
Buckingham Palace The Interiors

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<i>Buckingham Palace The Interiors</i>	<i>2021-12-07</i>
GARRETT JUSTICE	

John Fowler Abrams

“Queen Elizabeth II once said, ‘I have to be seen to be believed.’ Well, here is Her Majesty in all her glory—and in delightful personal detail too. Victoria Murphy has created an invaluable photographic tribute to Britain’s longest serving monarch and to her memorable reign.” —Robert Lacey, historian and biographer After her succession to the throne in 1952, Queen Elizabeth II became respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied seven-decade reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen’s life, first as a young princess and then as the longest-reigning British monarch. The book covers her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; her extensive official travels around the world; the glittering diplomatic occasions and encounters with world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children, as well as her beloved dogs and horses; and the growing role of her grandson Prince William and his wife, the Duchess of Cambridge, as they supported the Queen in her public duties. Shown here too are the Crown Jewels as well as the Queen’s personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. On September 8, 2022, the Queen died peacefully at her home in Balmoral, Scotland. She is survived by her four children, eight grandchildren, and twelve great-grandchildren. Upon her death, Prince Charles ascended to the throne as head of state, starting a new era for the British monarchy. Throughout her rule, with a combination of star power and a profound sense of duty, Queen Elizabeth II steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages and this is the ultimate commemorative book for all royal watchers that captures the triumph and significance of her magnificent reign.

Royal Palaces Rizzoli

An inspirational visual journey along the color spectrum, brought to life via the best contemporary residential interior design Tap into the growing trend for injecting color into home décor with this elegant, thoughtful selection of interiors in every shade and hue. Organised by color - from the purest white to the deepest black, from the hottest pinks, oranges, and reds, to the coolest greens and tranquil blues in between - Living in Color explores and celebrates the current trend for vivid accents and vibrant transformations of our domestic spaces, whatever their size and wherever their location.

Accidentally Wes Anderson IMM Lifestyle Books

"As England's largest castle and premier royal residence, Windsor Castle is of outstanding importance: historically, architecturally, artistically and in the life of the nation. This authoritative history of the Castle, the first to be published in 100 years, draws upon new research and primary sources to present a general account of Windsor Castle and its immediate environs from around AD700 to the present day, setting this iconic building against the background of wider social, political and cultural events in the life of the monarchy and the nation. Not only is the book richly illustrated with historical drawings, watercolours and photographs from the Royal Collection and elsewhere, it also includes newly commissioned photography and 3D reconstructions of the Castle at key points in its development, showing how this historic site has changed and evolved over 13 centuries."--

Windsor Castle National Geographic Books

The Queen’s life is dedicated to her public – every move is scrutinised, every word noted. But her homes are havens where peace can be found, away from watchful eyes; sanctuaries of private calm in a whirlwind life of public duty. In *The Queen’s Houses*, Alan Titchmarsh takes us on a tour of the royal residences, examining the personal family stories behind these magnificent buildings. Through personal reflections, interviews with royal staff and meticulous historical research, Alan looks beyond the formal grandeur of Buckingham Palace, the imposing structure of Windsor Castle and the private escape offered by Balmoral and others. Illustrated with intimate family photographs and evocative memorabilia, *The Queen’s Houses* offers a glimpse of life behind the state banquets and sovereign duties – a respectful study of the royal family at home.

Royal Britain Grand Central Publishing

A comprehensive and authoritative history that explores the significance of one of the most famous buildings and institutions in England Westminster Abbey was one of the most powerful churches in Catholic Christendom before transforming into a Protestant icon of British national and imperial identity. Celebrating the 750th anniversary of the consecration of the current Abbey church building, this book features engaging essays by a group of distinguished scholars that focus on different, yet often overlapping, aspects of the Abbey’s history: its architecture and monuments; its Catholic monks and Protestant clergy; its place in religious and political revolutions; its relationship to the monarchy and royal court; its estates and educational endeavors; its congregations; and its tourists. Clearly written and wide-ranging in scope, this generously illustrated volume is a fascinating exploration of Westminster Abbey’s thousand-year history and its meaning, significance, and impact within society both in Britain and beyond. Paul Mellon Centre for Studies in British Art in association with the Dean and Chapter of the Collegiate Church of St Peter Westminster

(Westminster Abbey)/Distributed by Yale University Press

The Royal Family Operations Manual Haynes Publishing UK

This catalogue raisonné is the first study of this area of the Royal Collection for more than a hundred years. Extensive research has uncovered much new information relating to the European silver in the Collection since the last publication on the subject in the early twentieth century. The catalogue discusses more than 350 objects of pre-twentieth-century silver made in France, Germany, the Netherlands and Russia, with a smaller collection of pieces from Italy, Scandinavia, Spain, Portugal and the Austro-Hungarian empire. An introduction on the history of collecting European silver is followed by catalogue entries on silver objects used for dining and drinking, tea, coffee and chocolate wares; toilet services; desk accessories and church plate. Highlights include the German Kunstzkammer objects acquired by George IV, and items formerly belonging to Napoleon which have subsequently entered the Royal Collection.

BUCKINGHAM PALACE Phaidon

The residential and institutional architecture and interior design by an eminent London-based classical architect. John Simpson is one of the world’s leading practitioners of new classicism, a contemporary architecture movement that continues the practice of classical and traditional architecture and embraces the virtues of durability, functionality, and beauty. Simpson’s design ethos revolves around the notion that architecture is a public art where each facade forms the character and shape of the public realm—the streets, the squares, and the major civic spaces that we use—and as such must use a language of building that is recognizable and draws on our collective cultural experience. His architecture is thus understandable in a moment and is functional; it is built to last, to be beautiful, and to ensure the comfort and ease of those who experience it, be it the Queen’s Gallery at Buckingham Palace in London or an apartment in a historic building in New York. The work shown covers a wide range, from small-scale residential and apartment design to the country house and the town house to large-scale institutional designs. Featured projects include a new academic quadrangle at Eton College; the new school of architecture at the University of Notre Dame; rooms at Kensington Palace; the Stanhope Hotel renovation in New York; town houses in Belgravia and Chelsea, London; and much more.

Queen Victoria's Buckingham Palace Studies in British Art

Published on the occasion of the Diamond Jubilee of Queen Elizabeth II, this book tells the story of the royal inheritance of diamonds from the time of Queen Adelaide in the 1830s to Elizabeth II.

Versailles: A Private Invitation Thames & Hudson

George IV (1762-1830) was a gifted royal patron whose love of fine objects and taste for the theatrical and the romantic are well documented. In this pioneering study Hugh Roberts focuses on the King's last and greatest commission: the rebuilding and refurnishing of the Private Apartments at Windsor Castle. Drawing on much previously unpublished material, including royal correspondence, original accounts, and detailed inventories, he reconstructs George IV's ambitious program. Always over budget, and never delivered swiftly enough for his liking, the project was still unfurnished when the King died in 1830. Much of the surviving furniture is still in its original setting at Windsor, and it is published here for the first time. Virtually every identified item is illustrated, and there are high-quality reproductions of the richly colored room designs and original drawings requested by the King. The furniture and fittings now form part of the Royal Collection, and they can still be seen in their superb surroundings when the Apartments are opened to the public each year.

The Royals Scala Arts Publishers Incorporated

The first comprehensive collection of Nest, the magazine that revolutionized the way we look at interior space and decoration Published from 1997 to 2004 by artist Joe Holtzman, Nest magazine eschewed the conventionally beautiful luxury interiors of other magazines and instead featured non-traditional, exceptional, and unusual environments. The Best of Nest, created by master bookmaker and former fashion designer Todd Oldham, includes selections from all 26 issues in a series of portfolios featuring the work of iconic writers and photographers such as Michael Cunningham, Patti Smith, Nan Goldin, and Derry Moore. The book includes an introduction by Oldham, as well as an extensive essay by Holtzman, filled with new observations and a behind-the-scenes look at each issue's creation. Arranged chronologically, The Best of Nest presents each issue in a 16-page portfolio. An edit of the best stories, the best photographs, and the best design treatments have been selected and amplified in this lavish volume. Replicating many of the clever and singular design elements that endeared Nest to its passionate fans around the world, The Best of Nest including gatefolds, foldouts, diecuts, and covers with silver foil and glitter. The Best of Nest includes visual and written contributions to the magazine by Tina Barney, Michael Cunningham, Lydia Davis, Barbara Gallucci, Nan Goldin, Matt Groening, Rem Koolhaas, Catherine Opie, Stephen Sondheim, Amy Sedaris, Matthew Stadler, and the legendary British interiors photographer Derry Moore. Photographs by Candida Höfer, David Seidner, Horst P. Horst, Martin Parr, Antoine Bootz, and Jason Schmidt are also highlighted throughout.

The Duchess of Cambridge Phaidon Press

Would you like to spend a day with Queen Elizabeth II and meet her family? Then come along with Monty, the Queen's dog, in this full and beautifully illustrated, hand drawn, book that the author created for her 5 year old daughter. It explains to children in a simple and funny way who Queen Elizabeth is, what is her role and what a busy day she usually has. In the afternoon, Monty and The Queen will take you to a very special party where you will meet some of the younger members of the Royal Family...It's a book for 4 to 8 year old children who would like to learn about Queen

Elizabeth and that there are still real princesses and princes in the world today.

[Buckingham Palace](#) Royal Collection Editions

At the heart of this stirring tale and visual delight is a group of ten extraordinary houses and castles that have survived the vicissitudes of Scotland's history with almost all of the original families who built them still in residence today. Their histories are peopled with strongwilled men and women--from the notorious General Tam Dalyell of the House of the Binns, who served not only the Stuart kings but the czar of Russia, to the first Duke of Queensberry, who built one of the most sensational castles in Britain, to a love match worthy of the "auld alliance" between the Earl of Stair and his French-born countess. Each house also represents a landmark in Scotland's architectural history, ranging from the early seventeenth to the early twentieth century. The cutting-edge classicism of William Bruce at Balcaskie, the sensational French chateau-inspired Drumlanrig, the splendor of William Adam's baroque at Arniston, and the sublime Palladianism of his sons, the Adam brothers, at Dumfries House, are a roll call of architectural genius. The Victorian passion for all things Scottish is displayed in Lochinch Castle, a bravura example of the Baronial style, bristling with turrets, bartizans, and stepped roofs. And Robert Lorimer's beautifully crafted reconstruction at Monzie at the turn of the twentieth century reveals him as a major talent who synthesized European and purely Scottish styles, expressing, like his fellow architects in this book, a uniquely Scottish sensibility. The architectural revelation is matched by the houses' sensational settings, which merge the historically designed gardens and landscape with the unparalleled wildness and vistas of Scotland. But, as author James Knox writes in his lively, insightful text, "The glory of Scottish country houses is not just their architecture but their contents, which add layers of personality to the interiors." As Knox guides the reader on an intimate tour of the houses, he recounts their fascinating histories and profiles the colorful, often eccentric, lairds, lady lairds, clan chiefs, and nobles who have called them home. And James Fennell's masterly photographs, which rely solely on natural light for effect, capture the distinctive atmosphere of each residence. The Duchess of Buccleuch's boudoir at Bowhill is a frenzy of chinoiserie, needlepoint, and silk tassels. At Ballindalloch, the Macpherson-Grant tartan carpets the entrance hall and Victorian paintings of the family's prized Aberdeen Angus herd--the oldest in Scotland--adorn many a room. The motto of the Munro clan, "Dread God," is emblazoned throughout Foulis Castle--on china, wall plaques, not to mention the clan chief's bonnet. All of these cherished houses are chockablock with memories of the past, from swagger portraits to sporrans, from vintage photographs to ancient weaponry, from curling stones to fading chintz. Some are also treasure houses, not least Dumfries House, saved from the auction block by a consortium headed by the Prince of Wales, which boasts an unrivaled collection of documented Chippendale and Scottish rococo furniture. "The Scottish Country House" will enthrall anyone with an interest in Scotland, history, architecture, or interior decoration--all wrapped in a compelling narrative of past lives and taste. Praise for "The Scottish Country House" "If you like historic homes, this book is for you. It's filled with beautiful photos of historic Scottish castles and grand estates." --"Design*Sponge" "Who can resist a beautiful chateau set in the lush green countryside of Scotland? I, for one, cannot. In James Knox's new book, he focuses on ten standout examples of Scottish country living. With each house, he details the history of the establishment, and follows through to how it stands today." --"Home Design with Kevin Sharkey" "This book, filled with lavish photography by James Fennell, profiles ten outstanding Scottish castles and mansions, from sprawling Walter Scott

Living in Color Hearst Home & Hearst Home Kids

Illustrated history of Buckingham Palace.

[Julian Fellowes's Belgravia](#) Independently Published

Dinner at Buckingham Palace is a unique collection of authentic recipes from the royal households, based on the diaries and personal recollections of royal servant Charles Oliver. It became a hobby of his to collect royal menus and recipes until he amassed a considerable collection. He also lovingly and respectfully hoarded a treasure of anecdotes, souvenirs and information on royal tastes and entertaining, to make his own unique and individual commentary, as well as a store of never-before-published private photographs. So, from Queen Victoria's habit of eating breakfast to the sound of bagpipes, to Prince Philip's favourite recipe for scrambled eggs, this book provides a delightful memoir of the tastes and traditions of the royal household over several generations.

David Hicks Scrapbook Royal Collection Trust

The official illustrated history of Windsor castle illustrated in color.

[Kensington Palace](#) Scala Arts Publishers Incorporated

History is brought to life in many historic houses, especially at Christmas time, when special decorations help to welcome the social season and visiting guests. In this revised second edition, learn history and local customs through engaging text and over 420 color photos. Costumed guides interpret Christmas traditions in some of the thirty specially decorated houses that are featured from across America. Both magnificent estates and simple residences offer a variety of styles, tastes, and ideas to inspire your own celebrations. See preserved buildings with illuminated gardens, inviting dining halls, and stunning interiors. Enjoy the many efforts on display here that help to make the Christmas season a magical time of sharing, caring, and gratitude.

[Windsor Castle](#) Royal Collection Trust

British designer David Hicks (1929-1998) wowed the English decorating world with his bold geometric prints, electrifying color combinations, and quirky mix of antique and contemporary furniture. Thanks to his prodigious talents, his gift for publicity, and his connection to the royal family through his wife, Lady Pamela Mountbatten (cousin of Prince Philip), Hicks attracted an A-list clientele. For decades, Hicks documented every salient moment of his life in scrapbooks, amassing 24 volumes filled with press clippings, invitations, swatches of his signature textiles, sketches of interiors, magazine articles on his projects, and hundreds of photographs, mainly family snapshots but also his own photos of people like Jackie Kennedy, Grace Kelly, and Andy Warhol. Many of the pages, now thumbled and foxed, are laid out in a collage style, and several are embellished with drawings and notes, revealing Hicks's thoughts and sense of whimsy. Here, his son, Ashley Hicks, has chosen more than 325 of the best pages--providing not just a window into the extraordinary world of David Hicks but also a fascinating time capsule.

[Buckingham Palace](#) Pitkin

Published to accompany a major exhibition at The Queen's Galleries in London and Edinburgh, this book provides new insights into George IV as a collector. Although George led a life bounded by convention, he was a genuine connoisseur who was able to form an unrivalled collection of paintings, porcelain and furniture. These he presented and displayed in a series of architecturally adventurous spaces. His acquisitions continue to form the backdrop to royal ceremony, a legacy that is one of the principal pillars of today's magnificent Royal Collection.

Westminster Abbey Hachette UK

Interior designer and artist Ashley Hicks presents his photographs and description of the interior design of Buckingham Palace, home of Britain's royal family since 1837. An important representation of Regency, Victorian, and Edwardian styles, the palace is the work of such noted architects as John Nash and Sir Aston Webb. Hicks records the formal spaces with vibrancy, capturing the magnificent rooms furnished with treasures from the Royal Collection. Starting at the Grand Staircase, Hicks leads us through the state rooms, which include the White Drawing Room and the Blue Drawing Room that both overlook the palace gardens; the Ballroom, which is the setting for twenty investiture ceremonies each year; and the Throne Room, used by Queen Victoria for spectacular costume balls in the 1840s. The long, skylit Picture Gallery is hung with important works of art from the Royal Collection by Rembrandt van Rijn, Peter Paul Rubens, Nicolas Poussin, Anthony van Dyck, Johannes Vermeer, and Canaletto, among others. Decorative furnishings from George IV's exotic Brighton Pavilion lend a fanciful turn to many of the rooms.

[Inside Buckingham Palace](#) Michael O'Mara Books

Thrust into the global spotlight on her engagement to Prince William, Kate wore a sapphire blue wrap dress by London-based label Issa that promptly sold out. It was the first step in Kate's evolution to become the modern royal style icon she is today -- the Duchess of Cambridge. In the decade since, Kate has become the Duchess of Cambridge, a future Queen and a mother of three. Her outfits range from high street to haute couture, with women worldwide fascinated by her style and eager to copy it. The Duchess has used her clothing to make diplomatic gestures, to send messages of solidarity and to show respect. One day, her wardrobe underscores her status as a senior royal; the next it's all about being just like any 30-something Mum. But thanks to an explosion of 24/7 news coverage and social media, her choices are analysed more closely than those of any royal before. In this book, Bethan Holt marks the tenth anniversary of Kate's royal life by taking readers on a highly illustrated journey through the Duchess's style evolution.