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ZION JAIRO

Ray Brown - Legendary Jazz Bassist SCB

Distributors

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between

standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The Miles Davis Reader Crown (Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz *

Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.

The Definitive Vince Guaraldi Hal Leonard Corporation

In recent years, several texts have been published on South African jazz by various authors, but attention has been focused largely on the musicians who went into exile. *Unsung* is a book on jazz in our country, but from the performer's perspective. The musicians featured are the musicians who stayed. These men have had rich, enriching lives, and the best way to explore their story would be to give them the opportunity to tell it themselves.

Composing for the Cinema Shacor, Inc. (Artist Transcriptions). This collection matches exactly the 11 songs from the

original 1955 release by jazz pianist Erroll Garner of *Concert by the Sea* which achieved gold record status. It includes piano/keyboard transcriptions of: April in Paris * Autumn Leaves * Erroll's Theme * I'll Remember April * It's All Right with Me * Mambo Carmel * Red Top * Sultry Serenade (How Could You Do a Thing like That to Me) * Teach Me Tonight * They Can't Take That Away from Me * Where or When.

Jazz Index Hal Leonard Corporation
All transcriptions by Frederick Moyer, except Get happy transcribed by Travis Sullivan and Frederick Moyer; and Poinciana transcribed by Frederick Moyer and Peter Tillotson.

Under the Glacier Hal Leonard Corporation

A pair of technology experts describe

how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

Hearing and Writing Music Hal Leonard Corporation

(Artist Transcriptions). 19 authentic piano transcriptions from this jazz legend, including: Alice in Wonderland * Blues Etude * Cheek to Cheek * Emily * Hymn to Freedom * Indiana (Back Home Again in Indiana) * It's Only a Paper Moon * Jitterbug Waltz * Laura * Lover * Misty * Night and Day * Quiet Nights of Quiet Stars (Corcovado) * Tangerine * Teach Me Tonight * That Old Black Magic * Watch What Happens * Witchcraft * Yesterdays.

Moana John Wiley & Sons

Open Fire presents a broad analysis of the social, cultural and political significance of firearms and the worlds they create.

Emily Remler - Bebop and Swing Guitar Instructional Book with Online Video Lessons Cambridge Scholars Publishing

Nobel laureate Halldór Laxness's Under the Glacier is a one-of-a-kind masterpiece, a wryly provocative novel at once earthy and otherworldly. At its outset, the Bishop of Iceland dispatches a young emissary to investigate certain charges against the pastor at Snæfells Glacier, who, among other things, appears to have given up burying the dead. But once he arrives, the emissary finds that this dereliction counts only as a mild eccentricity in a community that

regards itself as the center of the world and where Creation itself is a work in progress. What is the emissary to make, for example, of the boarded-up church? What about the mysterious building that has sprung up alongside it? Or the fact that Pastor Primus spends most of his time shoeing horses? Or that his wife, Ua (pronounced "ooh-a," which is what men invariably sputter upon seeing her), is rumored never to have bathed, eaten, or slept? Piling improbability on top of improbability, Under the Glacier overflows with comedy both wild and deadpan as it conjures a phantasmagoria as beguiling as it is profound.

Playing Solo Jazz Piano AFRICAN SUN MeDIA

(Hot Licks). This is an opportunity to

learn with one of jazz guitar's most gifted artists, the late Emily Remler. All of the essentials of true jazz bebop and swing are taught here, including Wes Montgomery and Pat Martino styles, working with the metronome on 2 and 4, learning to identify changes, jazz-style blues, turnarounds, practice tips, passing notes and chords, chord substitutions, and more. All the guitar tab from the original video booklets has been re-transcribed and edited using modern-day technology to provide you with the most accurate transcriptions ever created for this series. Plus, we've included tab for examples that were previously not transcribed, providing you with the most comprehensive Hot Licks guitar lessons yet! Each book comes with a unique code used to access the

cloud-based video footage from any type of device.

The New Real Book Hal Leonard Publishing Corporation

Instructional book for advanced jazz pianists

Voicings for Jazz Keyboard Springer (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Breakcore Hal Leonard Publishing Corporation

Here are the ABCs of pop music as they have never been presented before with the "secret" chord changes used by today's studio and jazz musicians. Songs include: Star Dust * Alexander's Ragtime Band * Witchcraft * Stormy Weather *

Darn That Dream * When You Wish Upon a Star * It Had to Be You and more.

The Garland encyclopedia of world music
Hal Leonard

(Faber Piano Adventures). ChordTime Piano Jazz & Blues is a fun-filled collection of jazz standards and appealing blues. The selections motivate students to play while providing valuable practice with rhythm and chords. As the title ChordTime suggests, the emphasis of this book is on the student's mastery of I, IV, and V7 chords. The pieces are arranged in the keys of C, G, and F with valuable warm-up exercises for each key. Songs include: Tea for Two * Baby Face * Tuxedo Junction * Ain't Misbehavin' * and more.

25 Great Jazz Piano Solos Hal Leonard Corporation

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In *Composing for the Cinema*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered

in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

Open Fire W. W. Norton & Company (Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped

Spring * West Coast Blues * Yardbird Suite * and more.

The Jazz Piano Book Hal Leonard Corporation

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad

consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced- physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating

cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com
Ray Brown's Bass Method Hal Leonard (Easy Piano Songbook). 7 selections arranged for easy piano from Disney's big 2016 release featuring songs from Lin-Manuel Miranda. Songs include: How

Far I'll Go * I Am Moana (Song of the Ancestors) * Know Who You Are * Shiny * We Know the Way * Where You Are * You're Welcome. This souvenir folio also includes beautiful full-color scenes from the film.

Modalogy "O'Reilly Media, Inc."

Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to

electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This

book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

The Real Latin Book Hal Leonard Corporation

Megawattage sound systems have blasted the electronically-enhanced riddims and tongue-twisting lyrics of Jamaica's dancehall DJs across the globe. This high-energy raggamuffin music is often dismissed by old-school roots reggae fans as a raucous degeneration

of classic Jamaican popular music. In this provocative study of dancehall culture, Cooper offers a sympathetic account of the philosophy of a wide range of dancehall DJs: Shabba Ranks, Lady Saw, Ninjaman, Capleton, Buju Banton, Anthony B and Apache Indian. Cooper also demonstrates the ways in which the language of dancehall culture, often devalued as mere 'noise,' articulates a complex understanding of the border clashes which characterize Jamaican society, and analyzes the sound clashes that erupt in the movement of Jamaican dancehall culture across national borders.