" What Kind Of Marriage Should The Women Undergo: Arranged Marriage Or Love Marriage Or Love-Cum-Arranged Marriage? " What Is The Difference Between A Job And A Career?" What Kind Of Career Should They Choose?" Who Is Going To Determine What Career To Choose?" What Career Options Do The Women Have?" Do

Women Want Separation Or Divorce And Why?" What Is The Right Time For Divorce? There Are Many Other Feministic Issues Which Have Been Approached To Realistically And Analytically, With Special Reference To Several Literary Works.The Present Book Thus Offers An In-Depth Study Of Elite Women On One Hand And Caters To The Academic Needs Of Students And Researchers Of Indian English Women Fiction On The Other. The General Readers Will Definitely Find It A Real Eye-Opener And Also Interesting. **That Long Silence** GRIN Verlag  
 This Book Offers A Detailed Study Of The Novel That Adds To The Fast Growing Corpus Of Feminist Criticism And Women`S Studies.  
*In the Country of Deceit* RUT Printer and Publisher  
 A haunting new collection of short stories from one of India's most acclaimed writers Shashi Deshpande, in her new collection of short stories, explores a world darkened by the despair and unhappiness of women trying to break out of predefined roles. There is the newly married protagonist of the title story, whose self-respect and sense of self re violated by her crass and

insensitive husband; the wife who finds herself involved in an affair because of her husband's indifference; the mother who tries to forge a relationship with a hostile daughter.... These and other stories in this collection serve to reaffirm Shashi Deshpande in her reputation as a writer of acuity and compassion.  
Studies in Women Writers in English Atlantic Publishers & Dist  
 Contributed essays.  
A Matter of Time Atlantic Publishers & Dist  
 The Present Book Is A Thorough Critical Analysis Of Shashi Deshpande S Works And Has Been Prepared Keeping In Mind The Requirements Of Students In Indian Universities And Colleges. While Choosing The Critical Essays, The Broad-Based Study On The Author Has Been Given Due Significance In This Volume. This Book May Also Provide A Useful Insight To The Foreign Readers As The Essays Are Written By The Indian Experts Who Understand And Live Within The Socio-Cultural Context Of India. However, The Feelings As Portrayed By The Novelist Is Universal, Placed In The Situation, The Same Would Be The Predicament Whether Male Or Female As The Writer Universalizes

Certain Basic Emotions Irrespective Of National Character. It Is Fervently Hoped That This Book Would Stimulate Further Research Into The Domain Of Indian Women Writers Works To Focus Certain Aspects Hitherto Unexplored.

*Critical Responses To Feminism* Atlantic Publishers & Dist

Long before the first European universities appeared, India already had multi-disciplinary centers of learning that fuelled a knowledge revolution around the world. This book fills a dire need to chronicle the great educational heritage of India. It describes a unique ecosystem which ensured that Gurus and Acharyas handed the lamp of learning to generations of students. As the author puts it, "When swords quenched their thirst and famine ravaged the lands, Indians still held on to their truth that there was nothing more

purifying than knowledge." She has collated information from oral history, local lore, travelogs, surviving literature, inscriptions, salvaged manuscripts, and accounts of scholars and laity. Historically, the book covers a vast time span from ancient India's traditions to the deliberate destruction of its heritage. It also outlines steps that can be taken today to incorporate the most relevant aspects of ancient learning systems into the current structure of school and university education.

**Writing the Female** Penguin Books India  
Contributed articles on the 20th century women writings from India in English.  
*That Long Silence* The Feminist Press at CUNY

Shashi Deshpande's Novel Is About The Secret Lives Of Men And Women Who Love, Hate, Plot And Debate With An Intensity That Will Absorb Every

Reader. It Is A Story That Begins, Conventionally Enough, With A Woman's Discovery Of Her Father's Diary. As Manjari Unlocks The Past Through Its Pages, Rescuing Old Memories And Recasting Events And Responses, The Present Makes Its Own Demands: A Rebellious Daughter, Devious Property Sharks And A Lover Who Threatens To Throw Her Life Out Of Gear Again. The Ensuing Struggle To Reconcile Nostalgia With Reality And The Fire Of The Body With The Desire For Companionship Races To An Unexpected Resolution, Twisting And Turning Through Complex Emotional Landscapes. In Moving On Shashi Deshpande Explodes The Stereotypes Of Familial Bonds With An Uncanny Insight Into The Nature Of Human Relationships And An Equally Unerring Eye For Detail.