

Illustrierte Griechische Mythologie Enzyklopadie

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PAGE BRAXTON

Aus den Erinnerungen eines Sammlers Georg Olms Verlag

This wide-ranging compendium traces symbolism to its ancient roots, examining a vast variety of symbolic images.

Deutsches Bücherverzeichnis Penguin

Aglaophamus is a fascinating work of classical scholarship that examines the relationship between Greek and Roman religious traditions. Christian August Lobeck offers a unique perspective on ancient religious practices and beliefs, making this book an important resource for scholars of religion and classicism. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Römer-inschriften in Oberösterreich Bloomsbury Academic

Learn about human nature, behavior and how the mind works with The Psychology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Psychology in this overview guide to the subject, great for beginners looking to learn and experts wishing to refresh their knowledge alike! The Psychology Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Psychology, with: - More than 100 groundbreaking ideas in this field of science - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Psychology Book is the perfect introduction to the science, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover key concepts by psychologists who have significantly enhanced our understanding of the human mind and behavior. Learn about everyone who's contributed to the big ideas in psychology, incorporating the ideas of today's scientists as well those of the ancient philosophers and pioneers. Your Psychology Questions, Simply Explained If you thought it was difficult to learn psychology and its many concepts, The Psychology Book presents the key ideas in a clear layout. Learn about the key personalities of the 19th and 20th centuries whose work has made significant contributions to our understanding of human behavior. Fantastic mind maps and step-by-step summaries explain the line of thought clearly for students of psychology and for anyone with a general interest in understanding the human mind. The Big Ideas Series With millions of copies sold worldwide, The Psychology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Illustrated Dictionary of Mythology Naval Institute Press

Die antike Hydra war ein neunköpfiges Monster. Heimtückisch. Gnadenlos. Tödlich. Nur ein Halbgott konnte sie besiegen. Behauptet die Legende ... Die Hydren aus der fremden Dimension sind darüber hinaus hypnotisch begabt ... und von Rachegeleüsten getrieben. Ihre Invasion der Milchstraße erreicht nun auch die Föderation der Menschen. Bérénice Savoy - Agentin des Terranischen Geheimdienstes - weiß, dass sie das Übel an der Wurzel bekämpfen muss. Sie wagt mit einer Handvoll Gefährten den Flug in den Nexus, die Heimat der Hydren. Ihr Vorstoß dorthin könnte leicht zu einem Himmelfahrtskommando werden. Denn bislang ist von dort noch niemand zurückgekehrt ...

Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts Legare Street Press

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world.

Deutscher Literatur-Katalog Penguin

The Getty Museum's collection of illuminated manuscripts, featured in this book, comprises masterpieces of medieval and Renaissance art. Dating from the tenth to the sixteenth century, they were produced in France, Italy, Belgium, Germany, England, Spain, Poland, and the eastern Mediterranean. Among the highlights are four Ottonian manuscripts, Romanesque treasures from Germany, Italy, and France, an English Gothic Apocalypse, and late medieval manuscripts painted by such masters as Jean Fouquet, Girolamo da Cremona, Simon Marmion, and Joris Hoefnagel. Included are glistening liturgical books, intimate and touching devotional books for private use, books of the Bible, lively histories by Giovanni Boccaccio and Jean Froissart, and a breathtaking Model Book of Calligraphy.

Illustrierte Griechische-Mythologie-Enzyklopädie Patmos Verlag

Choice Outstanding Academic Title, 2008. Animals had an ubiquitous and central presence in the ancient world. A Cultural History of Animals In Antiquity presents an extraordinarily broad assessment of animal cultures from 2500 BC to 1000 AD, describing how animals were an intrinsic part of the spiritual life of ancient society, how they were hunted, domesticated and used for entertainment, and the roles animals played in ancient science and philosophy. Since much of what we know about animals in antiquity is gleaned from the images left by our ancestors, the book presents a wealth of illustrations. Seminal ancient narratives about animals -- including works from Aristotle, Plutarch, Ovid and Pliny the Elder -- are also drawn upon to illustrate contemporary ideas about and attitudes towards animals. As with all the volumes in the illustrated A Cultural History of Animals, this volume presents an overview of the period and continues with essays on the position of animals in contemporary Symbolism, Hunting, Domestication, Sports and Entertainment, Science, Philosophy, and Art. Volume 1 in the Cultural History of Animals edited by Linda Kalof and Brigitte Resl.

Katalog zur Volkserzählung St. Martin's Griffin

Curated storytelling -- Charting the storytelling turn -- Stories and statecraft: why counting on apathy might not be enough -- Out of the home, into the house: how storytelling at the legislature can narrow movement goals -- Sticking to the script: the battle over representations -- Rumbas in the barrio: personal lives in a collectivist project

Barsortiment-Lagerkatalog Getty Publications

Man findet sie in jeder gut sortierten Bibliothek: die Sagen des klassischen Altertums. Sie gehören zur Mitte europäischen Kulturguts. Wem fallen nicht ein paar Brocken zur Schlacht um Troja, zu den Irrfahrten des Odysseus oder zum Liebesdrama von Orpheus und Eurydike ein? Aber warum geht es in den Sagen und Mythen eigentlich? Eugen Drewermann führt uns in diesem Buch mit tiefenpsychologisch geschärftem Blick sicher durch die Enge zwischen Skylla und Charybdis. Er erschließt, warum Liebe, Leid und Tod - drei Konstanten menschlichen Daseins - die beherrschenden Themen in vielen antiken Mythen sind und wie ein tieferes und richtiges Verständnis dieser alten Texte uns heute das Leben besser verstehen lässt.

Mythology - Timeless Tales of Gods and Heroes University of Bamberg Press

Activities are designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: Understanding plot, theme, characterization, style, and how they all relate.

Griechische Mythologie - Scholar's Choice Edition neobooks

Die mittlerweile mehr als 200 Jahre umfassende *Karoline von Günderrode*-Rezeption zeigt auf exzeptionelle Art die Macht biografischer Konstruktionen, postumer Mythisierungen und kulturgeschichtlicher Dispositive. In Anlehnung an Mieke Bal wird *Karoline von Günderrode* hier als ‚cultural text‘ gelesen, mittels der Asteriske als unabgeschlossenes Konstrukt gekennzeichnet und ausgehend von mehreren wissenschaftlichen Perspektivierungen (u. a. ‚Romantik‘-Begriff, Bildund Namenstheorie) analysiert. Damit kann unter anderem ein umfassendes kulturelles Blick-Bild-System nachvollzogen werden, das sich immer wieder an Vorstellungen einer ‚idealen Weiblichkeit‘ versucht. Modi des historischen Verstehens und Verfahren der Biografieschreibung werden einer produktiven Kritik unterzogen und es gelingt damit die Etablierung einer neuen Form der Rezeptionsanalyse. - From publisher's website.

German books in print DK Children

From the New York Times bestselling author of ASYLUM comes one woman's story as she blogs - and fights back - the zombie apocalypse Allison Hewitt and her five colleagues at the Brooks and Peabody Bookstore are trapped together when the zombie outbreak hits. Allison reaches out for help through her blog, writing on her laptop and utilizing the military's emergency wireless network (SNET). It may also be her only chance to reach her mother. But as the reality of their situation sinks in, Allison's blog becomes a harrowing account of her edge-of-the-seat adventures (with some witty sarcasm thrown in) as she and her companions fight their way through ravenous zombies and sometimes even more dangerous humans. "Madeline Roux manages to answer the eternal question all of us must ask ourselves eventually: "When the zombie apocalypse comes (and it will come), how will I handle it?" For my part, I hope I manage it with as much humanity and determination as Allison. But I would like to make a request for bigger weapons." --Christine Warren, New York Times bestselling author of The Others series

Im Anfang war das Wort Georg Olms Verlag

Learn about how the world of government and power works in The Politics Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Politics in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! The Politics Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Politics, with: - More than 100 groundbreaking ideas in the history of political thought - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Politics Book is a captivating introduction to the world's greatest thinkers and their political big ideas that continue to shape our lives today, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Delve into the development of long-running themes, like attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India, all through exciting text and bold graphics. Your Politics Questions, Simply Explained This engaging overview explores the big political ideas such as capitalism, communism, and fascism, exploring their beginnings and social contexts - and the political thinkers who have made significant contributions. If you thought it was difficult to learn about governing bodies and affairs, The Politics Book presents key information in a clear layout. Learn about the ideas of ancient and medieval philosophers and statesmen, as well as the key personalities of the 16th to the 21st centuries that have shaped political thinking, policy, and statecraft. The Big Ideas Series With millions of copies sold worldwide, The Politics Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Aglaophamus Oxford University Press

This is a dramatic retelling of true events in the life of Francisco Boix, a Spanish press photographer and communist who fled to France at the beginning of World War II. But there, he found himself handed over by the French to the Nazis, who sent him to the notorious Mauthausen concentration camp, where he spent the war among thousands of other Spaniards and other prisoners. More than half of them would lose their lives there. Through an odd turn of events, Boix finds himself the confidant of an SS officer who is documenting prisoner deaths at the camp. Boix realizes that he has a chance to prove Nazi war crimes by stealing the negatives of these perverse photos—but only at the risk of his own life, that of a young Spanish boy he has sworn to protect, and, indeed, that of every prisoner in the camp.

Signs & Symbols

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Studien zur Kulturgeschichte des Milchentzugs

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Karoline von Günderode
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Die einfuhrung der europa
Die Poemata des Petrus Crinitus und ihre Horazimitation