
Tosa Binchotan Culture Of Community Living Cultur

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2020-09-27

KELLEY ACEVEDO

The Science Reports of the Tōhoku University, Sendai, Japan Penguin

Based on Cretaceous-Tertiary accretionary sequences of the Shimanto Belt in Japan, the complex history of these exceptionally exposed rocks is summarized through a series of outcrop- to microscopic scale photographs, sketches, and geological maps, most of which are in full colour. This atlas broadens the base of general knowledge of the growth of continental margins, and provides both a general introduction to research in accretionary prisms as well as an education aid for students in sedimentology, structural geology and tectonics.

Photographic Atlas of an Accretionary Prism Springer
This volume brings together the geological, geomorphological and ecological aspects of Japan's natural heritage, arguing for

dynamic conservation of such heritage and explaining their key characteristics in an accessible format for general readers. Sites from World Heritage Properties (Natural), UNESCO Global Geoparks, and National Parks of Japan representing key facets of this heritage are analyzed in depth, and the text is supplemented with color photographs and useful information for potential travelers. The volume is divided into thematic sections that help understand the diversity of Japan's natural heritage, with supplementary information on conservation, tourism trends, local culture and lifestyles. In addition, chapters analyzing nature's mechanisms that engender diverse heritage landscapes and conservation/sustainable management schemes make this volume a valuable resource for both general readers and those with more specialized interests.

Baseless Springer Science & Business Media

All the #Droolworthy Dishes of Your Foodie Dreams Pack your forks for the culinary trip of a lifetime with Instagram sensation Indulgent Eats! In Jen Balisi's globally-inspired cookbook, she

teaches you how to cook up vibrant and viral flavors from your Instagram feed. Get ready to wow your friends and followers as you tackle the techniques behind the most Instagrammable recipes. Start your morning sunny-side up with jiggly Japanese Pancakes with Togarashi Maple Bacon, then fry up some #PocketsofLove for lunch, like Jen's Cheesy Pork and Plantain Empanadas or a skillet of crispy gyoza. Craving carbs for dinner? Stir up a Kimchi Fried Rice Volcano or #SendNoods with some Smoky Spicy Vodka Fusilli. Or whip up a weekend feast of comforting Khachapuri (Georgian Cheese Bread) and ultra-satisfying Filipino Sizzling Pork Belly Sisig. And be sure to keep your phone handy—every recipe includes a QR code that'll link you to all of Jen's exclusive behind-the-scenes content. Check out her signature videos for the incredible inspiration behind every dish, as well as helpful tips and tricks to cook each recipe like a pro. This show-stopping cookbook is bursting with gorgeous photography and dozens of indulgent meals. So whip out your passport and travel the world, one bite at a time.

The Science Reports of the Tōhoku Imperial University, Sendai, Japan Page Street Publishing

"Staggeringly good." —Counterpunch A major new work, a hybrid of history, journalism, and memoir, about the modern Freedom of Information Act—FOIA—and the horrifying, decades-old government misdeeds that it is unable to demystify, from one of America's most celebrated writers Eight years ago, while investigating the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker requested a series of Air Force documents from the early 1950s under the provisions of the Freedom of Information Act. Years went by, and

he got no response. Rather than wait forever, Baker set out to keep a personal journal of what it feels like to try to write about major historical events in a world of pervasive redactions, withheld records, and glacially slow governmental responses. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative that tunnels into the history of some of the darkest and most shameful plans and projects of the CIA, the Air Force, and the presidencies of Harry Truman and Dwight Eisenhower. In his lucid and unassuming style, Baker assembles what he learns, piece by piece, about Project Baseless, a crash Pentagon program begun in the early fifties that aimed to achieve "an Air Force-wide combat capability in biological and chemical warfare at the earliest possible date." Along the way, he unearths stories of balloons carrying crop disease, leaflet bombs filled with feathers, suicidal scientists, leaky centrifuges, paranoid political-warfare tacticians, insane experiments on animals and humans, weaponized ticks, ferocious propaganda battles with China, and cover and deception plans meant to trick the Kremlin into ramping up its germ-warfare program. At the same time, Baker tells the stories of the heroic journalists and lawyers who have devoted their energies to wresting documentary evidence from government repositories, and he shares anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the cruel secrets that the United States government seems determined to keep forever from its citizens.

Natural Heritage of Japan

Indulgent Eats at Home