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ELENA LETICIA

In the Time of the Butterflies Ballantine Books

Bursting with colorful pictures, key concepts, first words, favorite things from a young child's world, and interactive games, this is a book for parents and children to explore together. But little ones will also love returning to it on their own! A one-stop, fun shop to give every toddler the best start on the road to learning.

Blue Monster Chronicle Books

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In

awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels."

A Farewell to Gabo and Mercedes Springer Science & Business Media

Wolf is really hungry for his favorite meal--lamb stew! To his great luck, a cold, shivering lamb knocks on his door looking for shelter from the winter storm outside. So begins a funny tale of friendship with a wonderful twist at the end.

Big Book of My World Berry Patch Press LLC

"A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *Fever Dream* is a triumph of Schweblin's outlandish imagination." –Juan Gabriel Vasquez, author of *The Sound of Things Falling* and *Reputations* A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *Fever Dream* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

Wonder HarperCollins UK

"Nineteen Eighty-Four: A Novel", often published as "1984", is a

dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Fireflies epubli

One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

I Know a Lot of Things Running Press Kids

"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie "In A Farewell to Gabo and Mercedes Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, New York Times bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a

literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "A warm homage filled with both fond and painful memories." —Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion." — Publishers Weekly
The Cambridge Handbook of Spanish Linguistics Simon and Schuster

Hi, I'm Coralina, a cool girl. I'm sad because I can't do anything right. The plasticine figure I made for the ogre turned out horrible. The little forest animals want me to fix it with magic. But I don't know how to do magic. What would you do in my shoes?

Narcoland Macmillan Children's Books

This is the story of a group of friends who grew up believing that they could play without thinking about the consequences of their actions. Will they learn to have fun without harming their environment? *Blue Monster* speaks to us about respect, living together and empathy.

Three-Eyed Frog The Rosen Publishing Group, Inc

"A joyous spirit pervades this picture book and its fallible yet lovable protagonist." — Booklist (starred review) "I win! I'm the best!" Dog boasts. He can run faster than Mole, dig better than Goose, swim faster than Donkey, and he's much bigger than Ladybug. He wins! Unfortunately, Dog's nonstop bragging is starting to make his friends feel kind of sad. But what if they mixed things up and looked at them differently? Could they teach Dog a lesson — and remind him of what it means to be a best friend?

Pink Monster HarperCollins

A refreshed edition of the funny and uplifting bestselling classic, about a crocodile who might not be a crocodile at all, from the award-winning Gemma Merino.

Nineteen Eighty-Four Deep Vellum Publishing

This reissue of the childhood classic *I Know a Lot of Things* is a celebration of all the new and intriguing knowledge children

delight in possessing. Written from the simplicity of a child's perspective, the plain-but-powerful text voices important childhood knowledge such as "I know when I look in the mirror, what I see is me" and that "dogs go bowwow and that is how they talk." Illustrated with graphic designer Paul Rand's colorful, playful artwork, *I Know a Lot of Things*, with all the teeny nuggets of wisdom contained therein, is destined to please a new generation.

By Night in Chile Scholastic Inc.

This novel follows three women whose lives intertwine and are ripped apart during what's known as "the time of fear" in Peruvian history when the Shining Path militant insurgency was at its peak. The novel rewrites the armed conflict in the voice of women, activating memory through a mixture of politics, desire, and pain in a lucid and brutal prose.

The Cow That Laid An Egg (Read Aloud) Guapa

"Far more than a conventional novel. It is a meditation on life, on the erotic, on the nature of men and women and love . . . full of telling details, truths large and small, to which just about every reader will respond." — People In *The Unbearable Lightness of Being*, Milan Kundera tells the story of two couples, a young woman in love with a man torn between his love for her and his incorrigible womanizing, and one of his mistresses and her humbly faithful lover. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence, we feel "the unbearable lightness of being" not only as the consequence of our pristine actions but also in the public sphere, and the two inevitably intertwine. This magnificent novel is a story of passion and politics, infidelity and ideas, and encompasses the extremes of comedy and tragedy, illuminating all aspects of human existence.

The House of the Spirits Univ of California Press

MONSTER ROSA IS A STORY ABOUT THE VALUE OF DIFFERENCE. A story to understand diversity as an enriching element of our society. *Monster Rosa* is a shout out to freedom. This book was awarded the Apila Primera Impresión Award 2013 for best new author project, the Golden Pinwheel Award, (International Original Children's Picture Book Award) CCBF-Shanghai Children's Book Fair 2013 (China) and the Aurelio Blanco Award for the best project in the Applied Arts Family Book of the Community of Madrid. A great bestseller among children's picture books

translated into fifteen languages. - Pink Monster tenderness and kindness make her quickly become a favourite for all children. - Wonderful illustrations with a certain naïve touch that immediately resonates with children. - A friendly and funny story that speaks about diversity. A story we can all identify with.

Borderlands Verso Books

A hilarious farmyard story about having the courage of one's convictions, even when others doubt you, from the creator of 'Albie', Andy Cutbill, and the award-winning illustrator, Russell Ayto.

Punk the Skunk Learns to Say Sorry Penguin

Three-Eyed Frog grew up in a polluted place. She jumped up high to find out what was going on. She soon discovered she wanted to change THINGS... Will she manage on her own? A story that gives us hope that we can find solutions in common.

Magic Cuento de Luz

"Dachy wears a hearing aid. But sometimes, when his friends get

too noisy, he likes to turn it off to get some peace and quiet. One day, when his hearing aid is off, Dachy falls asleep and ends up floating down the river towards a waterfall and a hungry crocodile. Can his friends rescue him in time?--

Lucy's Light National Geographic Books

Once upon a time, in a tower near you, Lived a sad princess; the Princess Sue. "Some day," she sighed, "my prince will come, But I wish he'd move his royal bum." But when Princess Sue's prince finally does arrive, he's not quite what she had in mind. Find out how the feisty princess escapes the clutches of her twit of a prince in this funny, feminist twist on the traditional princess tale. Forget about pretty dresses, fairytale weddings and grand balls, Princess Sue is all about adventure, mischief and making unusual friends. She really is the worst princess! An empowering picture book from the brilliant author Anna Kemp, with illustrations by Sara Ogilvie, illustrator of *The Detective Dog* - perfect for fans of *Fantastically Great Women Who Changed the World*, *Princess Smartypants*, *Goodnight Stories for Rebel Girls* and *Ada Twist*,

Scientist. 'Those sick of the cult of pink princesses will appreciate this quirky take on the traditional princess tale... A very funny new picture book' *The Bookseller Children's Buyers Guide* 'Told in verse, and wonderfully illustrated by Sara Ogilvie, this picture book is so funny it could be safely recommended for all ages' *The Independent on Sunday* 'Girl power is celebrated in this picture book that turns the princess role firmly on its head' *Waking Brain Cells* blog 'This book will remind young girls that it takes courage and determination to be oneself, even when going after one's dreams or when beginning and ending friendships' curled up with a good kid's book

Eager to Learn HarperCollins

In a deathbed confession, Father Urrutia, a Jesual priest and conservative literary critic, shares his memories of his work with agents of Opus Dei and his secret job of instructing Pinochet about Marxism to the Chilean junta generals can understand their enemy. Original.