

# American Vernacular Buildings And Interiors 1870 1

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## MATTHEWS REYNOLDS

**Invitation to Vernacular Architecture** Images Publishing  
A groundbreaking history of the confluence of regulatory thinking and building design in the United States What is the origin of "room temperature"? When did food become considered fresh or not fresh? Why do we think management makes things more efficient? The answers to these questions share a history with architecture and regulation at the turn of the twentieth century. This pioneering technological and architectural history of environmental control systems during the Gilded Age begins with the premise that regulation—of temperature, the economy, even the freshness of food—can be found in the guts of buildings. From cold storage and scientific laboratories to factories, these infrastructures first organized life in a way we now call "modern." Drawing on a range of previously unexplored archival resources, Michael Osman examines the increasing role of environmental technologies in building design from the late nineteenth century. He shows how architects appropriated and subsumed the work of engineers as thermostats, air handlers, and refrigeration proliferated. He argues that this change was closely connected to broader cultural and economic trends in management and the regulation of risk. The transformation shaped the evolution of architectural modernism and the development of the building as a machine. Rather than assume the preexisting natural order of things, participants in regulation—including architects, scientists, entrepreneurs, engineers, managers, economists, government employees, and domestic reformers—became entangled in managing the errors, crises, and risks stemming from the nation's unprecedented growth. Modernism's Visible Hand not only broadens our conception of how industrial capitalism shaped the built environment but is also vital to understanding the role of design in dealing with ecological crises today.

**The Splendor of Cuba** The Monacelli Press, LLC  
Mid-20th century sacred architecture in America sought to bridge modernism with religion by abstracting cultural and faith traditions and pushing the envelope in the design of houses of worship. Modern architects embraced the challenges of creating sacred spaces that incorporated liturgical changes, evolving congregations, modern architecture, and innovations in building technology. The book describes the unique context and design aspects of the departure from historicism, and the renewal of heritage and traditions with ground-breaking structural features, deliberate optical effects and modern aesthetics. The contributions, from a pre-eminent group of scholars and practitioners from the US, Australia, and Europe are based on original archival research, historical documents, and field visits to the buildings discussed. Investigating how the authority of the divine was communicated through new forms of architectural design, these examinations map the materiality of liturgical change and communal worship during the mid-20th century.

**Architecture and Empire in Jamaica** W. W. Norton & Company  
This compact, heavily-illustrated guide makes it a snap to identify period styles from the 17th century to the present day. The Guide to Period Styles for Interiors, Second Edition is a comprehensive reference that combines depth of content with ease of use. Including examples and analysis on 17th-century Louis XIV through 20th-century Late Modern and each style in between, this new edition is also updated with the latest trends of the 21st century, including computer design, sustainable design, and modern office design. New sidebars interspersed throughout the book offer glimpses into historic design styles from around the globe. Each style section ends with a summary of key characteristics, major designers, and iconic fabrics. This book is an indispensable tool for identifying the trends throughout the history of interior design.

**Historic Building Interiors** John Wiley & Sons  
Vernacular architecture is architecture without architects; designed based on local needs, these buildings make use of natural resources and demonstrate diverse architectural forms, design elements unique to their culture, and ingenious construction techniques. From bamboo garden pavilions in China to homes made from reeds in southern Iraq, and mud dwellings in Mali to pine huts in Siberia, Habitat showcases the diverse and indigenous materials that can be used to build innovative, sustainable structures. The core of Habitat is arranged by climate zone, from desert to tropical, temperate to arctic. Within each section, buildings are presented regionally, showing how local climatic conditions and vegetation affect the evolution of building styles. Complete with a range of essays exploring the economic

and anthropological aspects, as well as a reference section with information on materials science and engineering, Habitat offers real-world insights into sustainable buildings and stresses the importance of preserving disappearing craftsmanship and local knowledge.

**Modernism's Visible Hand** Schiffer Publishing  
Storybook style, fairy tale, Disneyesque, Hansel and Gretel—these are all synonyms for what is surely the most delightful residential style of the twentieth century. With their romantic evocation of faraway lands and eras, storybook homes were created by architects and builders with a flair for theater, a love of fine craftsmanship, and above all a sense of humour—attributes that make them especially endearing to the jaded modern eye. The storybook style was born on the backlots of Hollywood in the 1920s, where brilliant set designers first learned to evoke the exotic architecture of medieval Europe and the Middle East. Movie-going Americans became fascinated with these settings, and architects and builders were quick to capitalise on this enthusiasm. The whimsical style soon spread from coast to coast, and the unforgettable results are portrayed here.

**On Altering Architecture** Iowa State Press  
Provides a richly illustrated tour of the homes and lifestyles of nineteenomes throughout the Napa and Sonoma valleys, capturing a sophisticated, racy style of living that reflects the old world styles of Italy, France, and South America in such locales as Villa Pietra, Quintessa Winery, Far N  
**American Vernacular Architecture 1870 To 1960** Routledge  
Beautifully photographed country houses, mountain retreats, and coastal cottages located in and beyond the American South demonstrate this prestigious firm's talent for translating traditional architecture into charming and inviting designs. Interiors and exteriors combine the formal and informal—drawing equally from refined houses in Beaufort, Charleston, and Savannah, as well as rural farmhouses and rustic cabins in the Blue Ridge Mountains. Simultaneously elegant and casual, a Beaufort-style house combines classic revival details with painted plank walls. A waterfront retreat overlooking a tidal marsh mixes eclectic elements from Southern coastal cottages, such as a tin roof and sleeping porch, with Caribbean details like French doors and Bermuda shutters. Reclaimed planks and beams in a barrier island vacation home capture the romance of living in a converted barn. Designed for relaxed family living, these homes often include screen porches with swinging daybeds, great rooms with rough-hewn beams and stone fireplaces, and light-filled master suites. Their traditional materials, artisanal craftsmanship, and atmosphere of comfort and hospitality express the spirit of Southern style.

**Midwest Architecture Journeys** Yale University Press  
The fifth edition of the highly successful City Reader juxtaposes the best classic and contemporary writings on the city. It contains fifty-seven selections including seventeen new contributions by experts including Elijah Anderson, Robert Bruegmann, Michael Dear, Jan Gehl, Harvey Molotch, Clarence Perry, Daphne Spain, Nigel Taylor, Samuel Bass Warner, and others – some of which have been newly written exclusively for The City Reader. Classic writings from Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs and Louis Wirth, meet the best contemporary writings of Sir Peter Hall, Manuel Castells, David Harvey, Kenneth Jackson. This edition of The City Reader has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as sustainable urban development, climate change, globalization, and the impact of technology on cities. The plate sections have been extensively revised and expanded and a new plate section on global cities has been added. The anthology features general and section introductions and introductions to the selected articles. New to the fifth edition is a bibliography listing over 100 of the top books for those studying Cities.  
**Santa Fe Style** John Wiley & Sons

"This book is not for you. It is not for architectural academic elites. It is not for those who have gentrified our neighborhoods, overly intellectualized the profession, and ignored all contemporary Black theory within the discipline. You have made architecture a symbol of exclusion, oppression, and domination rather than expression, aspiration, and inspiration. This book is not for conformists—Black, White, or other." As architecture grapples with its own racist legacy, Hip-Hop Architecture outlines a powerful new manifesto—the voice of the underrepresented, marginalized, and voiceless within the discipline. Exploring the production of spaces, buildings, and urban environments that embody the creative energies in hip-hop, it is a newly expanding design philosophy which sees architecture as a distinct part of

hip-hop's cultural expression, and which uses hip-hop as a lens through which to provoke new architectural ideas. Examining the present and the future of Hip-Hop Architecture, the book also explores its historical antecedents and its theory, placing it in a wider context both within architecture and within Black and African American movements. Throughout, the work is illustrated with inspirational case studies of architectural projects and creative practices, and interspersed with interludes and interviews with key architects, designers, and academics in the field. This is a vital and provocative work that will appeal to architects, designers, students, theorists, and anyone interested in a fresh view of architecture, design, race and culture. Includes Foreword by Michael Eric Dyson.

**The City Reader** Univ. of Tennessee Press  
American architect Morris Lapidus is best known as the designer of glamorous postwar resort hotels in Florida, such as the Fontainebleau (1954) and the Eden Roc (1955) in Miami Beach, and the Americana in Bal Harbour (1956). Yet in a remarkable sixty-year career that began in 1926, he designed more than 500 retail stores, hotels, apartment complexes, and stage sets that captured the popular spirit and changing face of Main Street America in the twentieth century. Lapidus created fantasy environments in which America's middle class, flush with expanding postwar incomes and optimism, could fulfill its desire for glamor, relaxed luxury, and leisure. His signature forms – chevrons, "beanpoles", "woggles", or amoeba shapes, and curving walls and ceilings punctuated by "cheese holes", or cutouts – have become treasured icons of American postwar vernacular architecture. Born in Russia in 1902, Lapidus was brought to New York by his parents a year later, and the family first settled on the Lower East Side. He completed his architecture degree at Columbia University and first earned a reputation by designing stage sets and retail stores in which he developed new theories in store design and essentially created the modern storefront as we now know it. For his famed resort hotels of the 1950s Lapidus designed not only the vast structures but a melange of quasi-French provincial and Italian Renaissance decorative elements that critics would dub "Miami Beach French", including everything from the tableware to his famous "stairways to nowhere". He was one of the first architects to acknowledge the cinema as an overriding influence on American taste.

**Art Deco Chicago** National Geographic Books  
Through Creole houses and merchant stores to sugar fields and boiling houses, Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire. Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century, spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838. In this richly illustrated study, which includes hundreds of the author's own photographs and drawings, Louis P. Nelson examines surviving buildings and archival records to write a social history of architecture. Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes, including the Jamaican plantation landscape and fortified houses to the architecture of free blacks. He concludes with a consideration of Jamaican architecture in Britain. By connecting the architecture of the Caribbean first to West Africa and then to Britain, Nelson traces the flow of capital and makes explicit the material, economic, and political networks around the Atlantic.

**Doing Women's History in Public** Northlight  
Take a holistic approach to contemporary interior design. The interior design process is changing. In order to create truly engaging work, designers are developing a deeper and broader understanding of how design theory, research, and existing practice can help them make better decisions. This inquiry provides answers on how design is experienced, and its impact over time. At the same time, the profession is becoming increasingly collaborative. Designers today work closely with other professionals—such as architects, landscape designers, product designers, anthropologists, and business consultants—in new ways, engaging an expanding network of experts in the design process more than ever before. Written by renowned scholars Joy Dohr and Margaret Portillo, the book brings interior design theory and research to life utilizing a narrative inquiry approach that offers highly accessible coverage of the interior design world as it exists today. By looking at real-life stories that demonstrate what makes a memorable design, coupled with photographs and drawings to further illustrate these concepts, this book is a must-read for anyone interested in keeping abreast of interior design in the twenty-first century.

**Habitat** Thames and Hudson

Interior designer and decorative arts historian Thomas Jayne takes on the redoubtable Edith Wharton and her co-author Ogden Codman, whose 1897 book *The Decoration of Houses* is acknowledged as the Bible of American interior design. Wharton and Codman advocated for classical simplicity and balance, replacing the excesses of the Gilded Age. In Jayne's view, "The Decoration of Houses is the level-headed, indispensable book on the subject. It is not an overstatement to say that it is the most important decorating book ever written." How much of Wharton and Codman's advice and how many of their principles are still applicable today? In *Classical Principles for Modern Design*, Jayne argues that Wharton and Codman's fundamental ideas about the proportion and planning of space create the most harmonious and livable interiors, whether traditional or contemporary. His authoritative and engaging text traces contemporary ideas about design elements and furnishing rooms back to Wharton and Codman and shows where his design approach coincides and where it diverges from their views. The book follows the chapter organization of *The Decoration of Houses*—chapters on walls, doors, windows and curtains, ceilings and floors, etc.—and adds important new perspectives on the design of kitchens and the use of color, both major subjects that Wharton and Codman did not address. Drawing on his own work at Jayne Design Studio, Jayne has selected elegant, traditional interiors that demonstrate these principles. Projects range from a restoration of historic eighteenth-century public rooms in Crichel House in Dorset, England, to a mountain retreat in the wilds of Montana to an array of luxurious New York City apartments and country houses in the Hudson Valley. Captured in lush photographs by Don Freeman and others, all speak to Thomas Jayne's commitment to the primacy of function, quality, and simplicity, derived from the ancient tradition of classical design. As he says, "Tradition is not about what was. Tradition is now."

**American Art and Architecture** Harry N. Abrams

"A wide-ranging and inclusive history of American art and architecture from its seventeenth-century colonial beginnings to the latest installation and video work, this book: discusses the key artists, architects, art works, and buildings across the centuries; defines the characteristics of different periods and highlights the forms, techniques, and styles that are distinctively American; integrates discussions of works of visual art and buildings, revealing their shared social and aesthetic concerns; charts the ways in which American artists and architects both adopted and diverged from earlier European models to create their own language; and illustrates paintings, sculpture, photography, and new-media art plus dozens of building types, from colonial houses

and churches to modernist and postmodernist museums, stations, and skyscrapers."--BOOK JACKET.

*Architecture* John Wiley & Sons

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.

*Storybook Style* DIANE Publishing

"Collection of contemporary residential designs seen across the United States today ... [with] residential designs by leading architects from across the United States, illuminated with rarely seen photographs and detailed plans, and underlines the sensitivity of today's architects to the natural environment, as well as the care and attention paid to interior design and everyday living. Each project illustrates how architects adapt their designs to accommodate the challenges posed by the local topography and variations in climate, along with a sharp focus on optimum strategies for sustainable living, be it across small, boutique projects, to large-scale, luxury abodes"--provided by publisher.

*Interior Design* Routledge

- Showcases contemporary residential architecture and design across the state of Texas, by renowned America-based architects and designers - Augments Images Publishing's particularly large range of successful books on contemporary residential architecture and design - Features stunning full-color photography throughout, informative descriptions and detailed floor plans - Contextualizes with an introduction by an acclaimed expert on the profound influences of key architecture and design practitioners and the topic of building in variable environments throughout Texas Forget the Texas you thought you once knew, put aside those cattle ropin' preconceptions and make way for Texas Modern, a close look into the Lone Star State's innovative contemporary architecture and design scenes. Showcasing a stunning range of modern homes, this book will inspire best-design practice and spur on lifestyle dreams. Set out with beautiful full-color photography and laden with intricate plans and drawings, Texas Modern delves into the finer details of trending architectural styles. The exquisite kitchens, glorious living spaces,

sumptuous bedrooms, luxurious bathrooms, spectacular outdoor entertaining areas, and other delightful spaces, including a private yoga studio, will have you seriously reconsidering any notion of architectural convention across this larger-than-life and totally unique American state.

**Backroads Buildings** Rowman & Littlefield

Focuses mainly on the details associated with the victorian period in England. Linda Osband uses an even mix of beautiful photographs and detailed sketches to illustrate the many design elements of the period. She includes a list of suppliers in the U.K., USA, Australia, France and Germany for those wishing to restore their current home.

*Modernism and American Mid-20th Century Sacred Architecture* Rowman & Littlefield Publishers

« Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes is a manual for exploring and interpreting vernacular architecture, the common buildings of particular regions and time periods. Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field.

» « Rich with illustrations and written in a clear and jargon-free style, Invitation to Vernacular Architecture is an ideal text for courses in architecture, material culture studies, historic preservation, American studies, and history, and a useful guide for anyone interested in the built environment. »--

*The American House* Richmond Hill, Ont. : Firefly Books

An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field's famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city's architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class. Lavishly illustrated with 325 images, the book narrates Art Deco's evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America, Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it.