
By Ivo Andric

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2020-05-03

TRISTEN GEORGE

Ivo Andric Harvill Press

'A work of formidable imaginative scope' Daily Telegraph The first casualty when war comes is truth . . . Flanders, June 1917: a British officer and celebrated poet, is shot dead. , He is killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental

questions: What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle?

Bosnian Chronicle World Scientific

Chronicle of three centuries of Balkan life, centering around a great stone bridge in present-day Yugoslavia.

Ivo Andric International and Area Studies University of California
B El

Irena Haiduks dual-exhibition at the 14th Istanbul Biennial and the Renaissance Society, *Seductive Exacting Realism* by Marcel Proust 12, is a stand-in for a missing volume in Prousts collected works. The 13-volume edition published in Yugoslavia in 1967, with its elegant translation from the French by poet Tin Ujevic, was highly valued by the intelligensia and often stolen and sold on the black market during the Bosnian civil war. Haiduks exhibit features a set that was missing Volume 12 that was seized by local police in 1995 and acquired at public auction in 2014.

Presented along with video and taped interviews investigating the dangerous journeys taken in revolutions, the project suggests parallels for artists. The catalog includes installation shots, an interview by Solveig vsteb, writings by Ivo Andric, Hannah Feldman, Monika Szewczyk and Marina Vishmidt on artist journeys into revolution.

Bosnian Story Pantheon

Set in the town of Travnik, *Bosnian Chronicle* presents the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The time is Napoleonic and the novel, both in its historical scope and psychological subtlety, is Tolstoyan. Inevitably, in its portrayal of conflict and fierce ethnic loyalties, the story is eerily relevant to readers today. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by a ceaseless game of diplomacy and double-dealing: expansive and courtly face-to-face, brooding and scheming behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a region that has brought much tragedy to our century and known so little peace.

Ivo Andrić. [With a Portrait.] Calder Publications Limited SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 65-page guide for "The Bridge On The Drina" by Ivo Andric includes detailed chapter summaries and analysis covering 24 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay

topics, and key themes like Time and Nationalism.

Ivo Andric Revisited Duke University Press

Oorspr. titel: *Majoor Frans*.

Major Frank A&C Black

"The book has four main themes. The first is the purely historical and political theme of Bosnia as the background of intrigue between Napoleonic France and Imperial Austria, each represented by its Consul and each trying to win over to its side the Turk, who at heart is equally hostile to both. The second theme is that of the gradually disintegrating effect of the East on western Europeans who have to live there: this is worked out in a masterly fashion in various figures in the book, some of whom have already succumbed to its insidious influence, while even those who resist are marked by it. The third theme is a study of the effect upon an honest, unimaginative man of serving a dictatorship in which at first he sincerely believes but whose aims and methods he comes with growing horror to doubt. Last and central to all is the theme of Bosnia itself, the spirit of the land and its people and the problem of their rescue from the pit of ignorance, backwardness, and poverty into which history has plunged them." (Kenneth Johnstone, translator's note, page 11)

Ivo Andrić--a Writer's Life Everyman's Library

"Why are the Balkans such a tinder box? A great novel can be of some assistance in answering such questions, by communicating truths through fiction -- by a skillful mingling of fact and fiction....Fortunately, Bosnia has had its great chronicler too. He is Ivo Andric, the winner of the Nobel prize for literature in 1961". -- The Economist Copyright © Libri GmbH. All rights reserved.

The Slave Girl Harvill Press

Cette chronique de Visegrad, où Ivo Andric passa une partie de son enfance, fut écrite pendant l'occupation allemande de la Yougoslavie. Située sur la Drina, torrent de montagne, la ville s'enorgueillit d'un pont magnifique construit au XVI^e siècle. C'est sur la place publique, qui se trouve sur ce pont, que se déroulent les événements cruciaux de la vie des habitants de ce gros bourg.

Seductive Exacting Realism Random House

"Why are the Balkans such a tinder box? A great novel can be of some assistance in answering such questions, by communicating truths through fiction -- by a skillful mingling of fact and fiction....Fortunately, Bosnia has had its great chronicler too. He is Ivo Andric, the winner of the Nobel prize for literature in 1961". -- The Economist Copyright © Libri GmbH. All rights reserved.

Bosnian Chronicle Skyhorse

Insightful analysis into the non-literary, personal life of the Yugoslavian Nobel Laureate for Literature (1961), Ivo Andric. Through an examination of Andric's early novel, *Ex Ponto*, and two short stories, *Put Alije Derzeleze* and *Corkan i Svabica*, the author reveals how Andric's prose vision of life and existence are a reflection of the artist's experiences as a youth. The first book on Andric in English.

The Bridge on the Drina Movement Publishing

In this masterpiece of historical fiction by the Nobel Prize-winning Yugoslavian author, a stone bridge in a small Bosnian town bears silent witness to three centuries of conflict. The town of Visegrad was long caught between the warring Ottoman and Austro-Hungarian Empires, but its sixteenth-century bridge survived unscathed--until 1914 when tensions in the Balkans triggered the

first World War. Spanning generations, nationalities, and creeds, *The Bridge on the Drina* brilliantly illuminates a succession of lives that swirl around the majestic stone arches. Among them is that of the bridge's builder, a Serb kidnapped as a boy by the Ottomans; years later, as the empire's Grand Vezir, he decides to construct a bridge at the spot where he was parted from his mother. A workman named Radisav tries to hinder the construction, with horrific consequences. Later, the beautiful young Fata climbs the bridge's parapet to escape an arranged marriage, and, later still, an inveterate gambler named Milan risks everything on it in one final game with the devil. With humor and compassion, Ivo Andrić chronicles the ordinary Christians, Jews, and Muslims whose lives are connected by the bridge, in a land that has itself been a bridge between East and West for centuries. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

Conversation with Goya Routledge

Set in the town of Travnik, *Bosnian Chronicle* presents the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The era is Napoleonic and the novel, both in its historical scope and psychological subtlety, Tolstoyan. In its portrayal of conflict and fierce ethnic loyalties, the story is also eerily relevant. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by an endless game of diplomacy and double-dealing: expansive and courtly face-to-face, brooding and scheming behind closed doors. As they have for centuries,

the Bosnians themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our century and known so little peace. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Selected Stories of Guy de Maupassant Boxtree

A beautiful hardcover selection of the best works by one of the greatest short story writers in world literature. During his most productive decade, the 1880s, the French writer Guy de Maupassant wrote more than three hundred stories, notably including "The Necklace," "Boule de Suif," "The Horla," and "Mademoiselle Fifi." Marked by the psychological realism that he famously pioneered, the stories selected here take us on a tour of the human experience—lust and love, revenge and ridicule, terror and madness. Many take place in the author's native Normandy, but the settings range farther abroad as well, from Brittany and Paris to Corsica and the Mediterranean coast, and as far as North Africa and India. Maupassant's remarkable psychological range and ability to evoke an entire world in a few pages have ensured

that his stories have entertained generations of readers, and this volume of thirty-two of his most enduring masterpieces makes a perfect gift for any lover of classic fiction. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

The Bridge on the Drina Central European University Press
This is the first introduction in English to the Nobel prize-winning novelist and writer Ivo Andric. The book covers the full range of his work, including verse, essays and reflective prose as well as fiction. Celia Hawkesworth also provides an account of Andric's life, and the cultural history of his native Bosnia.

The Days of the Consuls National Geographic Books
Presents a collection of short stories that focus on women's roles in society.

Conversation with Goya New York : Harcourt, Brace & World
<http://www.worldscientific.com/worldscibooks/10.1142/3738>

The Pasha's Concubine and Other Tales Livre de Poche
Ivo Andric (1892-1975), Nobel Prize laureate for literature in 1961, is undoubtedly the most popular of all contemporary Yugoslav writers. Over the span of fifty-two years some 267 of his works have been published in thirty-three languages. Andric's doctoral dissertation, *The Development of Spiritual Life in Bosnia under the Influence of Turkish Rule* (1924), never before translated into English, sheds important light on the author's literary writings and must be taken into account in any current critical analysis of his work. Over his long and distinguished career as a diplomat and man of letters Andric never again so

directly or discursively addressed, as a social historian, the impact of Turkish hegemony on the Bosnian people (1463–1878), a theme he returns to again and again in his novels. Although Andric's fiction was embedded in history, scholars know very little of his actual readings in history and have no other comparable treatment of it from his own pen. This dissertation abounds with topics that Andric incorporated into his early stories and later novels, including a focus on the moral stresses and compromises within Bosnia's four religious confessions: Catholic, Orthodox, Jew, and Muslim. Z. B. Juricic provides an extensive introduction describing the circumstances under which this work was written and situating it in Andric's oeuvre. John F. Loud's original bibliography drawn from this dissertation stands as the only comprehensive inventory of historical sources known to have been closely familiar to the author at this early stage in his development.

The Bridge Over the Drina Signet Classics

A sweeping epic by Nobel Prize-winner Ivo Andrić about power, identity, and Islam set in 19th-century Ottoman Bosnia and Istanbul. Omer Pasha Latas is set in nineteenth-century Sarajevo, where Muslims and Christians live in uneasy proximity while entertaining a common resentment of faraway Ottoman rule. Omer is the seraskier, commander in chief of the Sultan's armies, and as the book begins he arrives from Istanbul, dispatched to

bring Sarajevo's landowners to heel, a task that he accomplishes with his usual ferocity and efficiency. And yet the seraskier's expedition to Bosnia is a time of reckoning for him as well: he was born in the Balkans, a Serb and a subject of the Austro-Hungarian Empire, a bright boy who escaped his father's financial disgrace by running away and converting to Islam. Now, at the height of his power, he heads an army of misfits, adventurers, and outcasts from across Europe and Asia, and yet wherever he goes he remains a stranger. Ivo Andrić, who won the Nobel Prize in 1961, is a spellbinding storyteller and a magnificent stylist, and here, in his final novel, he surrounds his enigmatic central figure with many vivid and fascinating minor characters, lost souls and hopeless dreamers all, in a world that is slowly sliding towards disaster. Omer Pasha Latas combines the leisurely melancholy of Joseph Roth's *The Radetzky March* with the stark fatalism of an old ballad.

The Damned Yard and Other Stories University of Chicago Press
The Drina bridge, a bridge that spans generations, links early sixteenth century Ottoman Empire with the pre-WWI Austro-Hungarian Empires; giving a glimpse into day-to-day living under such diverse regimes. Chronicles the lives of Catholics, Moslems, and Orthodox Christians -- with their deep seated loyalties to their respective faiths, but giving hope that it is possible for such diverse groups to live in peace -- with each other.