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SHANNON AVA

The Last Day of Creation Yale University Press

Marital troubles? Sick of life? Suicide the answer? Why not get yourself a contract killer? Nothing easier, provided you communicate only by phone and box number. You give him your photograph, specify when and where to find you, then sit back and prepare to die. Murdered, you will be of greater interest than ever you were in life. More to him than met the eye will be the judgement. A mysterious killing lives long in the popular memory. Our hero meticulously plans his own demise, except for one detail: what if he suddenly decides he wants to live? 'Kurkov's eye for the absurdities of Ukrainian life is as sharp as ever' - Sunday Telegraph

[The Hothouse](#) Random House

The eagerly awaited English translation of Kaddour's award-winning novel of clashing cultures during the French colonial years Gather together French colonialists, young nationalists eager for independence, and local Maghreb leaders in a small North African city of the 1920s. Bring a collection of brash American filmmakers and celebrities into the picture. Dangerous cultural collisions are the inevitable result in Hédi Kaddour's best-selling novel of French colonial rule and its persisting legacy of human chaos and cultural tragedy. In this commanding novel, the author plumbs the contradictions of colonialism and the impact on individual lives. With insight, humor, and a profound sense of irony he introduces Les Prépondérants—"The Preponderants," an unofficial group of peddlers of influence who operate at every level of colonial society. American "Hollywood" values, Islamic and secular politics, French manners—none of them escapes Kaddour's skewering wit. Filled with rich irony and wonderful characters, this is a novel that grapples forcefully with colonial relations in the Arabic, North African, and French worlds, while also journeying into the simmering Europe and United States of the Roaring Twenties.

[A Philosophical Investigation](#) Pushkin Press

Ruth Rothwax, a successful woman with her own business, Rothwax Correspondence, can find order and meaning in writing words for other people—condolence letters, thank-you letters, even you-were-great-in-bed letters. But as the daughter of Edek Rothwax, an Auschwitz survivor with a somewhat idiosyncratic approach to the English language, Ruth can find no words to understand the loss of her family experienced during World War II. Ruth is obsessed with the idea of returning to Poland with her father, but she doesn't quite understand why she feels this so intensely. To make

sense of her family's past, yes. To visit the places where her beloved mother and father lived and almost died, certainly. But she knows there's more to this trip. By facing Poland, and the past, she can finally confront her own future.

[A Stolen Youth, a Stolen Homeland](#) New York Review of Books

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

[Too Many Men](#) W. W. Norton & Company

A disturbing murder reveals a high-stakes conspiracy among the ruins of postwar Dresden. Two years after the firebombing that devastated the historic East German city, the suffering continues in the throes of a brutal winter. The wary and exhausted citizens scramble to survive, wolf packs of orphans scavenge for food, and Detective Max Heller is called to the scene of a savage murder. A Russian officer was stabbed to death, and not far from the frozen corpse is an abandoned backpack containing another man's severed head. If the grisly find belonged to the dead officer, it could implicate the city's all-powerful Soviet military occupiers. If it belonged to the officer's killer, then Heller faces even more troubling questions. Despite dire warnings from higher-ups on all sides, Heller is determined to discover the answers. His investigation leads him down a trail of unspeakable corruption, desperate murders, and greater looming evils that Heller may never be able to contain.

[Prelude to a Certain Midnight](#) Faber & Faber

A medieval adventure which charts the struggle between the forces of good and evil, represented by the very good strait-laced Sir Oblong fitz Oblong, and the very evil tyrannous Baron Bolligrew, aided by the bullying Squire Blackheart. Suggested level: primary, intermediate.

A Matter of Death and Life Piper ebooks

A new pocket edition of this Conradian tale of maddening desire, from the master of the novella On a sweltering ocean-liner travelling from India to Europe a passenger tells his story - the tale of a doctor in the Dutch East Indies torn between his duty and the pull of his emotions; a tale of power and maddening desire, of pride, shame and a headlong flight into folly. Amok is one of the most intense and incisive of the tales that brought Stefan Zweig to worldwide fame. Stefan Zweig was born in 1881 in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Between the wars, Zweig was an international bestseller with a string of hugely popular novellas including Letter from an Unknown Woman, Amok and Fear. In 1934, with the rise of Nazism, he left Austria, and lived in London, Bath and New York - a period during which he produced his most celebrated works: his only novel, Beware of Pity, and his memoir, The World of Yesterday. He eventually settled in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press.

The Little Man and the Little Miss Amazon Publishing

A funny guided tour throughout the world of dinosaurs, now in a sturdy board book!

The Influence Peddlers Faber & Faber

Von der angesehenen Ärztin zur Gejagten. Von München ins Teufelsmoor. Als Oberärztin einer Frühchenstation ist Maja Lindgren jedes Baby wichtiger als ihr Privatleben. Nach dem Ausfall eines Beatmungsgeräts braucht vor allem ein kleiner Junge mit Downsyndrom ihre Hilfe. Und plötzlich geht auf unerklärliche Weise noch viel mehr schief. Nur gut, dass Maja in Gudrun eine neue Freundin findet, die ihr zur Seite steht - bis Majas geliebter Vater überraschend stirbt und Gudrun Majas Trauer ausnutzt, um ein ganz eigenes Ziel zu verfolgen. Ein spannender Psychothriller, in dem Realität und Illusion, Gegenwart und Vergangenheit nicht immer klar voneinander zu trennen sind.

A Thousand Devils Doubleday Books

A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series.

"Chilling...absorbing...part techno-thriller, part futuristic detective story, part diary of a serial killer."—The New York Times Book Review LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the "punitive coma." Beautiful, whip-smart, and driven by demons of her own, Detective Isadora "Jake" Jacowicz must stop a murderer, code-named "Wittgenstein," who has taken it upon himself to eliminate any man who has tested positive for a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness.

The Foundling Fox Penguin

It's Christmas Eve, 2017. A philosophy professor is on her way to celebrate with her family when she is hauled out of a taxi and bundled into an interrogation room. Opposite her, the senior officer is cynical, smart and relentless. Incriminating evidence has been found against her. Or has it? Is a terrorist attack imminent or is this a case of state paranoia? The clock ticks. Played out in real time, this riveting thriller pits two powerful antagonists head to head. Both think they are saving their country. Only one of them will win. Daniel Kehlmann's Christmas Eve, translated by Christopher

Hampton, premiered at the Ustinov Theatre, Bath, in October 2017.

Linda Harper Perennial

I'm an award-winning business woman. I'm happily married with two beautiful daughters and I still fit in the same size-ten dress suit I did fifteen years ago. What could possibly threaten me? Linda Wilde has dedicated her life to changing the world. She's won awards for her efforts, at the same time as working hard to become an inspiring mother, and an independent, loving wife. Now, at 55, she seems to have it all. She's a woman in her prime. She's embarking on her most ambitious plan to date. Beneath the surface, though, the cracks are starting to show. Linda by Penelope Skinner premiered at the Royal Court Theatre, London, in November 2015.

Death in Rome Random House

Ein kleiner Fuchs liegt verlassen im Gebüsch. Eine fremde Füchsin entdeckt den äfoundling foxä und beschliesst, ihn mit zu ihren eigenen 3 Jungen zu nehmen. Ein folgenschwerer Entschluss. Der berühmte Klassiker wurde in einfaches Englisch übertragen.

Die Auswanderer Newcomb Livraria Press

Prelude to a Certain Midnight, first published in 1947, is a novel of the rise and fall of a group of patrons of a neighborhood bar on a side street of London's East End. In the midst of the looming World War II, a 10-year-old Jewish girl is murdered. The police have no clues and little interest in solving the crime, so Asta Thundersley, a wealthy woman, turns crusader and takes up the challenge, sifting through clues and gathering suspects for a dinner party where, unfortunately, nothing helpful is learned. A police detective is also involved but similarly, makes little headway. The book is notable for its varied array of colorful characters and evocative narration. Gerald Kersh (1911-1968) was the author of a number of novels and short stories.

Wolf Dreams W. W. Norton & Company

A new 2023 translation of Gottfried Keller's 1886 "Martin Salander", followed by an Afterword by the translator, a timeline of his life and works and an index of his works. "Martin Salander" is both the title of a family and historical novel by Gottfried Keller, published in 1886. This final work by the author is a candid critique of conditions in his own country and beyond. It follows Martin, a poor idealist, as he navigates life ethically, which is a reflection of Keller's hope for a compassionate family life as an image for a free Switzerland. The idealistic but credulous and naive protagonist returns to his Swiss homeland after a lengthy stay in Brazil, achieving prosperity as a merchant and engaging in political activities. However, he witnesses how the unchecked pursuit of social advancement leads many contemporaries into fraud and embezzlement, resulting in him and his family becoming victims of such schemes. His hope that people, endowed with political rights in their country, would interact more responsibly with each other is bitterly disappointed, leading him to hand over the management of his business to his pragmatic son by the novel's end. One can compare this novel to Dostoevsky's "The Idiot". In his later work, Gottfried Keller undertook an experiment on multiple fronts. He engaged with contemporary history more directly than in any of his previous works and ventured into new formal pathways by attempting to minimize the use of an authoritative narrator. Despite varying reception, the novel held norm-setting power for many subsequent Swiss writers.

Amok Clipper Audio

This screenplay by was developed from an episode in the author's 1964 novel *Gantenbein, or A Wilderness of Mirrors*. At the center of both works is Theo Ehrismann, a man who cannot seem to change his life no matter how many times he resolves to do so. Chance comes to Theo one day upon returning from a trip abroad--he arrives home to read his own obituary in the paper. He shows up just on time for his own funeral and observes the attending mourners, and yet he is not able to reveal himself to them, and especially not to his wife.

Zurich Transit Pickle Partners Publishing

Further adventures of Maxie Pichelsteiner, the two-inch -tall boy who sleeps in a matchbox, Professor Hocus von Pocus and his fiancée, Rose Marzipan and the luckless detective, Inspector Steinbeiss.

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"The book that best describes how an Islamic Fundamentalist is formed." New York Times How does a handsome young man who keeps company with poets and dreams of fame and fortune in the movie

business turn into a brutal killer who massacres women and children without turning a hair? The story follows Nafa Walid, heart-throb of the Casbah, as he gradually loses control of his destiny and becomes drawn into the Islamic Fundamentalist movement. *Wolf Dreams* illustrates what happens when disillusion intersects with the persuasive voice of fundamentalism and the chaos of civil war.

[The Mentor](#) Amazon Crossing

Mirroring the social and political upheaval following the fall of Nazism, Koeppen offers the story of four members of a German family reunited by chance in the decaying beauty of postwar Rome.

Georgie Porgie Jonathan Cape

A tough-minded young administrator, 'Georgie Porgie', in a wild hard district of Upper Burma, feels the need for a woman to look after him. As was not uncommon in those times, he buys a Burmese girl for 500 rupees from her father, a village headman, and calls her 'Georgina'. She lives with him, manages his household, and loves him dearly. Unfortunately he tires of her, and heartbreak is in store for his unhappy scorned bride...