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SLADE KIRBY

Digital Memory and the Archive John Wiley & Sons

The Reformation of the Decalogue tells two important but previously untold stories: of how the English Reformation transformed the meaning of the Ten Commandments, and of the ways in which the Ten Commandments helped to shape the English Reformation itself. Adopting a thematic structure, it contributes new insights to the history of the English Reformation, covering topics such as monarchy and law, sin and salvation, and Puritanism and popular religion. It includes, for the first time, a comprehensive analysis of surviving Elizabethan and Early Stuart 'commandment boards' in parish churches, and presents a series of ten case studies on the Commandments themselves, exploring their shifting meanings and significance in the hands of Protestant reformers. Willis combines history, theology, art history and musicology, alongside literary and cultural studies, to explore this surprisingly neglected but significant topic in a work that refines our understanding of British history from the 1480s to 1625.

Tom Ungerer Springer

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histoires scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the *Roman* go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Jahresverzeichnis der Musikalien und Musikschriften U of Minnesota Press

This book constitutes the thoroughly refereed proceedings of the second International Symposium on Intelligent Systems Technologies and Applications (ISTA'16), held on September 21–24, 2016 in Jaipur, India. The 80 revised papers presented were carefully reviewed and selected from 210 initial submissions and are organized in topical sections on image processing and artificial vision, computer networks and distributed systems, intelligent tools and techniques and applications using intelligent techniques.

Common Worship: Times and Seasons President's Edition Springer

Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct." Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Musical Times and Singing Class Circular Harvest House Publishers

Families are shaped one day at a time through the Word of God You want your children to become Christ followers, obedient to His commands, and fruitful in their faith, but where do you begin? Though there isn't a formula or prescription for raising godly kids, what you desire for your family begins with heeding God's instructions to remember and declare His faithful works to the next generation. Bestselling author and artist Ruth Chou Simons, along with her husband, Troy, are gratefully raising six boys on a firm foundation of God's Word by preaching that truth to themselves and their family daily. In this book, they invite you to join them in the holy work of training children to know and love God for a lifetime. Foundations will help you direct your family one day at a time, as you explore 12 key truths that will help connect your children's hearts—and yours—to the heart of God. With a simple, chapter-a-day format that includes Scripture, devotional thoughts, meditations, and discussion questions, this book will guide you in leading your family.

The Lutheran Witness Cambridge University Press

2018 Christian Book Award® This Journey Is as Perennial as the Seasons GraceLaced is about more than pretty florals and fanciful brushwork—it's about flourishing. With carefully crafted intention, this beautiful volume of 32 seasonal devotions from artist and author Ruth Chou Simons encourages readers in any circumstance to become deeply rooted in God's faithful promises. GraceLaced extends a soul-stirring invitation to draw close to God while... resting in who He is rehearsing the truth He says about you responding in faith to those truths remembering His provision to sustain you, time and time again More than 800 individual pieces of art came together in the crafting of this book, including dozens of new, hand-painted Scripture vignettes that Ruth is known for. Who we are and who God is never changes, even though everything else rarely stays the same. Let this book point you to truth as you journey through the changing seasons of your heart.

The Musical Times and Singing-class Circular C&T Publishing Inc

This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions *durch* ('through'), *über* ('over'), *unter* ('under'), and *um* ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of 'perspectival modes'. Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, 'multi-directional paths', and 'accusative landmarks'.

Jahrbuch des deutschen Weinfaches University of Michigan Press

Pellucid Paper is an interdisciplinary study of the materiality of Early Modern poetry and its relation to political power, memory and subject constitution. Informed by German Media theory and specifically the more recent developments of Cultural Techniques, Wickberg offers a fresh and imaginative take on Early Modern culture.

"The" Academy Springer

The Austrian School of Economics was founded by Carl Menger in Vienna during the last third of the nineteenth century. From that time until today, its vibrant teaching tradition has had a significant influence on the formation and further development of the modern social sciences and economics in Europe and the United States. Its research agenda was characterized by an astonishing multitude of diverse, and in some cases even contradictory, conclusions. All branches of the school shared the conviction that the subjective feelings and actions of the individual are those which drive economic activity. Based on this conviction, explanations for economic phenomena such as value, exchange, price, interest, and entrepreneurial profit were derived, and step by step expanded into a comprehensive theory of money and business cycles. Because of their subjectivist-individualistic approach, economists of the Austrian School regarded any kind of collective as unscientific in rationale. This led to fierce arguments with the Marxists, the German Historical School, and later with the promoters of planned economy and state interventionism. In the modern Austrian School of Economics, questions regarding knowledge, monetary theory, entrepreneurship, the market process,

and spontaneous order placed themselves in the foreground. This book endeavors to trace the development of this multifaceted tradition, with all of its ideas, personalities, and institutions. The Husband's Message & the Accompanying Riddles of the Exeter Book Ludwig von Mises Institute Capture the glory of the historic textile designer's work in exquisite appliqué quilts, cushions, and wallhangings, featuring an array of motifs. No artist ever captured the beauty of nature in such exquisite detail as William Morris. Now Michele Hill has transformed his graceful birds, flowers, vines, and woodland creatures into appliqué designs any quilter can master. • Turn William Morris' designs into 6 lovely appliqué projects: quilts, cushions, and wallhangings • Mix and match more than 50 appliqué motifs to create your own William Morris-inspired designs • Make your masterpiece quickly with easy fusible appliqué

Athenaeum and Literary Chronicle John Benjamins Publishing

Everything educators need to know to enhance learning for ESL students This unique teacher time-saver includes scores of helpful, practical lists that may be reproduced for classroom use or referred to in the development of instructional materials and lessons. The material contained in this book helps K-12 teachers reinforce and enhance the learning of grammar, vocabulary, pronunciation, and writing skills in ESL students of all ability levels. For easy use and quick access, the lists are printed in a format that can be photocopied as many times as required. A complete, thoroughly updated glossary at the end provides an indispensable guide to the specialized language of ESL instruction.

William Morris in Appliqué Harvest House Publishers

Apocalyptic expectations played a key role in defining the horizons of life and expectation in early modern Europe. Hope and Heresy investigates the problematic status of a particular kind of apocalyptic expectation—that of a future felicity on earth before the Last Judgement—within Lutheran confessional culture between approximately 1570 and 1630. Among Lutherans expectations of a future felicity were often considered manifestations of a heresy called chiliasm, because they contravened the pessimistic apocalyptic outlook at the core of confessional identity. However, during the late sixteenth and early seventeenth centuries, individuals raised within Lutheran confessional culture—mathematicians, metallurgists, historians, astronomers, politicians, and even theologians—began to entertain and publicise hopes of a future earthly felicity. Their hopes were countered by accusations of heresy. The ensuing contestation of acceptable doctrine became a flashpoint for debate about the boundaries of confessional identity itself. Based on a thorough study of largely neglected or overlooked print and manuscript sources, the present study examines these debates within their intellectual, social, cultural, and theological contexts. It outlines, for the first time, a heretofore overlooked debate about the limits and possibilities of eschatological thought in early modernity, and provides readers with a unique look at a formative time in the apocalyptic imagination of European culture.

The works of ... Richard Hooker: with an account of his life by I. Walton. 3 vols. [the 3rd in 2 pt.]

Cornell University Press

Satire as a distinct genre of writing was first developed by the Romans in the second century BCE. Regarded by them as uniquely 'their own', satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a 'real Roman'. In this Cambridge Companion an international team of scholars provides a stimulating introduction to

Roman satire's core practitioners and practices, placing them within the contexts of Greco-Roman literary and political history. Besides addressing basic questions of authors, content, and form, the volume looks to the question of what satire 'does' within the world of Greco-Roman social exchanges, and goes on to treat the genre's further development, reception, and translation in Elizabethan England and beyond. Included are studies of the prosimetric, 'Menippean' satires that would become the models of Rabelais, Erasmus, More, and (narrative satire's crowning jewel) Swift.

Foundations Steidl

Ruth is such a gift to us—her voice is strong and honest, yet believably grace-filled and kind. We learn and grow into who we want to be when Ruth's words and art lead us. —Annie F. Downs, bestselling author of *100 Days to Brave* and host of *That Sounds Fun* podcast *Become What You Behold* You are in the process of becoming. Every day is an opportunity to be shaped and formed by what moves your heart...drives your thoughts...captures your gaze. Is it any wonder that where you direct your eyes and your heart matter in your day-to-day? We become what we behold when we set our hearts and minds on Christ and His redemption story here in the details of our daily lives. Not just on Sunday, not just on holidays, not just when extraordinarily hard or wonderful things happen...but today. Bestselling author and artist Ruth Chou Simons invites you on a new journey to *Beholding and Becoming*. With more than 850 pieces of intricate, original artwork, Ruth encourages you to elevate your gaze to the One who created all things. Today is an opportunity for God to demonstrate His love and His faithfulness in the midst of your mundane. No circumstance is too ordinary or too forgotten for Him to meet you there in worship. His transforming grace turns your "everyday ordinary" into a holy place of becoming.

Verzeichnis lieferbarer Kaufmedien Canterbury Press

This extravagant book presents 330 of Tomi Ungerer's illustrations, paintings and collages, many of them previously unpublished. When Ungerer moved from the Alsace to New York in the mid-1950s and began working as a graphic designer and illustrator, a crazy new world opened itself up to him, which the gifted artist transformed into what are perhaps the most remarkable and powerful works of his career—expressive and universal pictures that present the land of opportunity in an inimitable manner. Tomi Ungerer's work is record-breaking. *Frankfurter Allgemeine Sonntagszeitung* Co-published with Diogenes, Zurich. Exhibitions: Olaf Gulbransson Museum, Tegernsee, to 27 January

2019 Tomi Ungerer Museum, Strasbourg, 6 November 2018 to 17 March 2

[The Lost Constellations](#) Harvest House Publishers

This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from *Times and Seasons*, *Festivals and Pastoral Services*, and the *Additional Collects*.

Hope & Gloria Postkartenkalender Kalender 2020 Cambridge University Press

Examining possible connections between prophecy and changes in media in the century after Gutenberg

Novel Translations

In the popular imagination, archives are remote, largely obsolete institutions: either antiquated, inevitably dusty libraries or sinister repositories of personal secrets maintained by police states. Yet the archive is now a ubiquitous feature of digital life. Rather than being deleted, e-mails and other computer files are archived. Media software and cloud storage allow for the instantaneous cataloging and preservation of data, from music, photographs, and videos to personal information gathered by social media sites. In this digital landscape, the archival-oriented media theories of Wolfgang Ernst are particularly relevant. *Digital Memory and the Archive*, the first English-language collection of the German media theorist's work, brings together essays that present Ernst's controversial materialist approach to media theory and history. His insights are central to the emerging field of media archaeology, which uncovers the role of specific technologies and mechanisms, rather than content, in shaping contemporary culture and society. Ernst's interrelated ideas on the archive, machine time and microtemporality, and the new regimes of memory offer a new perspective on both current digital culture and the infrastructure of media historical knowledge. For Ernst, different forms of media systems—from library catalogs to sound recordings—have influenced the content and understanding of the archive and other institutions of memory. At the same time, digital archiving has become a contested site that is highly resistant to curation, thus complicating the creation and preservation of cultural memory and history.

[Intelligent Systems Technologies and Applications 2016](#)

Pellucid Paper