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WHITEHEAD DUKE

Rethinking Democratisation in Spain, Greece and Portugal BRILL

A pesar de la importancia del fenómeno deportivo en las sociedades occidentales, ha sido escasa la atención mostrada tradicionalmente por parte de los juristas hacia su derecho, a pesar de las variadas parcelas de la realidad social sobre las que incide la actividad deportiva y, en consecuencia, las ramas del ordenamiento jurídico afectadas. Singularmente, resulta llamativo que esta materia no haya suscitado un mayor interés de la doctrina iuslaboralista española, siendo relativamente escasos entre nosotros los estudios monográficos sobre las relaciones laborales en el ámbito del deporte profesional. Con el propósito decidido de enriquecer el debate doctrinal, la obra de Lúcio Correia aporta además un elemento diferenciador que la enriquece grandemente: la del análisis comparado. Esta opción metodológica ha permitido al autor confrontar los diseños normativos concebidos en dos ordenamientos jurídicos, el portugués y el español, a la hora de dar respuestas a las múltiples y complejas exigencias planteadas por la regulación laboral del deporte profesional.

Fernando Pessoa HarperCollins Publishers

The central episode in the Portuguese rewritings of Medea is the break between the Asiatic princess and Jason, on the one hand, and Medea's killing of their children in retaliation, on the other. The enthusiasm for the great classical plots and the challenge to remodel the Classics are the main motivation behind the Portuguese rewritings.

Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 24 (2008) IARC

An essential, comprehensive guide for all who are interested in learning the Portuguese language and mastering its complexities, Portuguese: A Reference Manual supplements the phonetic and grammatical explanations offered in basic textbooks. While the Manual focuses on Brazilian Portuguese, it incorporates European Portuguese variants and thus provides a more complete description of the language. Accessible to non-linguists and novice language learners, as well as informative for instructors of Portuguese and specialists in other languages, this guide incorporates the Orthographic Accord (in effect since 2009–2010), which attempts to standardize Portuguese orthography. The Manual reflects the language as it is currently taught at both the undergraduate and graduate levels by providing detailed explanations of the sound and writing systems and the grammar of the principal Portuguese dialects. A reference guide rather than a textbook, the Manual also provides extensive verb charts, as well as comparisons of Portuguese with English and Spanish.

Elogio funebre e historico do ... Rey de Portugal ... D. Joaõ V., etc Baywolf Press

John Carlos Rowe, considered one of the most eminent and progressive critics of American literature, has in recent years become instrumental in shaping the path of American studies. His latest book examines literary responses to U.S. imperialism from the late eighteenth century to the 1940s. Interpreting texts by Charles Brockden Brown, Poe, Melville, John Rollin Ridge, Twain, Henry Adams, Stephen Crane, W. E. B Du Bois, John Neihardt, Nick Black Elk, and Zora Neale Hurston, Rowe argues that U.S. literature has a long tradition of responding critically or contributing to our imperialist ventures. Following in the critical footsteps of Richard Slotkin and Edward Said, *Literary Culture and U.S. Imperialism* is particularly innovative in taking account of the public and cultural response to imperialism. In this sense it could not be more relevant to what is happening in the scholarship, and should be vital reading for scholars and students of American literature and culture.

Portuguese Grammar University of Texas Press

The Imaginary Synagogue studies the social and political importance as well as the evolution of the vast anti-Jewish Portuguese Early Modern literary production.

Distortion and Subversion Macmillan

An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library. At the turn of the 21st century, the Brazilian punk and hardcore music scene joined forces with political militants to foster a new social movement that demanded the universal right to free public transportation. These groups collaborated in numerous venues and media: music shows, protests, festivals, conferences, radio stations, posters, albums, slogans, and digital and printed publications. Throughout this time, the single demand for free public transportation reconceptualized notions of urban space in

Brazil and led masses of people across the country to protest.

This book shows how the anti-capitalist, anti-bourgeoisie stance present in the discourse of a number of Brazilian bands that performed from the late 1990s to the beginning of the 21st century in the underground music scenes of Florianópolis and São Paulo encountered a reverberation in the rhetoric emanating from the Campaign for the Free Fare, subsequently known as the Free Fare Movement (Movimento Passe Livre, or MPL). This allowed the engaged bands and the movement for free public transportation to contribute to each other's development. The book also includes reflections on the Bus Revolt that occurred in the northeastern city of Salvador, unveiling traces of the punk and anarcho-punk movements, and the Revolution Carnivals that occurred in the city of Belo Horizonte, an event that mixed lectures, vegetarianism, protests, soccer, and punk rock music.

Fiction in French - Fiction in Soviet Fciencias.ID, ICNF

This Yearbook aims to contribute to a greater awareness of the functions and activities of the organs of the Inter-American system for the protection of human rights.

Portuguese Modernisms Observatório das Migrações, ACM, I.P.

This catalogue offers the first comprehensive listing of all books published in Spain, Portugal, Mexico and Peru or in Spanish or Portuguese before 1601. It describes over 19,000 bibliographically distinct items, with references to 100,000 surviving copies in over 1,200 libraries worldwide.

Historia de Portugal Restaurado Oxford University Press on Demand

A Critical Introduction proposes a new didactic and dynamic way of reading the great twentieth-century poet Fernando Pessoa (1888-1935). The aim is to present a holistic vision of this complex poet, promoting his literary geniality in order to better understand his orthonymic-heteronymic poetry. A guiding motif is Pessoa's own *Be as plural as the universe*. In leading the reader through the poet's published literary work, Jerónimo Pizarro allows an intimate perspective, alongside an academic one, to better understand the workings of Pessoa's mind and life. Discussion centres on the dilemmas an editor faces when editing posthumously. A prime question revolves around the genesis of Pessoa's heteronyms and oronyms. Understanding is revealed by a critical perspective on the unity that exists in all of Pessoa's literary work. Interpretations of the poems; explanation of the profundity of *The Book of Disquiet*; and his isms of Paulism, Caerism, Intersectionism and Cessationism, are discussed and analysed. The issue of Pessoa's astrological predictions his birth year and the effects of this event on Portuguese national history is debated. A chapter is devoted to the effect that translating Omar Khayyám's *Rubáiyát* had on the poet. The work contains eleven texts written by Pessoa in English (including an autobiographical note from 1935), a substantive dual language bibliography, and is highly illustrated with facsimiles of the poet's own written material. A Critical Introduction is essential reading for all scholars and students of Pessoa's literary output and life circumstances. The work has been written to appeal to cultural studies (arts and aesthetics) enthusiasts in general at both undergraduate and postgraduate level, but given the engagement of new critical material it also provides a structured resource for future research.

Portraits of Medea in Portugal during the 20th and 21st Centuries Boletín Oficial del Estado

Cancer in Portugal provides estimates for national cancer incidence in 1996-1998 and predicts numbers of cancer cases in year 2000 based, in whole or in part, on Portuguese incidence and mortality data and population projections for year 2000. The aim of the report is to assess the quality (completeness and validity) of the data of the Portuguese Registries, and to interpret cancer mortality trends in the period 1988-1998 in the light of the most recent epidemiological research and risk factor patterns. *Documentos relativos á questão dos direitos de Portugal á soberania da ilha de Bolama e outros pontos da Guiné ... Segunda collecção ... 1834-1870* BRILL

This edited collection explores the ways in which the 2008/2009 social and economic crisis in Southern Europe affected the interpretation of the transitional past in Spain, Greece and Portugal. Discussing topics such as public memory, Europeanism and uses of the past by grassroots movements, the volume showcases how the crisis challenged consolidated perceptions of the transitions as 'success stories'. It revisits the dominant historical narratives around Southern European transitions to democracy more than forty years since the demise of authoritarian regimes, bringing together contributors from history, cultural studies, political science and sociology.

The Imaginary Synagogue: Anti-Jewish Literature in the Portuguese Early Modern World (16th-18th Centuries)

BRILL

This Yearbook aims to contribute to a greater awareness of the functions and activities of the organs of the Inter-American system for the protection of human rights.

Historia serafica chronologica da ordem de S. Francisco na provincia de Portugal ... por Fr. Fernando da Soledade ...

1. [-5.] parte Routledge

Importância étnica e histórica das superstições populares. – Estados mentais e sociais em que se elaboram ou persistem as superstições. – O ponto de vista de Rume, e sua aplicação por Buckle ao carácter supersticioso dos povos peninsulares. – Coordenação histórica das superstições em cultos mágicos propiciatórios segundo o tipo acádico e cultos mágicos esconjuratórios, segundo o tipo egípcio. – Persistência de um fundo tradicional de superstições da Caldeia transmitido à Grécia, a Roma, aos Árabes e populações da Idade Média. – Nova interpretação das formas marcélicas, e a região da Aquitânia como centro de irradiação das tradições ocidentais. – As vinte e oito fórmulas do palácio de Níneve coincidem ainda com as superstições actuais. – O caldeísmo no século XI e sua dissolução na feitiçaria. – Importância da descoberta dos hieróglifos para a compreensão deste problema.

A Catalogue of Spanish and Portuguese Books with Occasional Literary and Bibliographical Remarks BRILL

This Yearbook aims to contribute to a greater awareness of the functions and activities of the organs of the Inter-American system for the protection of human rights.

Literary Culture and U.S. Imperialism BRILL

This special issue volume of the Portuguese Studies Review in honor of Ursula Lamb (1914-1996) presents studies by Timothy Coates, A.J.R. Russell-Wood, Ivana Elbl, Alberto Vieira, Martin Malcolm Elbl, Gerardo A. Lorenzino, César Braga-Pinto, Geraldo Pieroni, Janaína Amado, Mark Cooper Emerson, Ernst Pijning, and Kirsten Shultz. The studies explore the themes of settlement, colonization, ethnogenesis, banishment and exile, the intellectual and political construction of colonial identities, cross-cultural urbanism, and regulation of commerce. The volume also includes a bibliography of Ursula Lamb's works.

Dicionario bibliographico portuguez. Estudos de Innocencio Francisco da Silva applicaveis a Portugal e ao Brasil, etc Nam H Nguyen

The Essential Basic, Intermediate and Advanced English Grammar and Composition are a great resource anywhere you go; it is an easy tool that teaches the rules of sentences, noun, verbs, question mark, adjectives, and adverbs; prepositions, propositions, and pronoun pronouncements; punctuation; possessives; and proofreading skills for all communication. Essential Basic, Intermediate and Advanced English Grammar and Composition for explaining everything from basic sentence structure to the finer points of grammar with exercises. This eBook will help you to communicate more effectively and make the right impression every time and it will be very useful for everyone (home, school, students, travel, teachers, interpreting and learning English). Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write! A thank you to my wonderful wife Beth (Griffo) Nguyen and my amazing sons Taylor Nguyen and Ashton Nguyen for all their love and support, without their emotional support and help, none of these educational language eBooks and audios would be possible. O Básico Essencial, Intermediário e Avançado Inglês-Português Gramática e Composição são um grande recurso em qualquer lugar que você vá; é uma ferramenta fácil que ensina as regras de frases, substantivo, verbos, ponto de interrogação, adjetivos e advérbios; preposições, proposições e pronominações pronomes; pontuação; possessives; e habilidades de revisão para todas as comunicações. Básico essencial, Intermediário e Avançado Inglês-Português Gramática e Composição para explicar tudo, desde a estrutura básica sentença para os pontos mais delicados da gramática com exercícios. Este eBook irá ajudá-lo a se comunicar de forma mais eficaz e fazer a impressão direita cada vez e será muito útil para todos (casa, escola, estudantes, curso, professores, interpretar e aprender Inglês). Basta lembrar uma coisa que a aprendizagem nunca pára! Ler, ler, ler! E Escrever, Escrever! Um muito obrigado à minha maravilhosa esposa Beth (Griffo) Nguyen e meus filhos incrívels Taylor Nguyen e Ashton Nguyen para todo o seu amor e apoio, sem o seu apoio emocional e ajuda, nenhuma destas eBooks língua de ensino e audios seria possível.

Livro Vermelho dos Mamíferos de Portugal Continental BRILL Resultados de investigação mostram que a participação política dos imigrantes é determinada no confluir de estruturas de oportunidades políticas, discursos e percepções acerca de direitos políticos, características das populações imigrantes e recursos

políticos dos grupos. Os dados do recenseamento eleitoral em Portugal embora não retratem a participação efetivada do eleitorado estrangeiro, permitem identificar – porque o recenseamento para estrangeiros residentes não é automático, mas requer inscrição junto da Administração Eleitoral nacional – o universo de potenciais votantes e o grau de mobilização para a participação política de estrangeiros residentes com direitos de voto no país. Fica demonstrado neste Boletim Estatístico OM que nos últimos anos tem vindo a diminuir o número de estrangeiros inscritos no recenseamento eleitoral (em 2016 foram apenas 26.980 os eleitores estrangeiros registados, o correspondente a cerca de 11% do total de residentes estrangeiros), verificando-se que globalmente o universo de eleitores estrangeiros no país é bastante diminuto (apenas 0,3% do total de recenseados no país), podendo estar subjacente tanto constrangimentos no acesso a direitos políticos para algumas nacionalidades de residentes, como também algum desconhecimento dos direitos políticos que os estrangeiros possuem no país.

The Evolution of the Portuguese Atlantic: Essays in Honour of Ursula Lamb Springer

This book challenges prevalent assumptions concerning the persecution of the Jews and Muslims of Portugal in 1496-7. It pieces together the developments that led to the events of 1496-7 and presents a detailed reconstruction of the persecution itself.

Historia de Portugal restaurado ...: 1662-1668 Liverpool University Press

4,000 words and phrases are organized thematically within 163 topics. Includes English to Brazilian Portuguese translations of vocabulary throughout, and an extensive index in Brazilian Portuguese at the back of the book. A fully integrated vocabulary development program in American English, progressing from essential words to the more complex, delivered in short thematic units. Realistic scenarios and modern artwork are easy to relate to and these, together with story pages and practice exercises,

have been applauded for their success in promoting critical thinking skills. Content is fully supported by a range of components (in English only) - including Workbooks, Classroom Activities, Audio and website.

Iberian Books / Libros ibéricos (IB) BRILL

For a more encompassing and stimulating picture of Modernism seen as a movement of the 20th century, a broad spectrum of work across many countries we must explore its diversity. Portuguese Modernism manifested itself both in visual art and in literature, and made a vigorous contribution to this time of profound cultural change. Indeed, the sociocultural transformations that marked the early 20th century in Portugal are still current. This volume provides a critical guide for students and teachers, contributed by an array of scholars with unparalleled knowledge of the period, its artists and its writers. Steffen Dix is Research Fellow at the Institute of Social Science, University of Lisbon; Jeronimo Pizarro is Research Fellow at the Linguistics Centre, University of Lisbon.