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## GONZALEZ ALLIE

*Dictionnaire latin-français, rédigé sur un nouveau plan où sont coordonnés révisés et complétés les travaux de Robert Estienne, De Gesner, De Scheller, [and others].* University of Chicago Press  
Paideia Romana: Cicero's Tusculan Disputations takes a new look at an unloved text of the western canon to reveal it as a punchy and profoundly original work, arguably Cicero's most ingenious literary response to the tyranny of Caesar. The book shows how the Tusculans' much lambasted literary design, critically isolated

prefaces, and overlooked didactic plot start to cohere once we read the dialogue for what it is: not a Latin treatise on Greek philosophy, but a Roman drama on education, with a strong political subtext. The first chapter ('The form □ enigmas and answers') tries to make sense of those features of the work that scholars have found baffling or disappointing, such as the nondescript characters, the uncertain genre, or the lack of setting. Chapter 2 ('The prologues □ in tyrannum and cultural warfare') analyses how Cicero in his prologues to the five individual books situates his desire to create and teach a 'Latin philosophy' within wider contexts, in particular the dictatorship of Caesar and the intellectual traditions

of Greece and Rome. The final chapter 3 ('The plot □ teacher and student') explores the pedagogy enacted in the dialogue as a form of constructive outreach, addressed to a future generation of Roman aristocrats. With its emphasis on rhetoric, literary artistry, and historical context, the present volume breaks with earlier scholarship on the Tusculans and thereby makes a significant contribution to the on-going reassessment of Cicero's thought and authorial practice. **Theologia Scoti a proxilitate, et subtilitas eius ab obscuritate libera et vindicata: seu Opus theologicum studentibus sic attemperatum, ... Authore V.P. Ioanne**

**Gabriele Boyvin, ... In quatuor partes divisa. Prima [-quarta] pars**

Feltrinelli Editore

In this bold

interdisciplinary work, Geoffrey Galt Harpham argues that asceticism has played a major role in shaping Western ideas of the body, writing, ethics, and aesthetics. He suggests that we consider the ascetic as "the 'cultural' element in culture," and presents a close analysis of works by Athanasius, Augustine, Matthias, Grünewald, Nietzsche, Foucault, and other thinkers as proof of the extent of asceticism's resources. Harpham demonstrates the usefulness of his findings by deriving from asceticism a "discourse of resistance," a code of interpretation ultimately more generous and humane than those currently available to us. Gazette nationale, ou le moniteur universel Cambridge Philological Society Inscriptiones antiquae totivs orbis Romani Las siete partidas del sabio rey Don Alonso el Nono, nueuamente glosadas pro el licenciado Gregorio Lopez, del Consejo real de Indias de

Su Magestad. Salamanca : Impr. por A. de Portonaries, 1555 *Nuevo diccionario de la lengua castellana Vocabulario volgare, et latino, non solamente di tutte le voci italiane, ma ancora de i nomi moderni, & antichi delle prouincie, città, monti, & fiumi di tutte le parti del mondo, tratti da Plinio, Tolomeo, Strabone, & altri buoni scrittori. ... composto per Luc'Antonio Beuilacqua* *Constituciones synodales del Arzobispado de Caller. Hechas, y ordenadas por... Don Bernardo de la Cabra... en la Synodo que celebró... à los 18. de Henero... MDCLI* *Nuovo dizionario della lingua latina compilato sopra i vocabolari del Forcellini, del Freund Alexandri Turamini patricij Senensis i.c. praeclarissimi, et in nobilissimis academijs senarum, ... Omnes iuris interpretationes habitae, dum in humanis agebat, in titulos digestorum, de legibus, de legatis, de acquirenda possessione, & de iure fisci. ... Nec non tractatus de diuiduis, et indiuiduis; ac epistolae forenses, & academicae, ... Vnà cum tabula titularum legum, capit. materierum [!], & indice copiosissimo ..*

Dictionnaire de la langue française

**Dictionnaire français illustré et encyclopédie universelle pouvant tenir lieu de tous les vocabulaires et de toutes les encyclopédies**

Paideia Romana

**Nuovo dizionario della lingua latina**

Omnia opera ysaac in hoc volumine contenta

**Lexicon Latino-Belgicum Novum**

*The Ascetic Imperative in Culture and Criticism*

*Dictionarium*

*Ciceronianum Francisci*

*Priscianensis. In quo omnia vocabula Ciceronia leguntur, atque Italicè explicantur. Opus ad*

*Latini sermonis intelligentiam, atque ad*

*eius incorruptam integritatem servandam*

*accommodatum, adolescentibusque*

*utilissimum*

*S. Anselmi archiepiscopi*

*Cantuariensis ... Theologia commentariis et*

*disputationibus ...*

*subtilitas scholarum*

*propia coniungitur*

*eruditioni Sacrae*

*Scripturarum, Conciliorum*

*[et] Patrum adversus*

*errores omnes catholicae*

*fidei ...*

*Teatro y espectáculo en la*

*Edad Media*