

# The Collected Dorothy Parker Penguin Modern Class

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## FOLEY PATRICIA

*Complete Poems* Penguin Classics

Dorothy Parker was the most talked-about woman of the decadent 1920s, notorious as a hard-drinking bad girl with a talent for endlessly quotable one-liners. In the stories collected here, she brilliantly captures the spirit of the decadent Jazz Age in New York, exposing both the dazzle and the darkness. This selection includes among others 'The Standard of Living', 'Mr Durant' and her masterpiece, 'Big Blonde'.

*Here Lies* Liverpool University Press

"Dorothy Parker collected most of her verse in three compilations from 1926-31, but some of her most entertaining and heartbreaking work was unknown to the general public until 1996, when Stuart Y. Silverstein collected 121 of Mrs. Parker's "lost" poems and free verses in *Not Much Fun*. Now Mr. Silverstein has added several previously un-collected items, and has expanded his critically acclaimed introduction, in this revised and updated edition of *Not Much Fun*." "The heretofore "lost" poem reproduced here was likely typed by Dorothy Parker herself - note the four typographical errors - after her affair with the philandering reporter Charles MacArthur. The original typescript is preserved in the archives of the Special Collections of the Fales Library of New York University." --Book Jacket.

*The Junior Officers' Reading Club* Cambridge University Press

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This

reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

*The School of Sophisticated Drinking* iUniverse

A Study Guide for Dorothy Parker's "The Last Question," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

**The Collected Dorothy Parker** Penguin UK

A concept-driven and assessment-focused approach to Language and Literature teaching and learning. - Approaches each chapter with statements of inquiry framed by key and related concepts, set in a global context - Supports every aspect of assessment using tasks designed by an experienced MYP educator - Differentiates and extends learning with research projects and interdisciplinary opportunities - Applies global contexts in meaningful ways to offer an MYP Language and Literature programme with an internationally-minded perspective

**Women, Celebrity, and Literary Culture between the Wars** Penguin Group

This is the first collection of critical essays devoted to the writing of Dorothy Parker. Its four part organisation reflects a necessary shift away from her identity as primarily a humorist or Jazz Age literary celebrity.

**Dorothy Parker: Complete Broadway, 1918-1923** Little, Brown Book Group

"A Study Guide for Dorothy Parker's ""A Telephone Call""", excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs."

*The Portable Dorothy Parker* Good Press

"With a biting wit and perceptive insight, Dorothy Parker examines the social mores of her day and exposes the darkness beneath the dazzle." -- Provided by publisher.

**The Book You Need to Read to Write the Book You Want to Write** University of Texas Press

This treasury of humorous poems brings together a sparkling constellation of witty poets—from Lord Rochester to Lewis Carroll, from Edward Lear to Ogden Nash, from Dorothy Parker to W. H. Auden—and embraces a wide range of forms, including limericks, clerihees, ballads, sonnets, and nonsense verse. Comic Poems is studded with unforgettable classics, along with lesser-known comic gems from across the ages, from ancient Rome to modern America. Here is the immortal "How Pleasant to Know Mr. Lear" beside Noël Coward's "Mad Dogs and Englishmen"; the incomparable "Jabberwocky" next to the famous "There was a young lady of Riga." From Cole Porter and John Updike on love and marriage to Stevie Smith and Dorothy Parker on mortality to the ever-talented Anonymous on almost anything, the lighthearted poetry collected here ranges from the most delightful nonsense to the most sophisticated wit.

**Sex, Death, and the Superego** Cambridge University Press

This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood, whose work helped

create those unforgettable stories and characters beloved by audiences—but whose names have been left out of most film histories. The contributors trace the careers of such writers as Anita Loos, Adela Rogers St. Johns, Lillian Hellman, Gene Gauntier, Eve Unsell and Ida May Park, and explore themes of their writing in classics like *Gentlemen Prefer Blondes*, *Ben Hur*, and *It's a Wonderful Life*.

*Love Stories* Scribner

Wherever and whenever people have been found talking, they have been found drinking: an age-old pastime with an equally storied history. Alcohol and civilization have developed in close quarters, sometimes supporting each other and sometimes getting in each other's way. The *School of Sophisticated Drinking*, which began as an ongoing series of lectures at Berlin's legendary Victoria Bar in 2003, traces the deep-seated lineage of drinking in the social, political, and even scientific developments of our culture. Appealing to both expert drinkers and novice barflies, each chapter delves into the sociopolitical significance of and technological innovations behind a familiar wine or spirit—brandy, vodka, whisky, rum, gin, tequila, and champagne—and shares plenty of tales of adventure, from the glamour of Hollywood and Broadway, to the tormented worlds of well-known writers, to the outbreak of wars and the unending struggle for economic and military power. The reader's thirst for knowledge can be further quenched by trying any or all of the enticing cocktail recipes gathered at the end of the book.

**Comic Poems** Penguin Modern Classics

Collected for the first time, the New York stories of John O'Hara, "among the greatest short story writers in English, or in any other language" (Brendan Gill, Here at The New Yorker) Collected for the first time, here are the New York stories of one of the twentieth century's definitive chroniclers of the city—the speakeasies and highballs, social climbers and cinema stars, mistresses and powerbrokers, unsparingly observed by a popular American master of realism. Spanning his four-decade career, these more than thirty refreshingly frank, sparely written stories are among John O'Hara's finest work, exploring the materialist aspirations and sexual exploits of flawed, prodigally human characters and showcasing the snappy dialogue, telling details and ironic narrative twists that made him the most-published short story writer in the history of the New Yorker. For more than

seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Algonquin Round Table New York** Penguin

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

[Language and Literature for the IB MYP 2](#) Fairleigh Dickinson

A unique intersection between periodical and literary scholarship, and class and gender history, this book showcases a brand-new approach to surveying a popular domestic magazine. Reading *Woman's Weekly* alongside titles including *Good Housekeeping*, *My Weekly*, *Peg's Paper* and *Woman's Own*, and works by authors including Dot Allan, E.M. Delafield, George Orwell and J.B. Priestley, it positions the publication within both the contemporary magazine market and the field of literature more broadly, redrawing the parameters of that field as it approaches the domestic magazine as a literary genre in its own right. Between 1918 and 1958, *Woman's Weekly* targeted a lower middle-class readership: broadly, housewives and unmarried clerical workers on low incomes, who viewed or aspired to view themselves as middle-class. Examining the magazine's distinctively lower middle-class treatment of issues including the First World War's impact on gender, the status of housewives and working women, women's contribution to the Second World War effort, and Britain's post-war economic and social recovery, this book supplies fresh and challenging insights into lower middle-class culture, during a period in which Britain's lower middle classes were gaining prominence, and middle-class lifestyles were undergoing rapid and radical change.

*More Bollocks to Alton Towers* Humanities-Ebooks

An indispensable, jargon-free handbook for any author who wants to fulfil their potential in writing a novel or short story.

**The Collected Dorothy Parker** Gale, Cengage Learning

Paul McDonald's book is the second in our Contemporary American Literature series, edited by Christopher Gair and Aliki Varvogli. Given that postmodernism has been associated with doubt, chaos, relativism and the disappearance of reality, it may appear difficult to reconcile with American optimism. Laughing at the Darkness demonstrates that this is not always the case. In examining the work of, among others, Sherman Alexie, Woody Allen, Douglas Coupland, Jonathan Safran Foer, Bill Hicks, David Mamet, and Philip Roth, McDonald shows how American humorists bring their comedy to bear on some of the negative implications of philosophical postmodernism and, in so doing, explore ways of reclaiming value.

[The New York Stories](#) Simon and Schuster

Hailed as a classic of war writing in the U.K., *The Junior Officers' Reading Club* is a revelatory first-hand account of a young enlistee's profound coming of age. Attempting to stave off the tedium and pressures of army life in the Iraqi desert by losing themselves in the dusty paperbacks on the transit-camp bookshelves, Hennessey and a handful of his pals from military academy form the Junior Officers' Reading Club. By the time he reaches Afghanistan and the rest of the club are scattered across the Middle East, they are no longer cheerfully overconfident young recruits, hungering for action and glory. Hennessey captures how boys grow into men amid the frenetic, sometimes exhilarating violence, frequent boredom, and almost overwhelming responsibilities that frame a soldier's experience and the way we fight today. Watch a Video

**A Study Guide for Dorothy Parker's "The Last Question"**

Everyman's Library

This revised and updated study reviews Dorothy Parker's life, incorporating many facts recorded for the first time and stressing her literary work, and updates the first full critical assessment of her writing. In doing both, Kinney traces the sources of and influences on her work and assesses her final achievement to demonstrate her significant and unique contribution to American literature.

*A Companion to Twentieth-Century United States Fiction* Penguin

Dorothy Parker's quips and light verse have become part of the American literary landscape, but, as this collection of her complete short stories demonstrates, Parker's talents extended far beyond brash one-liners and clever rhymes. Her stories not only bring to life the urban milieu that was her bailiwick but lay bare the uncertainties and disappointments of ordinary people living ordinary lives.

[The Importance of Being Funny](#) Bloomsbury Publishing USA  
"That is the thing about New York," wrote Dorothy Parker in 1928. "It is always a little more than you had hoped for. Each day, there, is so definitely a new day." Now you can journey back there, in time, to a grand city teeming with hidden bars, luxurious movie palaces, and dazzling skyscrapers. In these places, Dorothy

Parker and her cohorts in the Vicious Circle at the infamous Algonquin Round Table sharpened their wit, polished their writing, and captured the energy and elegance of the time. Robert Benchley, Parker's best friend, became the first managing editor of *Vanity Fair* before Irving Berlin spotted him onstage in a Vicious Circle revue and helped launch his acting career. Edna Ferber, an occasional member of the group, wrote the Pulitzer-winning bestseller *So Big* as well as *Show Boat* and *Cimarron*. Jane Grant pressed her first husband, Harold Ross, into starting *The New Yorker*. Neysa McMein, reputedly "rode elephants in circus parades and dashed from her studio to follow passing fire engines." Dorothy Parker wrote for *Vanity Fair* and *Vogue* before ascending the throne as queen of the Round Table, earning

everlasting fame (but rather less fortune) for her award-winning short stories and unforgettable poems. Alexander Woollcott, the centerpiece of the group, worked as drama critic for the *Times* and the *World*, wrote profiles of his friends for *The New Yorker*, and lives on today as Sheridan Whiteside in *The Man Who Came to Dinner*. Explore their favorite salons and saloons, their homes and offices (most still standing), while learning about their colorful careers and private lives. Packed with archival photos, drawings, and other images--including never-before-published material--this illustrated historical guide includes current information on all locations. Use it to retrace the footsteps of the Algonquin Round Table, and you'll discover that the golden age of Gotham still surrounds us.