
Doris Lessing Stories

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*Doris Lessing
Stories* 2020-09-11

NATHAN ALVAREZ

London Observed
Bloomsbury Academic
As the summer begins,
Kate Brown --
attractive, intelligent,
forty five, happily
enough married, with a
house in the London

suburbs and three
grown children -- has
no reason to expect
anything will change.
But when the summer
ends, the woman she
was -- living behind a
protective camouflage
of feminine charm and
caring -- no longer
exists. This novel. Doris
Lessing's brilliant

excursion into the terrifying stretch of time between youth and old age, is her journey: from London to Turkey to Spain, from husband to lover to madness: on the road to a frightening new independence and a confrontation with self that lets her, finally, come truly of age.

To Room Nineteen

Harper Collins

This is Doris Lessing's Africa where she lived for twenty-five years and where so much of her interest and concern still resides. Here in these stories, Lessing explores the complexities, the agonies and joys, and the textures of life in Africa.

The Grass is Singing

HarperCollins UK

Shocking, intimate, often uncomfortably

honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition. In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In *Victoria and the Staveney's*, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. *The Reason for It* traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. *A Love Child* features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and

cannot be convinced otherwise.

The Golden Notebook

HarperCollins UK

In a world destroyed by environmental damage, a people trek north in search of the remnants of civilization. They include two children and it is through their eyes that the novel analyzes the real meaning of civilization.

Stories Creative Education

“Doris Lessing is one of the most important writers of the past 100 years, a shrewd visionary. . . . Her new, short, haunting novel . . . succors us with . . . unforgettable visual images. We shiver and marvel as we lose ourselves in time.”—
The Times (London) In her visionary novel *Mara and Dann*, Doris Lessing introduced a

brother and sister battling through a future landscape defined by extreme climates in the north and south. In this new novel the odyssey continues. Dann is grown up, hunting for knowledge and despondent over the inadequacies of his civilization, traveling with his friend, a snow dog who saves him from the depths of despair. Here, too, are Mara’s daughter and Griot with the green eyes, an abandoned child-soldier who discovers the meaning of love and the ability to sing stories. Like its predecessor, this brilliant novel from one of our greatest living writers explains as much about our world as it does about the future we may be heading toward.

DORIS LESSING

STORIES Everyman's
Library CLASSICS

A powerful contemporary novel about a group of would-be terrorists in London that Susan Brownmiller in *Newsday* called "a bone-tingling narrative that should stand as the crowning achievement of Lessing's distinguished career".

*This was the Old
Chief's Country*

Brentwood Music

A genre-defying memoir in which Lara Feigel experiments with sexual, intellectual and political freedom while reading and pursuing Doris Lessing. How might we live more freely, and will we be happier or lonelier if we do? Re-reading *The Golden Notebook* in her

thirties, shortly after Doris Lessing's death, Lara Feigel discovered that Lessing spoke directly to her as a woman, a writer, and a mother in a way that no other novelist had done. At a time when she was dissatisfied with the conventions of her own life, Feigel was enticed by Lessing's vision of freedom. *Free Woman* is essential reading for anyone whose life has been changed by books or has questioned the structures by which they live. Feigel tells Lessing's own story, veering between admiration and fury at the choices Lessing made. At the same time, she scrutinises motherhood, marriage and sexual relationships with an unusually acute gaze. And in the process she

conducts a dazzling investigation into the joys and costs of sexual, psychological, intellectual and political freedom. This is a genre-defying book: at once a meditation on life and literature and a daring act of self-exposure.

This Was the Old Chief's Country: Collected African Stories Volume One
Vintage

"Tenderly perceptive....A resounding affirmation of humanity and what it holds dearest, from one of our most gifted storytellers."—

Publishers Weekly
(starred review)

Thousands of years in the future, all the northern hemisphere is buried under the ice and snow of a new Ice Age. At the southern end of a large

landmass called Ifrik, two children of the Mahondi people, seven-year old Mara and her younger brother, Dann, are abducted from their home in the middle of the night. Raised as outsiders in a poor rural village, Mara and Dann learn to survive the hardships and dangers of a life threatened as much by an unforgiving climate and menacing animals as by a hostile community of Rock People. Eventually they join the great human migration North, away from the drought that is turning the southern land to dust, and in search of a place with enough water and food to support human life. Traveling across the continent, the siblings enter cities rife with crime, power struggles,

and corruption, learning as much about human nature as about how societies function. With a clear-eyed vision of the human condition, Mara and Dann is imaginative fiction at its best.

A Man and Two Women

Everyman's Library

The first volume of

Doris Lessing's

'Collected African

Stories', and a classic

work from the winner

of the Nobel Prize for

Literature.

An Old Woman and Her

Cat House of Anansi

Eighteen stories

depicting the people

and places of London,

full of the observation

and compassion

characteristic of

Lessing.

Stories, by Doris

Lessing HarperCollins

UK

Doris Lessing's two

short novels A Home

for the Highland Cattle, a wry portrait of African settler society, and *The Antheap*, set in the gold fields of the former Southern Rhodesia (now Zimbabwe), were originally published in *Five* (1953), a

collection of Lessing's shorter fictional works.

This Broadview edition includes both novels,

as well as a critical introduction and a rich

selection of primary source material, such

as excerpts from

interviews with Doris

Lessing, short fiction

by contemporary

African women writers,

reviews, and historical

documents focussing

on race and socio-

economic conditions in

the former Southern

Rhodesia.

Problems, Myths and

Stories HarperCollins

UK

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades

after its initial publication.

Mara and Dann

Broadview Press
From Doris Lessing, "one of the most important writers of the past hundred years" (Times of London), comes a brilliant, darkly provocative alternative history of humankind's beginnings. In the last years of his life, a Roman senator retells the history of human creation and reveals the little-known story of the Clefts, an ancient community of women living in an Edenic coastal wilderness. The Clefts have neither need nor knowledge of men; childbirth is controlled through the cycles of the moon, and they bear only female children. But with the unheralded birth of a

strange new child—a boy—the harmony of their community is suddenly thrown into jeopardy. In this fascinating and beguiling novel, Lessing confronts the themes that inspired much of her early writing: how men and women manage to live side by side in the world and how the troublesome particulars of gender affect every aspect of our existence.

The Doris Lessing Reader Harper Collins
 Doris Lessing's love affair with cats began at a young age, when she became intrigued with the semiferal creatures on the African farm where she grew up. Her fascination with the handsome, domesticated creatures that have

shared her flats and her life in London remained undiminished, and grew into real love with the awkwardly lovable El Magnifico, the last cat to share her home. *On Cats* is a celebrated classic, a memoir in which we meet the cats that have slunk and bullied and charmed their way into Doris Lessing's life. She tells their stories—their exploits, rivalries, terrors, affections, ancient gestures, and learned behaviors—with vivid simplicity. And she tells the story of herself in relation to cats: the way animals affect her and she them, and the communication that grows possible between them—a language of gesture and mood and desire as eloquent as the

spoken word. No other writer conveys so truthfully the real interdependence of humans and cats or convinces us with such stunning recognition of the reasons why cats really matter.

African Stories

Harper Collins

This wide-ranging collection of the stories by the renowned Nobel Laureate--spanning more than two decades of her astonishing career--highlights her singular gifts for portraying the complex lives of men and women in a modern, often alienating world.

The Cleft Harper Collins
Collection includes short stories, excerpts from novels and non-fiction writings.

The Good Terrorist

Vintage

Like the author's Canopus in Argos

novels, this graphic novel is an exercise in speculative imagination. It marks a venture into new creative territory for Lessing, and is illustrated by the young British artist Daniel Valley.

Story of General Dann and Mara's Daughter, Griot and the Snow Dog Harper Collins

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a woman's gradual drift outside the limits of society.

The Story of a Non-marrying Man, and Other Stories Harper Collins

Vacationing at the seashore, a young boy's endurance is tested to the limit when he tries to swim through an underwater tunnel.

To Room Nineteen

Touchstone

This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that

have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.