
Naomi Klein Fences And Windows

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KRISTA DOYLE

Intellectual Property and Climate Change Grupo Planeta Spain

With urban poverty rising and affordable housing disappearing, the homeless and other "disorderly" people continue to occupy public space in many American cities. Concerned about the alleged ill effects their presence inflicts on property values and public safety, many cities have wholeheartedly embraced "zero-tolerance" or "broken window" policing efforts to clear the streets of unwanted people. Through an almost completely unnoticed set of practices, these people are banned from occupying certain spaces. Once zoned out, they are subject to arrest if they return-effectively banished from public places. *Banished* is the first exploration of these new tactics that dramatically enhance the power of the police to monitor and arrest thousands of city dwellers. Drawing upon an extensive body of data, the authors chart the rise of banishment in Seattle, a city on the leading edge of this emerging trend, to establish how it works and explore its ramifications. They demonstrate that, although the practice allows police and public officials to appear responsive to concerns about urban disorder, it is a highly questionable policy: it is expensive, does not reduce crime, and does not address the underlying conditions that generate urban poverty. Moreover, interviews with the banished themselves reveal that exclusion makes their lives and their path to self-sufficiency immeasurably more difficult. At a time when more and more cities and governments in the U.S. and Europe resort to the criminal justice system to solve complex social problems, *Banished* provides a vital and timely challenge to exclusionary strategies that diminish the life circumstances and rights of those it targets.

Journal d'une combattante Edward Elgar Publishing

"Trump is extreme but he's not a Martian. He is the logical conclusion of many of the most dangerous trends of the past half-century. He is the personification of the merger of humans and corporations--a one-man megabrand, with wife and children as spin-off brands. This book is to help understand how we arrived at this surreal political moment, how to keep it from getting a lot worse, and how, if we keep our heads, we can flip the script and seize the opportunity to make things a whole lot better in a time of urgent need. A tool-kit for shock-resistance." --from the Introduction
The election of Donald Trump produced a frightening escalation in a world of cascading crises. The Trump Administration's vision--the deconstruction of the welfare and regulatory state, the unleashing of a fossil fuel frenzy (which requires the sweeping aside of climate science) and an all-

out attack on vulnerable communities under the guise of a war on crime and terrorism--will generate wave after wave of crises and shocks around the world, to the economy, to national security, to the environment. In *No Is Not Enough*, Naomi Klein embraces a lively conversation with the reader to expose the forces behind Trump's success and explain why he is not an aberration but the product of our time--Reality TV branding, celebrity obsession and CEO-worship, Vegas and Guantanamo, fake news and vulture bankers all rolled into one. And she shares a bold vision, a clear-eyed perspective on how to break the spell of his shock tactics, counter the rising chaos and divisiveness at home and abroad, and win the world we need.

No Is Not Enough Monthly Review Press

Fearless necessary reporting . . . Klein exposes the 'battle of utopias' that is currently unfolding in storm-ravaged Puerto Rico" (Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*) "We are in a fight for our lives. Hurricanes Irma and María unmasked the colonialism we face in Puerto Rico, and the inequality it fosters, creating a fierce humanitarian crisis. Now we must find a path forward to equality and sustainability, a path driven by communities, not investors. And this book explains, with careful and unbiased reporting, only the efforts of our community activists can answer the paramount question: What type of society do we want to become and who is Puerto Rico for?" —Carmen Yulín Cruz, Mayor of San Juan, Puerto Rico
In the rubble of Hurricane Maria, Puerto Ricans and ultrarich "Puertopians" are locked in a pitched struggle over how to remake the island. In this vital and startling investigation, bestselling author and activist Naomi Klein uncovers how the forces of shock politics and disaster capitalism seek to undermine the nation's radical, resilient vision for a "just recovery." All royalties from the sale of this book in English and Spanish go directly to JunteGente, a gathering of Puerto Rican organizations resisting disaster capitalism and advancing a fair and healthy recovery for their island. "Klein chronicles the extraordinary grassroots resistance by the Puerto Rican people against neoliberal privatization and Wall Street greed in the aftermath of the island's financial meltdown, of hurricane devastation, and of Washington's imposition of an outside control board over the most important U.S. colony." —Juan González, cohost of *Democracy Now!* and author of *Harvest of Empire: A History of Latinos in America*

The Anti-Inauguration Oxford University Press

This edited work offers an interdisciplinary exploration of the meanings, uses, and contradictions of nationalism, critical to contemporary understandings of Canada and Canadians.

Hot Money Macmillan

This highly accessible account of the evolution of American racism outlines how 'colorblind'

approaches to discrimination ensured the perpetuation of racial inequality in the United States well beyond the 1960s. A highly accessible account of the evolution of American racism, its perpetuation, and black people's struggles for equality in the post-civil rights era Guides students to a better understanding of the experiences of black Americans and their ongoing struggles for justice, by highlighting the interconnectedness of African American history with that of the nation as a whole Highlights the economic and political functions that racism has served throughout the nation's history Discusses the continuation of the freedom movement beyond the 1960s to provide a comprehensive new historiography of racial equality and social justice

Canadas of the Mind Vintage Canada

A NEW YORK TIMES BESTSELLER | National Indie Bestseller "I've been raving about Naomi Klein's *Doppelgänger* . . . I can't think of another text that better captures the berserk period we're living through." —Michelle Goldberg, *The New York Times* "If I had to name a single book that makes sense of these last few dark years, it would be this one." —Katie Roiphe, *The New York Times Book Review* (Editors' Choice) "If ever a book was necessary, it's this one." —Bill McKibben "Thoughtful and honest . . . Incisive . . . Klein moves her reader toward the truer grounds of solidarity in these times." —Judith Butler What if you woke up one morning and found you'd acquired another self—a double who was almost you and yet not you at all? What if that double shared many of your preoccupations but, in a twisted, upside-down way, furthered the very causes you'd devoted your life to fighting against? Not long ago, the celebrated activist and public intellectual Naomi Klein had just such an experience—she was confronted with a doppelgänger whose views she found abhorrent but whose name and public persona were sufficiently similar to her own that many people got confused about who was who. Destabilized, she lost her bearings, until she began to understand the experience as one manifestation of a strangeness many of us have come to know but struggle to define: AI-generated text is blurring the line between genuine and spurious communication; New Age wellness entrepreneurs turned anti-vaxxers are scrambling familiar political allegiances of left and right; and liberal democracies are teetering on the edge of absurdist authoritarianism, even as the oceans rise. Under such conditions, reality itself seems to have become unmoored. Is there a cure for our moment of collective vertigo? Naomi Klein is one of our most trenchant and influential social critics, an essential analyst of what branding, austerity, and climate profiteering have done to our societies and souls. Here she turns her gaze inward to our psychic landscapes, and outward to the possibilities for building hope amid intersecting economic, medical, and political crises. With the assistance of Sigmund Freud, Jordan Peele, Alfred Hitchcock, and bell hooks, among other accomplices, Klein uses wry humor and a keen sense of the ridiculous to face the strange doubles that haunt us—and that have come to feel as intimate and proximate as a warped reflection in the mirror. Combining comic memoir with chilling reportage and cobweb-clearing analysis, Klein seeks to smash that mirror and chart a path beyond despair. *Doppelgänger* asks: What do we neglect as we polish and perfect our digital reflections? Is it possible to dispose of our doubles and overcome the pathologies of a culture of multiplication? Can we create a politics of collective care and undertake a true reckoning with historical crimes? The result is a revelatory treatment of the way many of us think and feel now—and an intellectual adventure story for our times.

Twilight of Empire Metropolitan Books

The best-selling author of *The Shock Doctor* explains why the environmental crisis challenges us to abandon "free market" ideologies and remake political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting economic challenges. 150,000 first printing.

The Age of Turbulence InterVarsity Press

Globalism as a global exchange of art and ideas: essays, memoirs, fiction, and poetry by writers including Arundhati Roy, Bill McKibben, and Naomi Klein. This collection of essays, memoirs, poems, stories, and artwork looks at globalization as a worldwide exchange of art and ideas. Writing the World focuses on the cultural realities of globalism -- the opportunities it provides to learn from other cultures. This knowledge, argue David Rothenberg and Wandee Pryor in their introduction, can be power: "When all of us learn enough about our differences to respect the diversity that exists, we will be unable to pretend we are the same. We will never accept the old innocence and ignorance bred by oppression and exploitation." For the contributors to Writing the World, to dream of the global village is to see the world not as a vast market but as a place of shared values and linked wonder."It is time to listen to the many literate voices the world speaks," say Rothenberg and Pryor. The voices of Writing the World range from Arundhati Roy on the "colonization of knowledge" in her essay "The Ladies Have Feelings, So... Shall We Leave It to the Experts?" to Naomi Klein's meditation on fences, ownership, and property. They include Bill McKibben on women farmers in Bangladesh, Hannes Westberg's account of being shot by Swedish police at a demonstration, James Barilla on invading and indigenous plant species in "The Aliens in the Garden," and many other vivid, compelling, and provocative writings that celebrate -- and illustrate -- "the poetry of cultural contact." Artists and photographers whose work appears in the book include Adam Clayman, Jenny Matthews, Richard Robinson, and Arpita Singh.

No Logo See Sharp Press

A Tenth Anniversary Edition of Naomi Klein's *No Logo* with a New Introduction by the Author *NO LOGO* was an international bestseller and "a movement bible" (*The New York Times*). Naomi Klein's second book, *The Shock Doctrine*, was hailed as a "master narrative of our time," and has over a million copies in print worldwide. In the last decade, *No Logo* has become an international phenomenon and a cultural manifesto for the critics of unfettered capitalism worldwide. As America faces a second economic depression, Klein's analysis of our corporate and branded world is as timely and powerful as ever. Equal parts cultural analysis, political manifesto, mall-rat memoir, and journalistic exposé, *No Logo* is the first book to put the new resistance into pop-historical and clear economic perspective. Naomi Klein tells a story of rebellion and self-determination in the face of our new branded world.

This Changes Everything Picador

#1 New York Times and internationally bestselling author Naomi Klein makes the case for a Green New Deal in this "keenly argued, well-researched, and impassioned" manifesto (*The Washington Post*). An instant bestseller, *On Fire* shows Klein at her most prophetic and philosophical, investigating the climate crisis not only as a profound political challenge but also as a spiritual and imaginative one. Delving into topics ranging from the clash between ecological time and our culture of "perpetual now," to the soaring history of humans changing and evolving rapidly in the face of

grave threats, to rising white supremacy and fortified borders as a form of “climate barbarism,” this is a rousing call to action for a planet on the brink. An expansive, far-ranging exploration that sees the battle for a greener world as indistinguishable from the fight for our lives, *On Fire* captures the burning urgency of the climate crisis, as well as the fiery energy of a rising political movement demanding a catalytic Green New Deal. “Naomi Klein’s work has always moved and guided me. She is the great chronicler of our age of climate emergency, an inspirer of generations.” —Greta Thunberg, climate activist “If I were a rich man, I’d buy 245 million copies of Naomi Klein’s ‘On Fire’ and hand-deliver them to every eligible voter in America...Klein is a skilled writer.” —Jeff Goodell, *The New York Times*

No Logo Haymarket Books

De la conférence de Seattle en 1999 aux événements tragiques du 11 septembre 2001, l'auteur de "No logo" livre le journal d'une militante de l'anti-mondialisation. Elle dénonce les grandes sociétés et les institutions internationales et fait la radioscopie de la société actuelle.

A Line in the Tar Sands Gibson Square Books

“[A] uniquely inclusive perspective that will inspire conviction, passion, and action.” —Kirkus Reviews (starred review) An empowering, engaging young readers guide to understanding and battling climate change from the expert and bestselling author of *This Changes Everything* and *On Fire*, Naomi Klein. Warmer temperatures. Fires in the Amazon. Superstorms. These are just some of the effects of climate change that we are already experiencing. The good news is that we can all do something about it. A movement is already underway to combat not only the environmental effects of climate change but also to fight for climate justice and make a fair and livable future possible for everyone. And young people are not just part of that movement, they are leading the way. They are showing us that this moment of danger is also a moment of great opportunity—an opportunity to change everything. Full of empowering stories of young leaders all over the world, this information-packed book from award-winning journalist and one of the foremost voices for climate justice, Naomi Klein, offers young readers a comprehensive look at the state of the climate today and how we got here, while also providing the tools they need to join this fight to protect and reshape the planet they will inherit.

The Battle for Paradise McGill-Queen's Press - MQUP

Featuring contributions from Naomi Klein, Jeremy Scahill, Keeanga-Yamahtta Taylor, Anand Gopal, and Owen Jones. The five essential speeches presented here are taken from *The Anti-Inauguration*, held on inauguration night 2017 at the historic Lincoln Theatre in Washington, D.C. The *Anti-Inauguration* event and ebook are joint projects of Jacobin, Haymarket Books and Verso Books.

No Is Not Enough Verso Books

The hotly debated report from the frontlines of mounting backlash against multinational corporations. A national bestseller, *No Logo* took Canadians by storm when it was published last year in hardcover. Equal parts cultural analysis, political manifesto, mall-rat memoir, and journalistic exposé, it is the first book to uncover a betrayal of the central promises of the information age: choice, interactivity, and increased freedom. *No Logo* takes apart our packaged and branded world and puts the pieces into clear pop-historical and economic perspective. Naomi Klein tracks the resistance and self-determination mounting in the face of our new branded world and explains why

some of the most revered brands in the world are finding themselves on the wrong end of a bottle of spray paint, a computer hack, or an international anti-corporate campaign.

Washington Bullets Simon and Schuster

The fight over the tar sands in North America is among the most epic environmental and social justice battles of our time, and it is one of the first that has managed to quite explicitly marry concern for frontline communities and immediate local hazards with fear for the future of the entire planet. Including leading voices involved in the struggle against the tar sands, *A Line In The Tar Sands* offers a critical analysis of the impact of the tar sands and the challenges opponents face in their efforts to organise effective resistance.

Vallas y ventanas Gower Publishing, Ltd.

Seeing the horrific scars inflicted on a country under stress, and the deeply shocking motives for it, no reader will be able to look at the Iraqi Invasion with same eyes as before.

On Fire Penguin UK

From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

Fences of Enclosure, Windows of Possibility National Geographic Books

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

No Logo MIT Press

'An historically grounded study on a cutting-edge topic, Intellectual Property and Climate Change has it all. Not only is it well-written, concise, and hugely informative, it is also a timely intervention addressing truly global challenges. Quite simply, a must-read.' Eva Hemmungs Wirtén, Uppsala University, Sweden 'Rimmer provides a much needed, well written, authoritative book on the intellectual property aspects of climate change, natural disasters, clean vehicles, and renewable energy. The book is essential reading for those wishing to better understand the complex patent issues involved with transitioning away from our current fossil-dominated economy to a more environmentally sustainable and equitable energy future.' Benjamin K. Sovacool, National University of Singapore In the wake of the international summits in Copenhagen and Cancún, there is an urgent need to consider the role of intellectual property law in encouraging research, development, and diffusion of clean technologies to mitigate and adapt to the effects of climate change. This book charts the patent landscapes and legal conflicts emerging in a range of fields of innovation including renewable forms of energy, such as solar power, wind power, and geothermal energy; as well as biofuels, green chemistry, green vehicles, energy efficiency, and smart grids. As well as reviewing key international treaties, this book provides a detailed analysis of current trends in patent policy and administration in key nation states, and offers clear recommendations for law reform. It considers such options as technology transfer, compulsory licensing, public sector licensing, and patent pools; and analyses the development of Climate Innovation Centres, the Eco-Patent Commons, and environmental prizes, such as the L-Prize, the H-Prize, and the X-Prizes. This book will have particular appeal to policy-makers given its focus upon recent legislative developments and reform proposals, as well as legal practitioners by developing a better understanding of recent legal, scientific, and business developments, and how they affect their practice. Innovators, scientists and

researchers will also benefit from reading this book.

How to Change Everything Farrar, Straus and Giroux

Activists, ambassadors, and award-winning journalists offer their incisive analysis of the American occupation of Iraq in this timely collection of essays, featuring the arresting photography of Lynsey Addario. Topics include American economic interests in the war, the mainstream media coverage

that made it politically feasible, escalating abuse of Muslim women by both American troops and an increasingly fundamentalist Middle East citizenry, the profiteering of multinationals like Halliburton and Bechtel, and more. A bevy of contributors includes Medea Benjamin, Kristina Borjesson, Amy Goodman, Amir Hussain, Naomi Klein, Mark LeVine, Yanar Mohammed, Viggo Mortensen, and Ambassador Joseph Wilson.