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# Kompendium Des Ritterordens Der Templer Von Jerus

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<p><u>Historiography in the Italian Renaissance</u> Wiley-Blackwell Der Zisterziensorden, gegründet im 11. Jahrhundert, nahm in den folgenden Jahren auch Frauenkonvente auf. Der Orden, geprägt von umfassenden Reformen, war im 12. und 13. Jahrhundert eine der Gemeinschaften mit dem größten Zuwachs. Dieses Buch erforscht die Kleidung der Zisterzienserinnen in dieser</p>	<p>Zeit des Umbruchs und wurde insbesondere für Living - History - Darstellerinnen verfasst. Einer theoretischen Analyse von Materialien, Farbgebung und Schnittmuster folgt ein praktischer Teil mit Nähanleitungen für eine möglichst authentische Darstellung. <b>Hospitaller Women in the Middle Ages</b> Peter Lang GmbH, Internationaler Verlag Der Wissenschaften</p>	<p>This book is a multidisciplinary study of the borderland that intersects the territory of the Polish, Czech, and Slovak languages. Teschen Silesia is a region of transitional language and culture that today is divided between the Czech Republic and Poland. The author examines the complex historical development of this region and describes the diachronic and synchronic</p>
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development of the traditional dialect. This work explores the complex relation that links language, culture, social networks, and ethnic consciousness in a Slavic borderland.

**Politics and Ritual in Early Medieval Europe**

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At any time, basic assumptions about language have a direct effect on the writing of history. The structure of language is

related to the structure of knowledge and thus to the definition of historical reality, while linguistic competence gives insights into the relation of ideas and action. Within the framework of these ideas, and drawing on recent work in linguistic theory, including that of the French structuralists. Professor Struever studies the major shift in attitudes toward language and history which

the Renaissance represents. One of the essential innovations of Renaissance Humanism is the substitution of rhetoric for dialectic as the dominant language discipline; rhetoric gives the Humanists their cohesion as a lay intellectual elite, as well as the force and direction of their thought. The author accepts the current trend in classical studies, the rehabilitation of the

Sophists which finds its source in Nietzsche and includes the work of Rostagni, Untersteiner, and Buccellato, to reinstate rhetoric as the historical vehicle of Sophistic insight. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished

backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in

1905. *Islam in European Thought* Greenwood A vivid revisionary account of the reign of Baldwin IV of Jerusalem. **The Monks of War** Princeton University Press In this book Franco Cardini examines the ideas, prejudices, disinformation and anti-information that have formed and coloured Europe's attitude towards Islam over 1500 years.

The Carolingians and the Written Word  
Cambridge University Press  
The medieval legend of the Grail, a tale about the search for supreme mystical experience, has never ceased to intrigue writers and scholars by its wildly variegated forms: the settings have ranged from Britain to the Punjab to the Temple of Zeus at Dodona; the Grail itself has been

described as the chalice used by Christ at the Last Supper, a stone with miraculous youth-preserving virtues, a vessel containing a man's head swimming in blood; the Grail has been kept in a castle by a beautiful damsel, seen floating through the air in Arthur's palace, and used as a talisman in the East to distinguish the chaste from the unchaste. In his classic exploration of

the obscurities and contradictions in the major versions of this legend, Roger Sherman Loomis shows how the Grail, once a Celtic vessel of plenty, evolved into the Christian Grail with miraculous powers. Loomis bases his argument on historical examples involving the major motifs and characters in the legends, beginning with the Arthurian legend recounted in the 1180

French poem by Chrétien de Troyes. The principal texts fall into two classes: those that relate the adventures of the knights in King Arthur's time and those that account for the Grail's removal from the Holy Land to Britain. Written with verve and wit, Loomis's book builds suspense as he proceeds from one puzzle to the next in revealing the meaning behind the Grail and its legends. Statutenbuch

des Ordens der Tempelherren. Aus einer altfranzösischen Handschrift herausgegeben und erläutert von D. F. Münster  
University of Chicago Press  
The peace of Westphalia constituted a watershed in early modern history. It guided a number of political, territorial, and legal decisions that determined the internal politics of the Holy Roman Empire and the international landscape.

This work provides an insight into the Peace of Westphalia. Tante Jolesch  
Ashgate Publishing, Ltd.  
The military religious orders emerged during the Crusades as Christendom's stormtroopers in the savage conflict with Islam. Some of them still exist today, devoted to charitable works. The Monks of War is the first general history of these orders to have appeared

since the eighteenth century. The Templars, the Hospitallers (later Knights of Malta), the Teutonic Knights, and the Knights of the Spanish and Portuguese orders were 'noblemen vowed to poverty, chastity and obedience, living a monastic life in convents which were at the same time barracks, waging war on the enemies of the Cross'. The first properly disciplined Western

troops since Roman times, they played a major role in defending the crusader kingdom of Jerusalem, in the 'Baltic Crusades' which created Prussia, in the long reconquest of Spain from the Moors, and in fighting the 'Infidel' right up to Napoleonic times. This celebrated book tells the whole enthralling story, recreating such epics as the sieges of Rhodes and Malta and the destruction of

the Templars by the Inquisition. Acclaimed on publication, it has now been revised and updated, with a concluding chapter to take events into the 1990s. *Who's who in German* Springer Science & Business Media Louis Massignon, H.A.R. Gibb, Marshall Hodgsons and T.E. Lawrence are discussed in a collection of essays that focuses on the relationship between European and

<p>Islamic thought and culture from the late eighteenth to the twentieth century. <u>Deutsche Nationalbibliographie</u> Brunnen Verlag Gießen Second edition. A comprehensive survey of historical literature produced in Italy during the Renaissance; a major contribution which discusses hundreds of authors who wrote in Latin or Italian in all parts of Italy during the</p>	<p>fifteenth and sixteenth centuries. <i>Borders of Language and Identity in Teschen Silesia</i> Princeton University Press Klaus Wetzel zeichnet in dieser Gesamtdarstellung die Geschichte der weltweiten Ausbreitung des Christentums umfassend und detailreich nach, chronologisch geordnet von der Ausbreitung des Christentums in den ersten</p>	<p>sechs Jahrhunderten in Asien, Europa und Afrika, über die Mission im Mittelalter und die Ausbreitung des Christentums vom 16. bis zum 18. Jahrhundert - mit ersten Ansätzen zur protestantischen Weltmission bis hin zur weltweiten Mission vom 19. bis zum 21. Jahrhundert. Dabei greift er missionstheologische Fragen dort auf, wo sie historisch entstanden</p>
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sind, und fragt nach der Motivation zur Mission bzw. zur Bekehrung ebenso wie nach der Bedeutung von Kontextualisierungs- und Transformationsprozessen. In einem Schlusskapitel stellt er die Frage nach einer möglichen theologischen Interpretation und Bedeutung der Geschichte. Nur wer die Missionsgeschichte kennt, kann die großen Veränderungen verstehen,

die die Christenheit derzeit erlebt: Vor einem halben Jahrhundert lebten noch 58 % aller Christen in der westlichen Welt, heute nur noch ein Drittel. Die Zukunft des Christentums liegt in Asien, Afrika und Lateinamerika. Die Ursachen dieses Umbruchs sind vielfältig, aber einer der Hauptfaktoren, der zu dieser Umwälzung geführt hat, ist in der Geschichte der Ausbreitung der

Christenheit, der Mission, zu suchen. Die Lektüre dieser "Geschichte der christlichen Mission" bietet nicht nur einen umfassenden Überblick über die Missionsgeschichte, sondern hilft auch, die aktuellen Entwicklungen in der Christenheit einordnen zu können.

**Media and Convergence Management**  
Cambridge University Press  
Medievalists, historians, and women's studies

specialists will welcome this translation of Herbert Grundmann's classic study of religious movements in the Middle Ages because it provides a much-needed history of medieval religious life--one that lies between the extremes of doctrinal classification and materialistic analysis--and because it represents the first major effort to underline the importance of women in the development of the

language and practice of religion in the Middle Ages. *Byzantine Art* Cambridge University Press Convergence has gained an enormous amount of attention in media studies within the last several years. It is used to describe the merging of formerly distinct functions, markets and fields of application, which has changed the way companies operate and consumers perceive and

process media content. These transformations have not only led business practices to change and required companies to adapt to new conditions, they also continue to have a lasting impact on research in this area. This book's main purpose is to shed some light on crucial phenomena of media and convergence management, while also addressing more specific issues brought about by

innovations related to media, technologies, industries, business models, consumer behavior and content management. This book gathers insights from renowned academic researchers and pursues a highly interdisciplinary approach. It will serve as a valuable reference guide for students, practitioners and researchers interested in media convergence

processes.  
**Geschichte der drei wichtigsten Ritterorden des Mittelalters: Templer, Johanniter und Marianer (oder deutsche Herren).**  
Parkstone International  
For more than a millennium, from its creation in 330 CE until its fall in 1453, the Byzantine Empire was a cradle of artistic effervescence that is only beginning to be rediscovered. Endowed with

the rich heritage of Roman, Eastern, and Christian cultures, Byzantine artists developed an architectural and pictorial tradition, marked by symbolism, whose influence extended far beyond the borders of the Empire. Today, Italy, North Africa, and the Near East preserve the vestiges of this sophisticated artistic tradition, with all of its mystical and luminous

beauty. The magnificence of the palaces, churches, paintings, enamels, ceramics, and mosaics from this civilisation guarantees Byzantine art's powerful influence and timelessness. *Religious Movements in the Middle Ages* G&S Verlag GmbH Functional analysis of the written word in eight and ninth century Carolingian European society demonstrates that literacy was not confined to a clerical elite,

but dispersed in lay society and used administratively as well. Literarisches Zentralblatt für Deutschland Oxford University Press, USA Already a much loved classic in Austria, "Tante Jolesch or the Decline of the West in Anecdotes" is Friedrich Torberg's tribute to the Jewish coffee-house world that flourished in Vienna in the afterglow of the Austro-Hungarian Empire until its final

collapse in 1938. Based on Torberg's personal memories of intellectuals and eccentrics of the time, including Egon Friedell, Fritz Grünbaum, Egon Erwin Kisch, Alfred Polgar, and Franz Werfel, this work evokes the storytelling and humour prominent among Vienna's coffee-house denizens. These anecdotes allow one to see into the lives of assimilated Jews before the Shoah,

beginning in the living room of Tante Jolesch, revolving around the coffee-house, and extending to summer resorts, sports matches, dinner parties, a psychiatric clinic under the care of Sigmund Freud, and the office of a U.S. consular official in charge of granting visas to the United States. In this volume, Torberg builds a literary monument to a group of people, a time, and a culture of

which he saw himself as one of the last representative s. Despite being one of the most prominent Austrian literary figures of the twentieth century, Friedrich Torberg is not well known in the English-speaking world. He joined the literary elite of pre-war Austria at the age of twenty-two, but his career was cut short by the Nazi ban on Jewish writers. Invited by the New York PEN Club as one of

"ten outstanding German anti-Nazi writers", Torberg was able to flee to the United States where he wrote screenplays and articles for German-language newspapers. In 1951 Torberg returned to Vienna, where he became a journalist, critic, and translator. In 1979 he received the Austrian State Prize for Literature. *The Leper King and His Heirs* BoD - Books on Demand

<p>Orders of Knighthood and of Merit presents the many Catholic-founded Orders of Knighthood in a new perspective, and deals not only with the Pontifical Equestrian Orders and the two surviving religious Orders of Knighthood, but with the many Catholic- <i>Die Rüstkammer</i> University of Notre Dame Pess This volume brings together</p>	<p>recent and new research, with several items specially translated into English, on the sisters of the largest and most long-lived of the military-religious orders, the Hospital of St John of Jerusalem. It explores the roles which the Hospitaller sisters performed within their Order; examines the problems of having men and women living within the same or adjoining houses;</p>	<p>studies relations between the Order and the patrons of its women's houses; and looks at the career of a prominent woman within the Order during the Middle Ages. <u>The Constitutions of the Freemasons</u> Was im Bereich der Literatur oder Bildenden Kunst längst zum Standard zählt, ist in dieser Was im Bereich der Literatur oder Bildenden Kunst längst zum Standard zählt, ist in</p>
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dieser Ausführlichkei t nun erstmals auch für die Musikgeschich te erhältlich: Ein Sujetlexikon, das dem Leser ein faszinierendes Kaleidoskop kulturgeschich tlicher Verflechtunge n präsentiert. Ein umfassendes Nachschlagew erk, welches sowohl alle Stoffe der Vokal- und Instrumentalm usik verzeichnet als auch sämtliche Einzelwerke nachweist, war lange Zeit ein Desiderat	der musikwissenc haftlichen Literatur - nun liegt es endlich vor. Das Buch verbindet die Benutzerfreun dlichkeit eines Lexikons mit der strukturierten Materialfülle einer Enzyklopädie: Rund 1500 historische, literarische, mythologische und religiöse Sujets von "Aaron" bis "Zyklop", erscheinen in alphabetischer Reihenfolge. Jeder einzelne dieser Einträge bietet eine prägnante	Einführung, in der über historische Zusammenhä nge und wichtige literarische Bearbeitungen des jeweiligen Stoffes informiert wird. Hieran schließt sich ein Verzeichnis der musikalischen Werke der Musik an, die diesen Stoff verarbeiten. Jeder Werkeintrag enthält Angaben zur - literarischen, historischen, mythologische n, religiösen Vorlage, - Gattung (Oper,
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<p>Oratorium, Orchesterwerk, Lied etc.), - Entstehung, - Uraufführung, - Veröffentlichung, - Aufführungsdauer. Berücksichtigt werden sowohl Vokal- als auch Instrumentalwerke. Das Lexikon strebt Vollständigkeit der Werknachweise an: Neben den überlieferten werden auch verlorene, nicht veröffentlichte oder Fragmente gebliebene Stücke</p>	<p>aufgenommen . Die chronologische Anordnung der Werke lädt dazu ein, die Geschichte der Behandlung eines bestimmten Sujets zu verfolgen. Eine gezielte Suche ist jedoch ebenso möglich, denn ein Personen- und ein Stoffregister erschließen die immense Fülle der Nachweise: - über 17.000 "stoffgebundene" Kompositionen aus 5</p>	<p>Jahrhunderten, - mehr als 12.000 Komponisten, Dichter, Choreographen, Maler und Regisseure. Alexander Reischert, Redakteur, Rezensent, Autor und Produktmanager Neue Medien. Auf CD-ROM veröffentlichter 1999 ein "Musik-Lexikon Klassik", das mehrfach ausgezeichnet wurde. <i>Die Zisterzienserin im Hochmittelalter</i></p>
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