

La Saga Des Sturlungar Classiques Du Nord Band 7

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KADENCE REYNA

The Saga of Viga Glum Franklin Classics

This book provides an analysis of the ideology of power in Norway and Iceland as reflected in sources written during the period 1150-1250. The main focus is explaining the way that Kings' power in Norway, and that of chieftains in Iceland, was idealised in important texts from the 12th and 13th centuries (Sverris saga, Konungs skuggsjá, Hákonar saga Hákonarsonar, Íslendingabók, Egils saga, Laxdæla saga and Þórðar saga kakala). The originality of this work consists in the fact that it is the first monograph to comparatively analyse the ideology of power in Iceland, looking specifically at representations of king(s) and chieftains during the Civil Wars period, and compare the findings to those pertaining to Norway.

Historical Miniatures Seuil

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knowledge alive and relevant.

Le musée belge IndyPublish.com

Eleven major scholars of the Anglo-Saxon period consider Alfred the Great, his cultural milieu, and his achievements. With revised or revived views of the Alfredian revival, the contributors help set the agenda for future work on a most challenging period.

Garman & Worse Dahbar

Un panorama érudit et pédagogique sur l'histoire de la civilisation viking. L'auteur explique ce que fut le phénomène viking, sa population et ses lieux d'expansion, et les raisons de sa naissance et de sa disparition. Il explore ensuite l'art et la mythologie viking, et complète son étude avec un dictionnaire abordant des thèmes variés : religion, magie, navigation, médecine, musique, etc. ©Electre 2022.

La vie religieuse en Islande, 1116-1264 Cornell University Press

A philosopher and poet here describes the visions which a study of the history of mankind has called up before his inner eye' *Bulletin critique du livre français* Belles Lettres

Le fleuron des sagas islandaises relatant les heurs et malheurs des Islandais aux XIIe et XIIIe siècles. Cette Islande médiévale, qui avait su trouver un certain équilibre, à la suite de luttes intestines, a dû finalement passer sous la coupe du roi de Norvège en 1264. Une amère méditation et une leçon de philosophie accompagnent le récit aux péripéties émouvantes ou tragiques.

La fondation dans les langues indo-européennes : religion, droit et linguistique Wentworth Press

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The Blue Tower BRILL

Ángel Gabriel Viso traza un lectura del país a la vista de lecturas universales. Así, vincula las nociones de mito y política para comprender la figura del héroe en Occidente, teniendo bajo la mira a Alejandro, Napoleón, Bruto y Simón Bolívar; la idea profunda de libertad en las sagas islandesas; los dioses griegos en la Odisea y los fundamentos de la cultura occidental en relación con la noción de memoria.

Ideology and Power in Norway and Iceland, 1150-1250 Albin Michel

Morkinskinna ("rotten parchment"), the first full-length chronicle of the kings of medieval Norway (1030-1157), forms the basis of the Icelandic chronicle tradition. Based ultimately on an original from ca. 1220, the single defective manuscript was written in Iceland ca. 1275. The present volume, the first translation of Morkinskinna in any language, makes this literary milestone available to a general readership, with introduction and commentary to clarify its position in the history of medieval Icelandic letters. The book is designed to be used by readers with no knowledge of Icelandic. The translation is keyed to, and may be used in conjunction with, the existing diplomatic editions. Notes on the manuscript problems, as well as introductory and appended matter, augment the text. Above all, Kari Ellen Gade's edition of the skaldic stanzas provides a substantial initial step

toward a future edition of the Icelandic text: Morkinskinna is the first large-scale repository of skaldic verse. Morkinskinna also includes many semi-independent tales that recount the adventures of individual Icelanders at the Norwegian court. These tales, with their often humorous or ironic inflections, shift the focus of the chronicle from the deeds of the kings to the Icelandic perception of Norwegian royalty.

[Livres hebdo](#) Cerf

La fondation est ici illustrée par la notion d'acte fondateur caractérisé par un rituel et des formules dans le monde méditerranéen. L'ouvrage présente l'état de la question sur la fondation au croisement des disciplines. Il ouvre un débat encore actuel dans le monde contemporain, puisque ce qui justifie une fondation est sa continuité, sa perpétuité et son inscription dans l'histoire.

Cunning Intelligence in Greek Culture and Society Robert Laffont
In *Heroic Sagas and Ballads*, Stephen A. Mitchell examines the world of the medieval Icelandic legendary sagas and their legacy in Scandinavia. Central to his argument is the view that these heroic texts should be studied in the light of the later Icelandic Middle Ages rather than that of the Viking age, although the stories, the tellers, and the audiences are clearly concerned with exactly this period of Scandinavian history. Viewing these sagas as the products of highly diverse forms of inspiration and creation—some oral, some written—Mitchell explores their aesthetic and social dimensions, demonstrating their function both as entertainment and as a literature with a more serious purpose, one with deep roots in Nordic literary consciousness. The traditions that these sagas relate possessed an importance beyond the temporal and geographical confines of medieval Iceland, and *Heroic Sagas and Ballads* considers the process by which these heroic materials were subsequently recast as metrical romances in Iceland and as ballads throughout the rest of Scandinavia. It is ultimately concerned with much more than just those stories that inspired such modern writers as Richard Wagner and H. Rider Haggard; its anthropological and folkloric approach to the legendary sagas shows how the extraliterary dimensions of medieval texts can be explored. *Heroic Sagas and Ballads* addresses issues of central importance to medievalists, folklorists, comparatists, Scandinavianists, and students of the ballad.

Society and Politics in Snorri Sturluson's Heimskringla POF

A journal of historic and pre-historic antiquities.

[Finnboga Saga Hins Ramma](#) Cornell University Press

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Gaelic Influence in Iceland Legare Street Press

Des auteurs venus d'Islande, de Grèce, du Japon, etc., abordent le genre fantastique sous ses différents aspects par la comparaison de textes célèbres. Ils montrent notamment que l'histoire de Tristan et Yseult aurait des sources arabes et s'interrogent sur le jaillissement de récits fantastiques dans toutes les littératures européennes au XVIIIe siècle.

[Médiévales](#) University of Toronto Press

Combining adventure with Scandinavian political and literary history, Eldjrn's gripping saga of 17th-century Iceland consists mostly of the fictional memoirs of its real-life hero, Gudmundur Andriasson. -Publishers Weekly

[Bulletin bibliographique et pédagogique du Musée belge](#) Editions L'Harmattan

La «Tétralogie» de Wagner a rendu célèbre Siegfried, le héros vainqueur du dragon protégeant l'or du Rhin. Ce héros a hanté les imaginations. Mais le Siegfried de Wagner est une adaptation récente du personnage central de la saga, Sigurdr, personnage mythique des plus anciennes traditions scandinaves, de leur culte des ancêtres, du «père fondateur», ou de leurs récits sacrificiels. Régis Boyer le montre, l'argument historique et

l'amplification légendaire de la saga de Sigurdr rejoignent les grandes mythologies. Le héros est avant tout un personnage dont la mort prend un relief saisissant. Sigurdr, et ainsi les «grands hommes», nous ramènent aux archétypes, à un besoin d'adoration et, par le sacré, justifient ce pour quoi nous aimons vivre et acceptons de mourir. Et, avec l'interprétation, Régis Boyer donne ici une nouvelle traduction de la «Völsunga saga». [The Archaeological Review](#) Cambridge Scholars Publishing
Pendant près de trois siècles, des peuples venus de Scandinavie ont profondément bouleversé les régions du Nord, jusqu'aux rivages de l'Amérique et aux steppes asiatiques. Au-delà des actes réels de violence et de pillage, auxquels on les réduit bien souvent, ils remanièrent la carte politique et culturelle de l'Europe et inventèrent de nouvelles formes de commerce, d'économie, de peuplement et de conflictualité. S'appuyant sur de nombreuses sources, et en particulier sur les dernières découvertes archéologiques mais aussi sur les grands récits de la littérature norroise, Neil Price revisite la légende viking. Le récit qu'il tisse se déploie d'un bout à l'autre de la diaspora, depuis la région du Vinland sur la côte est du continent américain jusqu'à Constantinople et à l'Ouzbékistan, les contacts s'étendant même jusqu'à la lointaine Chine. Remontant jusqu'à l'Antiquité tardive des VIe, VIIe siècles et élargissant ainsi les frontières géographiques du monde viking, il nous livre une image infiniment plus complexe de cette société, organisée autour de la guerre maritime, de l'esclavage, et marquée par d'importantes migrations familiales et l'existence de communautés pirates. Mais aussi, et surtout, Neil Price nous invite à découvrir de l'intérieur la mentalité et l'univers spirituel des Scandinaves de l'époque. Rejetant les poncifs véhiculés depuis des siècles à leur sujet, il s'efforce de voir les Vikings comme eux-mêmes se voyaient, comme les descendants du premier couple d'êtres humains, nés de morceaux de bois flotté trouvés sur la plage, les enfants du frêne et de l'orme. Il nous rappelle aussi que le passé, à la fois familier et étranger, nous reste en partie inaccessible et mystérieux, malgré les découvertes qui modifient la compréhension que nous en avons. Un formidable ouvrage de synthèse qui transforme notre regard et dont on ressort étonnamment ému... Titulaire de la chaire d'archéologie de l'université d'Uppsala (Suède), Neil Price occupe également un poste de professeur au sein du Conseil suédois de la recherche.

Ses ouvrages ont été publiés dans seize langues et ses travaux de recherche et d'enseignement l'ont conduit dans plus de quarante pays.

Morkinskinna

"The Life of Christina of Markyate", a twelfth-century English recluse and later abbess of Markyate near St Albans, is a remarkable example of late medieval hagiography. Originally written at the time of or soon after Christina's death in the twelfth century, the Life is unusual both in its relative lack of miracles, and in the unknown author's decision to write Christina's life factually rather than gathering together stock elements from previously written saint's lives, as was the custom. First published

in 1959, this edition contains the original Latin text with a facing-page English translation. It is accompanied by a comprehensive Introduction that discusses the codicological problems of the text, and provides other contextual and background material. 'One of the great virtues of this Life is its vivid revelations of Christina's personal circumstances, which must have been based on her own reminiscences. Although doubts have been cast on her veracity ... they do not affect the main lines of the extraordinary story she told the author.' From the General Editors' Note

Myth and Religion of the North

Gilles Lapouge est un mauvais élève. Il aime mieux les récréations que les salles de cours. Il confond l'Histoire avec la géographie et ne croit qu'à la littérature. Les merveilles du

monde, l'aventure humaine n'existent que dans l'imagination, la mémoire et les livres. Dans ce recueil de textes, qui semble un roman d'aventure, il nous parle de l'odeur, du goût et du bruit de la neige, des oiseaux de Paradis ornant les timbres-poste, des paysages imaginaires de Giono et du rêve géographique de Napoléon. Il piste Stevenson et son âne sur les pentes des Cévennes, médite sur la mort des bibliothèques, fait quatre pas dans les beaux nuages d'Islande, égratigne les écologistes et Lacan, écoute les vents éternels du Mato Grosso.

A Companion to Alfred the Great

"Carries the historical reinterpretation of the sagas a big step forward."--Jesse L. Byock, author of "The Saga of the Volsungs"