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CANTU SANTOS

American Opera Singers and Their Recordings Yale University Press

Looks at the history of recording technology and its effect on music, including artistic performance, listening habits, and audience participation.

Maria Meneghini Callas Hal Leonard Corporation

A comprehensive listing of original 78-rpm recordings from original and metal plates.

Opera Coaching Routledge

This book focuses on American opera singers and what their recordings say about their artistry. It is not a book about all American opera singers, since many who had important careers on stage, made few, if any, recordings. And many of those who did make recordings, did so prior to the introduction of electrical recording in 1925 (and the resulting advances in the reproduction of the human voice). Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it, but with almost any famous or near-famous singer of recent years, enthusiasts do not have to imagine. Their voices are available through the technology of sound recording. There are 53 entries, one each for 52 singers and a composite entry for a group of Hollywood vocalists. Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries. The entries are in alphabetical order by the singer's last name and provide critical analyses of key recordings and of the artists' gifts and limitations.

Third Supplement 1953-1955 to the World's Encyclopædia Recorded Music Modern Library

Penetrating, sometimes controversial insights into her genius, commenting on her choice of repertory, and speculating about the reasons behind the concert cancellations that brought her so much publicity. The book also features a discography, a complete list of Callas's performances, and 31 photographs, many previously unknown. With enthusiasm and vitality, Michael Scott has brilliantly captured Callas's life and artistic milieu in a fascinating exploration of one of.

New Grove Book of Operas SIU Press

A biography of the extraordinary life and art of Greek soprano Maria Callas (1923-1977). Includes a track-by-track commentary on her major performances, all included on two full-length CDs, as well as a glossary, chronology, performance history, and discography. Nice b&w photographs throughout.

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A Night at the Opera McFarland

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Boheme) * Donde lieta (La Boheme) * Quando men vo (La Boheme) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

Singer's Repertoire Vintage

"Delightful and anti-reverential"—Sunday Times (London) With an encyclopedic knowledge of opera and a delightful dash of irreverence, Sir Denis Forman throws open the world of opera—its structure, composers, conductors, and artists—in this hugely informative guide. *A Night at the Opera* dissects the eighty-three most popular operas recorded on compact disc, from Cilea's *Adriana Lecouvreur* to Mozart's *Die Zauberflöte*. For each opera, Sir Denis details the plot and cast of characters, awarding stars to parts that are "worth looking out for," "really good," or, occasionally, "stunning." He goes on to tell the history of each opera and its early reception. Finally, each work is graded from alpha to gamma (although the Ring cycle gets an "X"), and Sir Denis has no qualms about voicing his opinion: the first act of *Fidelio* is "a bit of a mess," while the last scene of *Don Giovanni* "towers above the comic finales of *Figaro* and *Così* and whether or not [it] is Mozart's greatest opera, it is certainly his most powerful finale." The guide also presents brief biographies of the great composers, conductors, and singers. A glossary of musical terms is included, as well as Operatica, or the essential elements of opera, from the proper place and style of the audience's applause (and boos) to the use of subtitles. *A Night at the Opera* is for connoisseurs and neophytes alike. It will entertain and inform, delight and (perhaps) infuriate, providing a subject for lively debate and ready

reference for years to come.

The Art of Record Buying Opera Journeys Publishing

The New Pocket Kobbe's Complete Opera Book is the world's leading reference work on opera, and (in the words of Bernard Levin) 'no single-volume operatic guide can possibly compare with it'. Kobbe is the only book which summarizes the libretti of the world's opera, describes their music and gives a history of their performance within a single volume. But it is a large and relatively expensive book. The new pocket edition, at a price accessible to the huge new audience for opera, has been redesigned and extended, existing entries have been rewritten, and new operas included. The total number of works covered is now over 200, including important new works like John Adams Nixon in China, Harrison Birtwistle's Gawain and Thomas Ades's Powder Her Face, and a number of half-forgotten works that are now undergoing revival. Unlike the previous edition, it is now simply arranged, alphabetically by composer. Lord Harewood's strongly individual commentaries, together with his unparalleled knowledge of and enthusiasm for opera, make the New Pocket Kobbe a book no opera-goer can afford to be without.

Puccini Without Excuses Oxford Paperbacks

From the delectable Conchita Supervia (who made her debut at fourteen!) to the divine Maria Callas; from the gentle Elisabeth Schumann to the fiery Maria Jeritza (adored by the public, feared by several leading tenors and spat at by a fellow diva); from the giant Lauritz Melchior to the versatile Richard Tauber - More Legendary Voices mixes biography, anecdote, opinion, and penetrating analysis of each singer's strengths and weaknesses. Once more Nigel Douglas, the international tenor and well-known radio presenter, brings to this collection his professional knowledge of the world of opera, his infectious enthusiasm for the subject, and a natural gift for distilling the essence of a singer's life and career into one entertaining and instructive chapter.

Music, Books on Music, and Sound Recordings Scarecrow Press

Puccini is the most beloved composer of opera in the world: one quarter of all opera performances in the U.S. are of his operas, his music pervades movie soundtracks, and his plots have infiltrated our popular culture. But, although Puccini's art still captivates audiences and the popularity of such works as *Tosca*, *La Bohème*, and *Madama Butterfly* has never waned, he has long been a victim of critical snobbery and cultural marginalization. In this witty and informative guide for beginners and fans alike, William Berger sets the record straight, reclaiming Puccini as a serious artist. Combining his trademark irreverent humor with passionate enthusiasm, Berger strikes just the right balance of introductory information and thought-provoking analysis. He includes a biography, discussions of each opera, a glossary, fun facts and anecdotes, and above all keen insight into Puccini's enduring power. For anyone who loves Puccini and for anyone who just wonders what all the fuss is about, *Puccini Without Excuses* is funny, challenging, and always a pleasure to read. INCLUDES: • Why Puccini's art and its message of hope is crucial to our world today • How Anglo audiences often miss the mythic significance of his operas • The use of his music as shorthand in films, from *A Room with a View* to *Fatal Attraction* • A scene-by-scene analysis of each opera • A guide to the wealth of available recordings, books, and videos

Verdi and Puccini Heroines Wakefield Press

New in paperback! This book comes at a time when opera-lovers, singers, directors, and critics alike

are taking a new look at the dramatic soprano heroines created by Giuseppe Verdi and Giacomo Puccini, endeavoring to delve beyond inherited scholarly interpretation and gain a richer understanding of these compelling female characters. Artistically limited by the bel canto musical tradition popular at the time, Verdi launched a new style *dramma per musica* which also demanded a new soprano archetype. This book illustrates the musical evolution of the Verdi and Puccini soprano while illuminating the dramatic scope and power of these great heroines. Avoiding critical reductionism, *Verdi and Puccini Heroines* provides an unprecedented and probing discussion of how these great soprano roles were conceived and executed. Accordingly, the authors take a three-dimensional look at these heroines, examining seven operas: *Il Trovatore*, *La Forza del Destino*, *Aida*, *La Bohème*, *Tosca*, *Madama Butterfly*, and *Turandot*. The chapters, which are fully self-contained analyses, contain translations, illustrative musical examples, supplementary notes, and references to each opera's literary sources. The musical analysis, while thorough, is descriptive and accessible to all levels of readers.

The Callas Legacy Yale University Press

In *Giacomo Puccini: A Discography*, librarian and music historian Roger Flury brings together information on nearly 10,000 recordings of Giacomo Puccini's music. Flury looks at each of Puccini's operas chronologically from *Le Villi* to *Turandot*, followed by sections on Puccini's instrumental, chamber, orchestral, and solo vocal works. Details of each complete opera are listed by recording date, followed by excerpts in the order in which they occur in the opera. Recordings of each aria are listed alphabetically by the name of the artist. For ease of use, Flury establishes as the main criteria for inclusion those recordings assigned a commercial issue number and available for purchase, ensuring that this audio recording history of Puccini is free of gaps.

The Opera Lover's Companion Hal Leonard Corporation

A unique and ideal addition to a sophisticated opera library. The PUCCHINI COMPANION features each of Puccini's 12 operas: *Le villi*, *Edgar*, *Manon Lescaut*, *La bohème*, *Tosca*, *Madama Butterfly*, *La fanciulla del West*, *La rondine*, *Il tabarro*, *Suor Angelica*, *Gianni Schicchi*, and *Turandot*. Each opera chapter includes Principal Characters, Brief Story Synopsis, Story Narrative with Music Highlight Examples, an insightful and in depth Commentary and Analysis, and a complete, newly translated Libretto with Italian-English side-by-side (*Turandot* libretto is excluded). OVER 260 MUSIC EXAMPLES.

The Concise Oxford Dictionary of Opera Scarecrow Press

The Soprano Sorceress, the first novel in New York Times bestselling author L. E. Modesitt, Jr.'s epic fantasy series the *Spellsong Cycle* about a singer and music instructor at Iowa State University who gets far more than she expected when she is magically transported to the world of Erde. On Erde, Anna Marshall is no longer just a professional singer. In this world, song is magic, making Anna a sorceress, potentially the strongest in Erde. Here, a wrong note can mean death to a sorcerer, but Anna's lifetime of training means she can sing more powerfully and precisely than anyone else. Her power does not go unnoticed and makes her a target. To survive, Anna must learn enough song-magic and understand this new world. *The Spellsong Cycle* *The Soprano Sorceress* *The Spellsong War* *Darksong* *Rising* *The Shadow Sorceress* *Shadowsinger* Other series by this author: *The Imager Portfolio* *The Saga of Recluce* *The Corean Chronicles* *The Ghost Books* *The Ecolitan Matter* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

applied.

The Australian Musical News Hal Leonard Corporation

1951. Among the coppiced carob trees and arum lilies of the Barossa Valley, old-school Lutheran William Miller lives a quiet life with his wife, Bluma, and son Nathan, making wine and baking bread. But William has a secret. He's been studying the Bible and he's found what a thousand others couldn't: the date of the Apocalypse.

The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the Fiscal Year Black Dog & Leventhal

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Singer's Repertoire, Part I Opera Journeys Publishing

Derived from the full Oxford Dictionary of Opera, this is the most authoritative and up-to-date dictionary of opera available in paperback. Fully revised for this new edition, with over 3,500 entries, it is designed to be accessible to all those who enjoy opera, whether at the opera-house or on record.

* Composers and their works * Singers and their notable performances * Plot summaries and separate entries for well-known roles, arias, and choruses * Leading conductors, producers, and designers * Opera companies and festivals

La Bohème Random House

Musically sound and fully annotated, this new reference work provides ready access to over 700 excerpts from 100 operas, by voice categories, and thus provides information on a wide variety of matters of interest to directors, teachers, and singers. A table of voice categories, coded excerpts (including length and reference to accessible scores), character descriptions (including estimations of degrees of difficulty of the music), summaries of the action of each excerpt, and indexes to titles, composers, and well-known arias and ensembles make this book an indispensable tool.

Catalog of Sound Recordings Amadeus

This is a discography of every commercial sound recording involving the Metropolitan Opera Chorus and Orchestra, including over 900 fully annotated entries listing more than 120 complete operas. It is arranged chronologically by recording session and provides cross-referencing in indexes by composer, title, and artist.

The Soprano Sorceress Tor Books

"Opera Coaching "is the first practical guide for pianists, singers, and opera producers to this important--and often neglected--career. The opera coach is a teacher who helps singers not only meet the physical and vocal demands of a score, but--like the dramatic coach--shapes their entire performance. The opera coach must have a wide knowledge, from a full understanding of human physiognomy and the human voice, to the many languages used in Western vocal music, to the entire expanse of the opera repertoire, from its roots in 17th century sung drama through today's most modern compositions. "Opera Coaching "covers all of these topics and more, making it the ideal resource for anyone interested in this fascinating career.