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# Georges Woke Up Laughing Long Distance Nationalism

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*Georges Woke Up  
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Nationalism*

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**LEON MAXWELL**

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Long-Distance Nationalism Simon and Schuster

'Prince Roger sets out eagerly on a quest and finds a few adventures, a lot of friends, a damsel or two in distress (not!) and himself, in the end. A 'carrier of joy' whose mere presence causes everyone to laugh uncontrollably, Roger finds cruelty and kindness equally amusing, and expects his quest to be a lark. It's anything but: As Roger passes through the Forever Forest, nearly starves at the

Dastardly Divide, sees people at their worst in the Valley of Vengeance, and temporarily despairs in the Mountains of Malice, he sobers up, learns to care for others, becomes an expert peacemaker, does Good Deeds, and falls in love with Lady Sadie, who says what she thinks as she repeatedly saves his bacon.'—K. 'Feiffer's worldly-wise, confiding tone and sense of the absurd are highly congenial, and the drawings are a vintage Feiffer delight.'—Publishers Weekly. 100 Books for Reading and Sharing 1995 (NY Public Library)

**The Transnational Studies Reader**  
Crown Archetype  
SHORTLISTED FOR THE LEACOCK MEDAL

FOR HUMOUR, THE KOBO EMERGING WRITER PRIZE AND TWO SASKATCHEWAN BOOK AWARDS Zarqa Nawaz has always straddled two cultures. She's just as likely to be agonizing over which sparkly earrings will "pimp out" her hijab as to be flirting with the Walmart meat manager in a futile attempt to secure halal chicken the day before Eid. "Little Mosque on the Prairie" brought Zarqa's own laugh-out-loud take on her everyday culture clash to viewers around the world. And now, in *Laughing All the Way to the Mosque*, she tells the sometimes absurd, sometimes challenging, always funny stories of being Zarqa in a western society. From explaining to the plumber why the toilet

must be within sitting arm's reach of the water tap (hint: it involves a watering can and a Muslim obsession with cleanliness "down there") to urging the electrician to place an eye-height electrical socket for her father-in-law's epilepsy-inducing light-up picture of the Kaaba, Zarqa paints a hilarious portrait of growing up in a household where, according to her father, the Quran says it's okay to eat at McDonald's—but only if you order the McFish.

**The Laughing Policeman** Springer  
From the cocreator of the celebrated Big Book of Jewish Humor comes a "funny...geezer-licious" (Jack Handey, author of Deep Thoughts) collection of jokes about growing older that makes fun of memory loss, marriages, medicine, sex, the afterlife, and much more—a perfect gift for almost anyone who was born before you were. Growing older can be unsettling and surprising. (How on earth did this happen? Where did the years go?) So what better way to deal with this new stage of life than to laugh about your new reality? Die Laughing includes more than enough jokes (not to mention cartoons!) to let that laughter burst out. Whether it's

dealing with doctors, dating in one's seventies, or unexpected bodily changes (not to mention funny noises), some things are easier to face with a smile of recognition. That's why Die Laughing is the perfect gift for your parents, anyone celebrating a significant birthday, or any boomer with a sense of humor whose age begins with a six or higher.

**A Barrel of Laughs, A Vale of Tears**

Simon and Schuster

Through no fault of his own, the once human Jim Eckert had become a dragon. Unfortunately, his beloved Angie had remained human. But in this magical land anything could happen. To make matter worse, Angie had been taken prisoner by an evil dragon and was held captive in the impenetrable Loathly Tower. So in this land where humans were edible and beasts were magical--where spells worked and logic didn't--Jim Eckert had a big, strange problem.

[Toward an Intellectual History of Black Women](#) Grand Central Publishing

The book makes available data on the Barbadian nationalist enterprise, with the hope that it will stimulate more research by other historians, social scientists and

social commentators on the issues addressed in the work.

**Framing Silence** Knopf

This book explores how the children of Iranian immigrants in the US utilize the internet and develop digital identities. Taking Los Angeles—the long-time media and cultural center of Iranian diaspora—as its ethnographic field site, it investigates how various web platforms are embedded within the everyday social, cultural, and political lives of second generation Iranian Americans. Donya Alinejad unpacks contemporary diasporic belonging through her discussion of the digital mediation of race, memory, and long-distance engagement in the historic Iranian Green Movement. The book argues that web media practices have become integral to Iranian American identity formation for this generation, and introduces the notion of second-generation "digital styles" to explain how specific web applications afford new stylings of diaspora culture.

**Multicultural America [4 volumes]**

Random House

"With acerbic wit & a hilarious voice, Shane Burcaw's YA memoir describes the challenges he faces as a 20-year-old with

muscular atrophy. From awkward handshakes to trying to finding a girlfriend and everything in between"--

None of the Above Simon and Schuster

This book describes the struggle of Haitians in the United States, the strain between pride in their Haitian roots and prejudice against Haitians, and its causes and consequences for approximately 500,000 Haitians in the U.S. The book examines the problems of prejudice, economics and immigration Haitians confront, along with their pride and resources of family, community and culture. Haitians reflect continuing difficulties in America concerning race, ethnicity and nationality. Part of the New Immigrants Series, edited by Nancy Foner. Focusing on the massive wave of immigration currently sweeping across America, this ground breaking series includes coverage of five new immigrant groups for 1998, the Hmong in Wisconsin, Brazilians and Koreans in New York City, Haitians in Miami, and Chinese in San Francisco. This series fills the gap in knowledge relating to today's immigrants, how these groups are attempting to redefine their cultures while here, and

their contribution to a new and changing America.

*For Laughing Out Loud* Cambridge University Press

The year is 1988, and the streets of Southern California are full of crime, gangs, drugs, and teenage runaways. JD was no stranger to trouble. As a young rebellious boy, he ran to the streets believing that he could fulfill his dream of becoming a ruff and tuff street hustler. What he found was not what he expected. What he found was a side of the streets that was far more gruesome and macabre once he was lured into a world of child exploitation and trafficking that sought to make him a victim at the expense of his life.

**Laughing Gas** Canoe Press (IL)

On a cold and rainy Stockholm night, nine bus riders are gunned down by an unknown assassin. The press, anxious for an explanation for the seemingly random crime, quickly dubs him a madman. But Superintendent Martin Beck of the Stockholm Homicide Squad suspects otherwise. This apparently motiveless killer has managed to target one of Beck's best detectives--and he, surely, would not

have been riding that lethal bus without a reason, Beck retraces his steps and chases year-old clues to a crime long thought unsolvable.

**In Such Good Company** Dramatic Publishing

Animals abound in Dr. Seuss's Caldecott Honor-winning picture book *If I Ran the Zoo*. Gerald McGrew imagines the myriad of animals he'd have in his very own zoo, and the adventures he'll have to go on in order to gather them all. Featuring everything from a lion with ten feet to a Fizza-ma-Wizza-ma-Dill, this is a classic Seussian crowd-pleaser. In fact, one of Gerald's creatures has even become a part of the language: the Nerd!

**The Empowering Impulse** Bloomsbury Publishing USA

"What caused the American Revolution? This is indeed a rhetorical question that for many years historians have begun chapters with. As well they should. For the American Revolution is without a doubt the single most important historical event to occur in this nation except of course for Super Bowl III (Jets 16. Colts 7. This historian won \$35)." So goes the skewed sensibility, the muddled mind, the bent

pen of one of America's funniest writers, Dave Barry. This time his subject is U.S. history, the way it's never been told before. Every single momentous event and crucial moment is covered, including . . . • The Birthing Contractions of a Nation • Kicking Some British Butt • Barging Westward • The Forging of a Large, Wasteful Bureaucracy • Deep Economic Doo-doo • The Fifties: Peace, Prosperity, Brain Death . . . and right up through the scintillating Reagan-Bush years, during which, Mr. Barry notes, America is steadfastly Napping Toward Glory. If you love to laugh, if you love your country, if you are unaware that "the Sixth Amendment states that if you are accused of a crime, you have a right to a trial before a jury of people too stupid to get out of jury duty," Dave Barry Slept Here is the book you've been waiting for since 1776. Or at least since Super Bowl III. Praise for Dave Barry Slept Here "A dazzling performance . . . Barry is brilliant."—The Washington Post Book World "[Dave] Barry turns his formidable wit to the subject of American history, with a result reminiscent of the Reduced Shakespeare Company: The better you

know the original, the funnier it gets."—Los Angeles Times "I fear that Mr. Barry's dream of making millions of dollars through mass sales of his book to a captive audience of innocent schoolchildren will not be realized, and he will have to be content with making readers laugh a lot, as this one did."—The New York Times Book Review *Die Laughing* UNC Press Books "Growing Up Laughing: My Story and the Story of Funny is a book that only Marlo Thomas could write -- a smart and gracious, witty and confident autobiographical journey. For as long as Marlo Thomas can remember, she's lived with laughter. Born to comedy royalty--TV and nightclub star Danny Thomas--she grew up among legendary funny men, carved much of her career in comedy and, to this day, surrounds herself with people who love and live to make others laugh. In this long-awaited memoir, Thomas takes us on a funny and heartwarming adventure, from her Beverly Hills childhood, to her groundbreaking creation of *That Girl* and *Free to Be . . . You and Me*, to her rise as one of America's most beloved actress-comediennes, to her

marriage to talk-show king Phil Donahue. Her youth was star-studded--Milton Berle performed magic tricks (badly) at her backyard birthday parties. George Burns, Bob Hope, Sid Caesar, Bob Newhart and other great comics passed countless hours gathered around her family's dinner table. And behind it all was the rich laughter nurtured by a close and loving family. Growing Up Laughing is not just the story of an iconic entertainer, but also the story of comedy. In a voice that is curious, generous and often gleeful, Thomas not only opens the doors on the funny in her own life, but also explores the comic roots of today's most celebrated comedians, in personal interviews with: Alan Alda, Joy Behar, Stephen Colbert, Billy Crystal, Tina Fey, Whoopi Goldberg, Kathy Griffin, Jay Leno, George Lopez, Elaine May, Conan O'Brien, Don Rickles, Joan Rivers, Chris Rock, Jerry Seinfeld, Jon Stewart, Ben and Jerry Stiller, Lily Tomlin, Robin Williams and Steven Wright. *All Too Human* Educa Vision Inc. This books examines the relationship between migrants and cities in a time of massive urban restructuring, finding that locality matters in migration research and

migrants matter in the reconfiguration of contemporary cities.

*The Internet and Formations of Iranian American-ness* Anchor Canada

A Mosaic of Ninety Miniatures in French and English, translated from the French by Anne Pease McConnell. Haitian Laughter is constructed around the lodyans, a narrative genre that has blossomed in Haiti as an art of miniatures. The substantial reduction in scale that presides over their creation allows only the significant features to remain, like a medieval illumination, a Japanese bonsai, or simply a small sized map of an immense territory. This makes each miniature a "dwarf sized saga," which lets us glimpse the larger dimension of the original of which it is a reduced model. Bilingual, French and English.

*Laughing All The Way To The Mosque* University Readers

This volume sets out current debates about Puerto Rico. The title simultaneously refers to the results of a non-binding 1998 plebiscite held in San Juan to determine Puerto Rico's political status, the ambiguities that have historically characterized its political agency, and the

complexities of its ethnic, national, and cultural identifications.

*Growing Up Laughing* Springer

In this New York Times bestseller, comedy legend Carol Burnett tells the hilarious behind-the-scenes story of her iconic weekly variety series, The Carol Burnett Show. In *In Such Good Company*, Carol Burnett pulls back the curtain on the twenty-five-time Emmy-Award winning show that made television history, and she reminisces about the outrageously funny and tender moments that made working on the series as much fun as watching it. Carol delves into little-known stories of the guests, sketches and improvisations that made The Carol Burnett Show legendary, as well as some favorite tales too good not to relive again. While writing this book, Carol rewatched all 276 episodes and screen-grabbed her favorite video stills from the archives to illustrate the chemistry of the actors and the improvisational magic that made the show so successful. Putting the spotlight on everyone from her costars to the impressive list of guest stars, Carol crafts a lively portrait of the talent and creativity that went into every episode. With

characteristic wit and incomparable comic timing, she details hiring Harvey Korman, Vicki Lawrence, Lyle Waggoner, and Tim Conway; shares anecdotes about guest stars and close friends, including Lucille Ball, Roddy McDowell, Jim Nabors, Bernadette Peters, Betty Grable, Steve Lawrence, Eydie Gorme, Gloria Swanson, Rita Hayworth, and Betty White; and gives her take on her favorite sketches and the unpredictable moments that took both the cast and viewers by surprise. This book is Carol's love letter to a golden era in television history through the lens of her brilliant show. Get the best seat in the house for "eleven years of laughter, mayhem, and fun in the sandbox."

*A Spot of Bother* Harper Collins

A humorous, anecdote-filled, behind-the-scenes look at the life of a television icon. *The George Carlin Letters* Back Bay Books A hilarious new collection of razor-sharp observations from the New York Times bestselling author of *Brain Droppings*. Few comics make the transition from stage to page as smoothly or successfully as George Carlin. *Brain Droppings* spent a total of 40 weeks on the New York Times bestseller list, and this new one is certain

to tickle even more ribs (and rattle a few more cages) with its characteristically ironic take on life's annoying universal truths. In *Napalm & Silly Putty*, Carlin doesn't steer clear of the tough issues, preferring instead to look life boldly in the eye to pose the questions few dare to ask: How can it be a spy satellite if they announce on TV that it's a spy satellite? Why do they bother saying "raw sewage"? Do some people cook that stuff? In the expression "topsy-turvy," what exactly is meant by "turvy"? And he makes some startling observations, including: Most people with low self-esteem have earned it. Guys don't seem to be called "Lefty" anymore. Most people don't know what

they're doing, and a lot of them are really good at it. Carlin also waxes wickedly philosophical on all sorts of subjects, including: KIDS--They're not all cute. In fact, if you look at them closely, some of them are rather unpleasant looking. And a lot of them don't smell too good either. DEATH ROW--If you're condemned to die they have to give you one last meal of your own request. What is that all about? A group of people plan to kill you, so they want you to eat something you like? Add to the mix "The Ten Most Embarrassing Songs of All Time," "The 20th Century Hostility Scoreboard," and "People I Can Do Without," and you have an irresistibly insouciant assortment of musings, questions, assertions, and assumptions

guaranteed to please the millions of fans waiting for the next Carlin collection--and the millions more waiting to discover this comic genius.

*Laughing at My Nightmare* University of Oklahoma Press

In *Live & Die Laughing*, comedian/singer Mark Lowry pulls his wild-and-wacky train of thought into the station with musings about everything from God's character to church potlucks. Using material from his email newsletter, along with responses from its nearly 40,000 subscribers ("reMarkable," [www.marklowry.com](http://www.marklowry.com)), Lowry underscored the idea that God tirelessly loves and looks after his believers, no matter how quirky we are!