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*Snooker Scene S 50 Classic Matches  
English Editio*

2021-04-11

## ZACHARY PORTER

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*The Bookseller* Prabhat Prakashan

Provides information on dining, sightseeing, shopping, accommodations, and nightlife.

*The Making of Tombstone* John Wiley & Sons

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*The Greatest Romance Classics of All Time* BookCaps Study Guides

The Harvard Classics Anthology contains 51 volumes of the essential works of world literature, showing the progress of man from antics to modern age. In this edition, the original collection is supplemented with the 20 volume Harvard Shelf of Fiction, a selection of the greatest works of fiction. Content: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: John Milton V. 5: R. W. Emerson V. 6: Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarchs V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: 1001 Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English & American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prologues V. 40-42: English Poetry V. 43: American

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Set amidst the turbulence of 1950s Cairo, Beer in the Snooker Club is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram's favorite haunt is the fashionable Cairo Snooker Club, whose members strive to emulate English gentility; but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, Beer in the Snooker Club — the first and only book by Waguih Ghali — became a cult classic when it was first published and remains a timeless portrait of a loveable rogue coming of age in turbulent times.

*The Saturday Review of Politics, Literature, Science, Art, and Finance* DigiCat

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**The Bookseller and the Stationery Trades' Journal**

McFarland

A wide ranging, interdisciplinary exploration of media time and mediated temporalities. The chapters explore the diverse ways in which time is articulated by media technologies, the way time is constructed, represented and communicated in cultural texts, and how it is experienced in different social contexts and environments.

*The British Classical Authors* e-artnow

Official organ of the book trade of the United Kingdom.

### **The British Classical Authors** Springer

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

### *The Love of Romance - 50 Books in One Collection* DigiCat

For over 2000 years, philosophy has been our best guide to the experience of being human, and the true nature of reality. From Aristotle, Plato, Epicurus, Confucius, Cicero and Heraclitus in ancient times to 17th century rationalists Descartes, Leibniz and Spinoza, from 20th-century greats Jean-Paul Sartre, Jean Baudrillard and Simone de Beauvoir to contemporary thinkers Michael Sandel, Peter Singer and Slavoj Zizek, 50 Philosophy Classics explores key writings that have shaped the discipline and had an impact on the real world. Philosophy can no longer be confined to academia, and 50 Philosophy Classics shows how powerful it can be as a tool for opening our minds and helping us think. Whether you are fascinated or daunted by the big questions of how to think, how to be, how to act and how to see, this is the perfect introduction to some of humanity's greatest minds and their landmark books.

### *50 Classic Women Writers* Teach Yourself

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On [Snooker](#) Univ of California Press

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### [50 Classic Novellas](#) e-artnow

The day-by-day inside story of the making of Tombstone (1993) as told to the author by those who were there—actors, extras, crew members, Buckaroos, historians and everyone in between. Historical context that inspired Kevin Jarre's screenplay is included. Production designers, cameramen, costume designers, composers, illustrators, screenwriter, journalists, set dressers, prop masters, medics, stuntmen and many others share their recollections—many never-before-told—of filming this epic Western.

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#### *Harvard Classics: Complete 51-Volume Anthology* e-artnow

From his first days as a poolroom hustler playing truant from Baron Byng High School at the Rachel Pool Hall, Mordecai Richler has remained a snooker devotee. In his inimitable style, he delves into the fascinating world of snooker with pith and perception. But On Snooker is not just a lifelong fan's memoir. It is a brilliantly entertaining history of the game and an account of snooker's bad boy champions, including Alex (The Hurricane) Higgins, Cliff (The Grinder) Thorburn—both Canadian and interviewed for this book—with a chapter devoted to their special exploits and drug escapades. There are other colourful types: Ronnie (The Rocket) O'Sullivan, whose dad ("Ron's the name, porn's the game") is serving a life sentence for murder. Finally there is Stephen Hendry, the greatest player ever, who has won the world championship a record seven times. Mordecai Richler also makes clear why many great writers have been fascinated by sports and why snooker and literary readers go together, including Hemingway, Shulberg, Mailer, Roth, Plimpton, Martin Amis, and others. Very funny, passionate, and thoroughly researched on snooker tables from Montreal's The Main to Dublin, On Snooker is a book lovers of Richler and of great sports writing will cherish.

#### **The Harvard Classics Anthology** DigiCat

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please contact us so we can investigate exactly what is happening. Please note, however, that the table of contents does

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does not currently support active TOC's. We apologize for any confusion or frustration this has caused.