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## PATRICK DRAKE

*AP French Language and Culture with Online Practice Tests & Audio* Cambridge University Press

L'idée d'écrire sa biographie pour en faire un livre vient de soi-même bien sur, il est difficile de parler d'un sujet sans le connaître ou sans l'avoir vécu. Depuis dix-huit douze années de mon existence je suis une personne qui apprécie les cultures diverses. Il faut voyager pour mieux connaître les belles choses de notre vie, respecter les idées et les couleurs de notre planète. J'ai passé trente-six années en France, participé aux événements de la seconde guerre mondiale, partagé les émotions de notre libération en Normandie le 6 Juin 1944, et fait mon service militaire en Algérie et en Allemagne. Mes quinze années passées à la Compagnie Générale Transatlantique sur sept navires différents à bord desquels nous avons pu voir et servir des célébrités internationales, des Présidents et Chefs de gouvernements et sans oublier les nombreuses escales que faisait chaque paquebot. For the seventy-two years of my existence I have been a person who appreciates various cultures. It is necessary to travel in order to truly know the beautiful things in life, to respect the ideas and the colors of our planet. I spent thirty-six years in France, I took part in the Second World War, I shared in the emotion of the liberation at Normandy on June 6, 1944, and I completed military service in Algeria and Germany. I passed fifteen years at the General Transatlantic Company on seven different ships, on board of which I saw and served international celebrities, presidents, and chiefs of government. I have explored many ports during the stopovers that the liners made. When I was thirty-six years old I traveled across the United States of America, touring from North to South, from East to West by car. I finished this marvelous voyage in California, and I passed through San Francisco, Carmel and Santa Barbara. In Carmel and Santa Barbara I became the happy owner of two different restaurants. I will honor these unforgettable memories for the rest of my life.

*Le sommeil des loutres* Cengage Learning

La Place looks at a daughter's relationship with her father. In a fragmented and retrospective way the narrator describes her feelings of separation and betrayal that arise when education and marriage place her in a social class with different values, language, tastes and behaviour. She explores the ways in which individual experience is related to class and group attitudes and at the same time tells us a great deal about French society in general since the turn of the century. It is a concentrated text, cut through with irony and may be read in different ways. La Place will be an accessible and exciting addition to French studies courses.

*Quoi de Neuf?* Lulu.com

« Ma mère était partie. Volatilisée. Je l'imaginai portant son vison jour et nuit, accrochant la lumière des phares sur sa fourrure sombre, jambes nues déjà. » La mère a disparu comme

une image de ce temps-là, début des années 70, quand l'idéal de vie et de réussite était la maison individuelle, la Ford Taunus et le vison. C'est ce vide que découvre sa fille adolescente, enfermée dans son désarroi, le blanc de la vie adulte devant elle en énigme. Style minimaliste, rythme sourd, Virginie Mouzat explore ce ballet d'ombres, ce passage du négatif à la couleur quand on sort de l'enfance par l'épreuve de l'absence et du silence. Virginie Mouzat a publié un premier roman très remarqué, *Une femme sans qualités*, en 2009.

French Yale University Press

Always study with the most up-to-date prep! Look for AP French Language and Culture Premium, ISBN 9781506283937, on sale July 5, 2022. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.

**Le Présent de Marie-Antoinette** Éditions Hurtubise

Claire Laubier brings together documentary and statistical material; extracts from newspapers and journals, literary texts, advertisements, manifestos, and personal testimonies. Each extract relates to the different experiences of women in France at work, in politics, at home and in the family. Together they offer a direct and thought-provoking chronological and thematic account of women's lives in post-war France.

**Culture** TheBookEdition

One of the most popular and trusted introductory French programs available, CONTACTS: LANGUE ET CULTURE FRANÇAISES is renowned for its superior grammar sequencing, four-skills presentation and practice, vocabulary control, and supportive pedagogy. More learner friendly than ever, the new ninth edition features an all-new design while maintaining hallmark strengths like logical progression and clear organization, which have successfully served more than half a million CONTACTS users. The program reflects the realities of the contemporary French and Francophone worlds while effectively preparing readers for work, study, and travel abroad with its practical illustrations and activities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Tutophoto* Editions Eyrolles

A single-volume intermediate French program, *Ensuite* places readings at the core of each chapter. The readings both literary and contemporary authentic serve as the basis for each chapter's vocabulary development, grammar, and many of the communicative activities. The real-life materials are interesting to students and effective for building language skills. Reading strategies help students understand the most important aspects of the readings. Pair and group activities, integrated with the grammar sections, encourage meaningful communication.

*Aesthetics of Opera in the Ancien Régime, 1647-1785* Rogueart

*Le Présent de Marie-Antoinette* est un roman basé sur l'histoire vraie d'une jeune femme, Kiera Hermine, accablée par le cauchemar répétitif d'une vieille roue sur le pavé, de pieds sur des marches en bois, une affreuse sensation de froid dans le cou

et un goût horrible de métal dans la bouche. Le néant. Le silence. La mort. Ces cauchemars s'estompent avec l'âge mais lui reviennent soudainement en mémoire à la naissance de sa fille. Une voyante rencontrée par hasard lui apprend qu'elle serait la réincarnation de Marie-Antoinette. Afin de découvrir la vérité, Kiera consulte un hypnothérapeute : sa vie antérieure se manifeste et l'entraîne dans une aventure où le temps n'existe plus. Marie-Alix Ravel est psychothérapeute et hypnothérapeute spécialisée dans les vies antérieures. Lorsque Kiera Hermine vient la consulter, elle se passionne pour son cas étrange. Les rêves, les inexplicables coïncidences vont pousser Marie-Alix à mener une enquête approfondie, guidée par une forte intuition naturelle et de nombreuses années d'expérience. Marie-Alix Ravel est d'origine française et a vécu quatorze ans au Canada avant de partir s'installer à Los Angeles en 2006. Marie-Alix a écrit pour le magazine Elle-Québec et est apparue dans plusieurs émissions télévisées au Canada. Elle a aussi été consultante pour l'industrie du cinéma à Los Angeles. Que vous croyez ou non en la réincarnation, Le Présent de Marie-Antoinette est une histoire émouvante dans laquelle le présent répond au passé de manière étonnante.

#### **Nouveau Voyage en Occident** Cengage Learning

The workbook provides oral and written activities that help you progress methodically from comprehension to expression. Prononcez bien! sections aid you in overcoming specific pronunciation challenges that you may encounter in each given chapter and the manual's writing activities help you strengthen your writing skills. In addition, A l'écran! sections provide activities based on the video program of short films that accompany the ninth edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Le Jacquard* TheBookEdition

Mon cours de photo Two Million MilesteNeues

*La Vie adulte* Lulu.com

Robert Lebel, French art critic and collector, was instrumental in rendering Marcel Duchamp's often hermetic life, art, and ideas accessible to a wider public across Europe and the United States, principally with his 1959 publication *Sur Marcel Duchamp*, the first monograph and catalogue raisonné devoted to the artist. Duchamp was a willing partner in the book's creation. In fact, his active participation in both its conception and layout was so substantial that the book is considered part of the artist's oeuvre. But the project took six years to complete. The trials, tribulations, quarrels, and machinations that plagued the production, publication, and publicity of *Sur Marcel Duchamp* are the focus of this correspondence between two lifelong friends. Translated and printed in full together for the first time, and including the original French texts, these letters, postcards, and telegrams from the collection of the Getty Research Institute offer uncensored access to the evolution of the relationship between Lebel and Duchamp from December 1946 to April 1967. They provide valuable information about their daily activities as well as those of friends and colleagues, vital details concerning their various collective projects, and illuminating insights into their thinking about art and life. These documents, witty and sincere, bear witness to the art of friendship and a friendship in art.

*Acta Oto-laryngologica* Mon cours de photo Two Million Miles

The full French text is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

*From Normandy 1928 to California 2000* Routledge

Cet ouvrage a pour objectif d'accompagner le photographe débutant pas à pas dans la découverte de la photographie : la préparation de sa séance photo, la prise de vue, l'édition et la

retouche d'image. L'ouvrage se compose de 24 tutoriels répartis dans 3 parties : Préparation et équipement, Prise de vue, Editing. Un minimum de textes et beaucoup d'illustrations pour un livre très visuel, dans la lignée de "La photo, c'est pas sorcier" et "Mon cours de photo en 20 semaines chrono".

*Les Jardins de Magdalène* Marie-Alix Ravel

Photographier est aujourd'hui "facile" et très largement accessible à tous. Dans ce contexte, ateliers et stages photo pour apprendre et se perfectionner se multiplient. Prendre en charge un atelier s'inscrit donc naturellement dans le quotidien d'un grand nombre de photographes, parfois en complément de leur activité principale. Pratique et concret, cet ouvrage détaille tous les aspects de l'animation d'ateliers de photographie. Il invite le professionnel à s'interroger sur ses aptitudes, à cerner les publics, à définir des programmes, et traite des questions financières, juridiques et administratives liées à l'activité. Plusieurs études de cas renforcent le propos.

*Aegyptus, Africa, Hispania, Gallia et Britannia* BRILL

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*Contacts: Langue et culture françaises* Routledge

Jake a 21 ans, mais il a parfois l'impression d'en avoir cent. C'est ce qui arrive quand on grandit trop vite, sous le feu des projecteurs. Jeune acteur prodige, son succès est cependant de l'histoire ancienne, et ses récentes frasques l'ont fait tomber de son piédestal pour atterrir dans sa chambre d'enfant, chez ses parents. Jake mène une vie grise: il cherche des raisons de la poursuivre, mais elles se font aussi rares que le plaisir dans ses journées sans soleil. Émilie a 18 ans, elle entame sa dernière année de cégep. Ambitieuse, elle rêve de devenir médecin. Toutefois, elle a une faille de la grosseur du Grand Canyon au travers du corps depuis que son premier amour l'a laissée, au début de l'été. Mais derrière cette douleur s'en cache une autre, plus profonde encore: celle créée par son père, le jour où il a quitté sa famille pour refaire sa vie. Émilie aimerait se reconstruire, mais les morceaux sont petits et le casse-tête, interminable. En apparence, Émilie et Jake n'ont rien en commun, sauf leurs blessures béantes au cœur et leur travail à la pizzeria du coin. Et pourtant, au fil de leurs soirées Sprite et placotage, une relation précieuse se tissera entre eux, empreinte de l'espoir que l'aube revient toujours, même après la plus sombre des nuits.

**Animer des ateliers de photographie** Icaria Editorial

In an increasingly mobile society, it's common to cross the globe many times in a single month. Journeys that might once have taken weeks, now take hours. All of this travel is a suitable

metaphor for Andrew Macpherson's rise to the pinnacle of celebrity photography. He has literally traveled the world to profile the best-known people of our age; Charlize Theron, Reese Witherspoon, and George Clooney to name a few. As he's done so, he's also embarked on an artistic journey to bring something fresh and inviting to each of his images. In this quest, he employs a multitude of varied techniques, playing with form, context and color. A note of poignancy overshadows this work. Many of the original negatives were lost in a warehouse fire. It is a testament to the strength of Macpherson's work that even scanned from magazine pages--as some of these images are--the results still radiate vitality and power. Originally from London, Andrew Macpherson is now based in Los Angeles. His body of work includes covers for Rolling Stone and Vogue. He has photographed personalities as varied as Bono, Muhammed Ali, Arnold Schwarzenegger, Sharon Stone and John Malkovich..

**SELLING POINTS:** \* Profits from this remarkable collection will be donated to the Entertainment Industry Foundation's Women's Cancer Initiatives 78 colour & 152 duotone photos

Mon cours de photo McGraw-Hill Humanities, Social Sciences & World Languages

This study recognizes the broad impact of opera in early-modern

French culture.

**Love City** McGraw-Hill Companies

The first major study of the profound impact of international communist politics and culture on Spanish letters

*Reaching Into the Unknown, 1964-2009* Simon and Schuster

Since it was first published, *French in Action: A Beginning Course in Language and Culture—The Capretz Method* has been widely recognized in the field as a model for video-based foreign-language instructional materials. The third edition, revised by Pierre Capretz and Barry Lydgate, includes new, contemporary illustrations throughout and, in the Documents section of each lesson, more-relevant information for today's students. A completely new feature is a journal by the popular character Marie-Laure, who observes and comments humorously on the political, cultural, and technological changes in the world between 1985 and today. The new edition also incorporates more content about the entire Francophone world. In use by hundreds of colleges, universities, and high schools, *French in Action* remains a powerful educational resource that this third edition updates for a new generation of learners. Part 2 gives students at the intermediate level the tools they need to communicate effectively in French and to understand and appreciate French and Francophone cultures.