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"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to

serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 05 MARCH, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 82 VOLUME NUMBER: Vol.

XXXII, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS):

14-81 ARTICLE: 1. The Kerala Theatre 2. Chandigarh 3. Latest Advances In Medicine And Surgery: Medicine 4. Progress of Science AUTHOR: 1. Dr. K. N. Pisharoty 2. Dr. M. S. Randhawa 3. Dr. P. N. Chuttani 4. Dr. P. D. Bhavsar KEYWORDS :

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**Indian Books in Print**

Ramesh Publishing House It Is About Mahakumbh-2001 At Allhabad. Presents Mahakumbh In Its Totality Details Of Management Aspects-Highlights The Lessons Learnt From The Successful Execution Of This Mega Event-Suggests Strategies To Effectively Manage Such Mega Events In Future. Well Illustrated. Has 12 Chapters.

Practice the Maharashtra Police Constable PYPs with this E-Book Har-Anand Publications Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

Who's who of Indian Writers, 1999: A-M EduGorilla Community Pvt. Ltd. Description of the product: As per the Latest Pattern issued by various Exam Conducting Bodies- \*ISO, SZF, HO, UIMO, IOEL, ITHO, NSO, IEO, IRAO, NSTSE, SEAMO, IMO, IOS, IGKO, UIEO - • Previous years' Solved Papers 2011 to 2020 • Assessment through 3 Levels of Questions--Level 1, Level 2 & Achievers • Answer Key with Explanations • Amazing Facts, Fun Trivia & 'Did You Know?' • Concept Review with Examples • Latest Sample Papers with complete solutions

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Yugantar: The Dream of Bharatavarsha Takes Shape 2300 Years Ago Ramesh Publishing House In Indian context.

Press in India Prabhat Prakashan "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by

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**KEYWORDS :** 1. His perfect art, all masterpieces, literary epics 2. Three programmes, Shanti Sena's efforts 3. Link with people, dramatist's

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The fourth century BCE is full of dangers and opportunities. Old republics are giving way to empires and cities. 'Naastik' sects are challenging the established varna system. The intellectual life of India is bristling like new shoots after the monsoon. The domination of the Kshatriyas and the Brahmanas is being challenged. State power is up for grabs. And the Macedonians are at the gates! Most people believe that Bharatavarsha is only a dream. But not the Yugantar, a brotherhood of the wisest and most selfless thinkers of ancient India. Interesting turn of events bring ordinary people from different parts of the subcontinent into the fold of the Yugantar -- a rebel blacksmith from Ujjayini, a

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