
Three Great Orchestral Works In Full Score Prelude

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<i>Three Great Orchestral Works In Full Score Prelude</i>	2020-12-23
KAUFMAN FINN	
<i>Wild Symphony</i> Courier Corporation	
PERFORMING ARTS	
Piano Concertos Nos. 17-22 in Full Score Scarecrow Press	
DIVirtually all of the composer's works for piano solo: 4 piano sonatas, "Invitation to the Dance," 8 sets of variations, "Grande Polonaise," others. Authoritative C. F. Peters edition. /div	
<i>Le Tombeau de Couperin</i> Courier Corporation	
These complete and unabridged scores include the Academic Festival Overture, Tragic Overture, and Variations on a Theme by Joseph Haydn, all reproduced from the authoritative Breitkopf and Härtel editions.	
New International Encyclopedia Courier Corporation	
Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.	
Brigg Fair and Other Favorite Orchestral Works Courier Corporation	
Features No. 1 in B-flat Major, Op. 38 ("Spring"); No. 2 in C Major, Op. 61; No. 3 in E-flat Major, Op. 97 ("Rhenish"); and No. 4 in D Minor, Op. 120. Breitkopf & Härtel editions. Study score.	
<i>Don Giovanni Vocal Score</i> London : W. Reeves	
Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathetique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.	
<i>Daphnis and Chloe</i> Courier Corporation	
This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard, authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment."	
<i>Three great orchestral works</i> Courier Corporation	
"Works to be included must be for full chorus and orchestra, containing some English text, and composed between 1900 and 1972"--Intro.	
The New International Encyclopaedia Courier Corporation	
Monumental and inspiring, the nine symphonies of Anton Bruckner (1824 1896) stand as late landmarks in the Austro-Germanic symphonic tradition. Their grandeur, originality, and nobility of vision have made them staples of the orchestral repertoire. Unfortunately, Bruckner's symphonies suffered in his own lifetime from revision and editing by other musicians, so that the first published editions of several of the works were quite foreign to the composer's intentions. The two symphonies in this volume have been reproduced from the authoritative Bruckner Society editions by Robert Haas, which represent most faithfully Bruckner's ideal versions. Included here are his most famous symphonies, the Symphony No. 4 in E-flat ("Romantic") and the Symphony No. 7 in E."	
<i>Complete Sonatas, Invitation to the Dance and Other Piano Works</i> Independently Published	
Beethoven's symphonies are among this greatest works — in the opinion of many, the greatest orchestral compositions in the history of music. Perfect in their fusion of emotion and form, filled with drama and great beauty, they are among the best-known and best-loved works in all classical music. This volume contains complete scores for Symphony No. 1 in C Major, Op. 21; Symphony No. 2 in D major, Op. 36; Symphony No. 3 in E-flat Major ("Eroica"), Op. 55; Symphony No. 4 in B-flat Major, Op. 60. Meticulously reproduced from the authoritative Litolf edition, each score features large, clear noteheads and wide margins for ease of use in studying and following the music. Far less expensive than comparable full-score editions, this volume belongs in the library of any music lover who wishes to study the masterly innovation and creativity Beethoven brought to the symphonic form.	
<i>A Conductor's Guide to Nineteenth-century Choral-orchestral Works</i> Courier Corporation	
Throughout much of his long, highly productive career, Camille Saint-Saens (1835 1921) occupied a dominant position in French music. Admired for his masterly command of orchestration and high standards of form, style, and workmanship, Saint-Saens wrote for the piano in an elegant, virtuosic style. In this volume, pianists and music lovers will find authoritative full-score editions of two of the composer's most popular piano concertos, works	

frequently performed since their premieres, and often recorded to this day: "Piano Concerto No. 2 in G Minor, Op. 22, "and" Piano Concerto No. 4 in C Minor, Op. 44. "In the tradition of the great composer/pianists of his time, Saint-Saens was the soloist for the premieres of both works in Paris: of No. 2 in 1868, and of No. 4 in 1875. The scores of these concert favorites have been reprinted from the authoritative editions published by Durand et Cie, Paris. "

Handbook to the Vocal Works of Brahms Dover Publications

Three-volume set features complete translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and Beethoven; Bach's music for solo violin, and more.

Three Orchestral Works in Full Score Courier Corporation

Although the moods may vary throughout these evocative works, the elegance and subtly shifting energies of their musical language could only be those of Maurice Ravel. Includes Rapsodie Espangnole, Ravel's first entirely orchestral composition; the magical Mother Goose Suite; Valses Nobles et Sentimentales; and Pavane for a Dead Princess.

Debussy Courier Corporation

This volume reproduces all 25 of Bach's complete sets of preludes and fugues (i.e. compositions written as pairs), from the authoritative Bach-Gesellschaft edition. Ideal for reading, study, and performance. Table of contents.

Three orchestral works in full score Courier Corporation

La mer stands at the centre of Debussy's achievement: described by the composer as 'a seascape without figures', it is arguably the greatest and most original French symphony. In this study La mer is considered in the context of Debussy's personal and musical development, and in the French musical renaissance in general, looking back to Cèsar Franck and forward to the orchestral Images and Jeux. The author uses new biographical information and a wide range of sources to reveal the period of La mer's composition as one of intense emotional turbulence. Detailed discussion of performance styles draws on current recordings, and two analytical chapters trace the growth of ideas through the work. Studies of rhythm, motif and tonality show how Debussy generates 'narratives' across the three movements, which give La mer a structural integrity unparalleled in French music at the turn of the century.

A Conductor's Guide to Choral-orchestral Works: Twentieth century, part II : the music of Rachmaninov through Penderecki Dover Publications

Le Tombeau de Couperin consists of "Prelude," "Forlane," "Menuet," and "Rigaudon"; the uninterrupted 8 waltzes of Valses Nobles et Sentimentales abound with lilting rhythms and unexpected harmonic subtleties.

Symphonies nos. 5, 6, and 7 Courier Corporation

Provides the complete orchestral score for Ravel's ballet

Complete preludes and fugues Courier Corporation

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

Handbook to the Chamber Music of Johannes Brahms Cambridge University Press

Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

The Masterwork in Music: Volume I, 1925 Courier Corporation

With this brilliant and uncompromising work perhaps the most famous musical work of the twentieth century Stravinsky changed the course of modern music forever. Discarding conventional harmonies for bizarrely dissonant chords, and uniform metrics for harshly jarring beat patterns, he created a sensational theater piece that, at the work's 1931 premier, caused the music world's most talked-about riot. "Every law of musical syntax, every canon of harmony seems to have been violated, every limit of rhythmic perversity and eccentricity of orchestration exceeded in this tumultuous cataclysm of sound," says "Grove's"; "yet with all its deliberate crudity and violence the 'Rite' is a clearly planned and perfectly controlled and

coordinated piece of music [that] has long been accepted universally as a masterpiece and is in the repertory of every large symphony orchestra."

Reproduced here from an authoritative edition, the score is ideal for study in the classroom, at home, or in the concert hall. This affordable, durable, and portable volume will be the edition of choice for music students and music lovers alike."