
Carpets From Islamic Lands

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DOMINIK BALLARD

Pre-islamic Carpets and Textiles From Eastern Lands

Thames and Hudson
Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via

Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," *Stealing from the Saracens* is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

How to Read Islamic Carpets Hali Publications Limited

A group of renowned scholars, collectors, artists, and curators grapple with the

challenging notion of defining "Islamic art."

Flowers Underfoot Oxford University Press

Orient Stars: A Carpet Collection (London & Stuttgart 1993) is a survey of the most important private collection of carpets and kilims of the late 20th century. Ranging from 12th century Turkish carpets to 19th century Caucasian and Anatolian rugs and kilims, the collection reflects the determination of the late Heinrich Kirchheim and his wife Waltraut. 219 carpets are discussed by the world's leading experts and have become benchmarks in terms of rarity, connoisseurship and research. The book revealed, for the first time, carpets of

types previously only seen in Old Master paintings and set the standard for scientific analysis and fine art printing. Described as 'maybe the most splendidly produced major rug book ever', this limited-edition volume with slipcase captures the most exciting private collection of rugs created in living memory and explains why the 'Orient Stars' Collection launched a new global interest in the field of carpet collecting.

The Art and Architecture of Islam 1250-1800 DK Children

Celebrates the earliest history of the Islamic world's great textile traditions through fifty beautiful carpets and fragments. The fourth volume in Thames & Hudson's celebrated series cataloguing the al-Sabah collection, this book features a unique collection of carpets and textile fragments from the pre-Islamic and early Islamic world. The Sasanian fragments fill a substantial gap in the early history of pile carpets, dating from the second to the eighth century AD, and make a valuable contribution to the understanding of local artistic traditions. The second half of the book is devoted to post-Sasanian and Sogdian silks dating from the sixth to the

tenth century. A wave of these beautiful textiles has reached the West since the turn of the 21st century, and here they are divided into variants featuring birds, mammals and mythological creatures, which retain their glowing colors and lively charm.

Pre-Islamic Carpets and Textiles from Eastern Lands Metropolitan Museum of Art "The splendor of Islamic glass is revealed in this publication, the first major study of the subject in over seventy years. Glass objects rarely bear inscriptions that provide vital information, and being so readily portable, they have throughout history been carried far from their place of origin. In a feat of patient scholarship, Stefano Carboni draws on a huge range of sources in many languages and from many disciplines to produce this comprehensive history of Islamic glassmaking. The book is a catalogue of the superb al-Sabah Collection in Kuwait and includes clear and informative introductions to each period, as well as detailed descriptions of some 500 individual objects and fragments, accompanied by hundreds of colour photographs and specially commissioned

line drawings. It begins with the legacy of Roman and Sasanian Persian traditions in the early years of Islam and extends well over a thousand years to the last phase of glass production in Mughal India and Safavid and Qajar Iran in the eighteenth and nineteenth centuries. The discussion covers a huge assortment of glass forms and decorative techniques, including the enamelled and gilded glass of thirteenth- and fourteenth-century Egypt and Syria, still unsurpassed in its magnificence, as well as many lesser-known categories of glass common to both the early and medieval periods in many locations, ranging from the undecorated to those with applied, cut, moulded or impressed decoration."--Back cover.

Islam Yale University Press

Rich color illustrations and a scholarly text characterize this catalogue of a landmark exhibition of Mughal carpets held at the Metropolitan Museum of Art, New York, November 1997-March 1998. Though exquisite, Indian carpets are little known even to carpet experts. This volume (and the exhibition) focus on the 16th to the 18th century, a peak period for stunning works. The text surveys the era in terms of

history, the role of commerce, technical characteristics, and the carpets themselves, which exemplify the broad range of imperial and provincial production during the "classical" period of Indian carpet weaving. Carpets are organized by style and pattern and include a group from Kyoto. Three appendices analyze animal fibers and dyes. Oversize (9.50x12.25"). Annotation copyrighted by Book News, Inc., Portland, OR

Islamic Art and Spirituality Yale University Press

A remarkable collection of textiles made in Islamic lands and traded along the Silk Road, most of which are published here for the first time. The al-Sabah Collection, Kuwait, holds a spectacular array of ancient textiles created in Islamic lands, mostly from the ninth to the fifteenth centuries, and traded along the Silk Road, the network of ancient trade routes that linked China, Central Asia, and Byzantium for more than 1,500 years. This fascinating volume presents these Islamic pieces along with a selection of predominantly Chinese textiles dating from the Han period (25–220 CE) to the Yuan period (thirteenth–fourteenth century CE). This

collection, which has remained largely unpublished until now, is a rich source of information, not only for the history of textiles, but also for the history of the Silk Road itself. Together, the exceptional beauty and variety of the garments and textile fragments reflect the many strands of influence along the Silk Road. New scientific analysis has enabled a number of these textiles to be dated with precision for the first time, making them an especially valuable scholarly resource. Early Islamic Textiles from Along the Silk Road displays an astonishing range of textile motifs, patterns, and calligraphic designs. A selection of rare intact garments vividly evokes the lives of merchants, pilgrims, and travelers, as well as the inhabitants of countries linked by the Silk Road, making this a one-of-a-kind resource.

[Bibliography of Art and Architecture in the Islamic World \(2 vols.\)](#) BRILL

This volume deals with the formative period of Islamic art (to c. 950), and the different approaches to studying it. Individual essays deal with architecture, ceramics, coins, textiles, and manuscripts, as well as with such broad questions as

the supposed prohibition of images, and the relationships between sacred and secular art. An introductory essay sets each work in context; it is complemented by a bibliography for further reading. *Oriental Rugs in Renaissance Florence* Yale University Press Celebrates the earliest history of the Islamic world's great textile traditions through fifty beautiful carpets and fragments The fourth volume in Thames & Hudson's celebrated series cataloguing the al-Sabah collection, this book features a unique collection of carpets and textile fragments from the pre-Islamic and early Islamic world. The Sasanian fragments fill a substantial gap in the early history of pile carpets, dating from the second to the eighth century AD, and make a valuable contribution of the understanding of local artistic traditions. The second half of the book is devoted to post-Sasanian and Sogdian silks dating from the sixth to the tenth century. A wave of these beautiful textiles has reached the West since the turn of the 21st century, and here they are divided into variants featuring birds, mammals and mythological creatures, which retain their glowing colors and lively

charm.

Art of the Islamic and Indian World, Including Oriental Rugs and Carpets

Metropolitan Museum of Art

A celebration of more than forty of the finest classical carpets created in Egypt, Turkey, Persia, the Caucasus, and India between the sixteenth and nineteenth centuries. Among the most beautiful and precious textiles in the world, carpets from Islamic lands have been treasured for centuries. Prized by European monarchs and traded as far afield as Tibet and the Americas, these woven and knotted masterpieces are both distinguished works of art and revealing utilitarian objects that offer a glimpse of life in the Islamic world. The third volume in Thames & Hudson's series cataloguing the al-Sabah Collection, this book features some of the finest classical carpets from the sixteenth to the nineteenth centuries, along with several intriguing pre-Islamic carpet fragments. Carpet and textile expert Friedrich Spuhler describes the spectacular al-Sabah Collection in the context of the history of Islamic art and recounts the stories behind individual carpets. The book includes pictures of many carpets never before

reproduced in print, as well as a few that may have been lost forever following the Iraqi invasion of Kuwait in 1990.

Knots, Art & History Metropolitan Museum of Art

They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.

Islamic Art Echo Point Books & Media (PVG Personality). The 2012 holiday release by this popular country trio features a dozen festive tunes: All I Want for Christmas Is You * Blue Christmas * Christmas (Baby Please Come Home) *

Have Yourself a Merry Little Christmas * A Holly Jolly Christmas * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * On This Winter's Night * Silent Night (Lord of My Life) * Silver Bells * The First Noel * This Christmas.

Stealing from the Saracens John Wiley & Sons

In Tribal Rugs: A Complete Guide to Village and Nomadic Carpets, Oriental rug historian and dealer James Opie has compiled a detailed history of the rich tradition of rug weaving. This lavishly illustrated book clearly explains the history and culture of Oriental rug styles, the weaving and dyeing techniques, and the tools materials used.

Carpets From Islamic Lands SPES

The artistic achievements of the Islamic world chronicled over fourteen centuries.

Islamic Art and Architecture Prestel Publishing

Christopher Alexander owns what many now believe to be the finest collection of early Turkish carpets in the western world, with perhaps half being the only specimens of their kind anywhere. In this richly illustrated, oversized volume--featuring four hundred illustrations, eighty

in full color--Alexander takes readers on an engaging tour of his fabulous collection. Readers will see a 13th-century Seljuk Carpet with Dragons, a 15th-century Animal Carpet, a scarlet-niched Transylvanian Prayer Rug, a turquoise Lattice Carpet from Alcaraz, a 16th-century blue Medallion Keyhole Design from Bergama, a rare 16th-century White Field Bird Carpet, the dazzling color and brilliant geometry of a 15th-century Karapinar with Three Gulls, and perhaps Alexander's favorite, a 15th-century Star Karapinar with Flowers (whose designs he describes as "the high point of all Sufi art, the state of liberation, in which the artist is so free, that he is able to be completely natural"). In addition, Alexander elaborates on his theory that these carpets teach structure to artists and architects through the beauty of their form. This lavishly produced volume makes an important contribution to the world of rug scholarship. Equally important, Alexander's thoughtful meditations on these pieces will fascinate the many architects, artists, and planners who follow his work.

Early Islamic Textiles from Along the

Silk Road Harvard University Press
This is the first book in the English language to deal with the spiritual significance of Islamic art including not only the plastic arts, but also literature and music. Rather than only dealing with the history of the various arts of Islam or their description, the author relates the form, content, symbolic language, meaning, and presence of these arts to the very sources of the Islamic revelation. Relying upon his extensive knowledge of the Islamic religion in both its exoteric and esoteric dimensions as well as the various Islamic sciences, the author relates Islamic art to the inner dimensions of the Islamic revelation and the spirituality which has issued from it. He brings out the spiritual significance of the Islamic arts ranging from architecture to music as seen, heard, and experienced by one living within the universe of the Islamic tradition. In this work the reader is made to understand the meaning of Islamic art for those living within the civilization which created it. [Arts of the Islamic World & India, Including Rugs and Carpets](#) Thames & Hudson
Issued in connection with an exhibition held at the Saint Louis Art Museum from

March 6 to May 8, 2016.

Islamic Art in Detail SUNY Press

This book explores the great diversity and range of Islamic culture through one of the finest collections in the world. Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department, it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture. The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century, and geographically from as far west as Spain to as far east as Southeast Asia.

Islamic Art and Culture National Geographic Books

The historical development of Islamic art and the variations of different geographical regions are surveyed
Seven Hundred Years of Oriental Carpets Hali Publications Limited
The engaging and accessible volume offers invaluable insights and novel perspectives on what is perhaps the most iconic of all Islamic art forms: the handwoven carpet. With a history stretching back to the fourteenth century

and a geographic reach spanning Europe to Eurasia, Mongolia to the Middle East, Islamic carpets boast a degree of innovation and technical skill to rival the world's most exalted works of art. Beauty and brilliance emerge in equal measure from carpets of all forms be they colossal silk rugs exchanged as gifts by sultans and

kings or small and sturdy textiles woven for use in nomadic encampments. Some sixty superlatives examples from the Metropolitan Museum's collection—from Persia, India, Turkey, North Africa, and across the Islamic world—are presented here in lavish detail, with concise and approachable texts that position each

work in historical and cultural context. Beginning with a discussion of materials and techniques, *How to Read Islamic Carpets* offers a comprehensive introduction to this captivating art form, and reveals the lasting influence of carpet-weaving traditions in lands far beyond the Islamic world.