
L Image Inconsciente Du Corps

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CLARENCE LEBLANC

Cliniques du corps IGI Global

The body, as the common ground for objectivity and (inter)subjectivity, is a phenomenon with a perplexing plurality of registers. Therefore, this innovative volume offers an interdisciplinary approach from the fields of neuroscience, phenomenology and psychoanalysis. The concepts of body image and body schema have a firm tradition in each of these disciplines and make up the conceptual anchors of this volume. Challenged by

neuropathological phenomena, neuroscience has dealt with body image and body schema since the beginning of the twentieth century. Halfway through the twentieth century, phenomenology was inspired by child development and elaborated a specifically phenomenological account of body image and schema. Starting from the mirror stage, this source of inspiration is shared with psychoanalysis which develops the concept of body image in interaction with the clinic of the singular subject. In this volume, the creative encounter of these three perspectives on the body opens up present-day paths for conceptualisation,

research and (clinical) practice. (Series B) **L'image du corps selon Françoise Dolto** Springer Science & Business Body schema is a system of sensory-motor capacities that function without awareness or the necessity of perceptual monitoring. Body image consists of a system of perceptions, attitudes, and beliefs pertaining to one's own body. In 2005 Shaun Gallagher published an influential book entitled *How the Body Shapes the Mind* (OUP). That book not only defined both body schema and body image, but explored the complicated relationship between the two. It also established the idea that there is a double dissociation,

whereby body schema and body image refer to two different but closely related systems. Given that many kinds of pathological cases can be described in terms of body schema and body image (phantom limbs, asomatognosia, apraxia, schizophrenia, anorexia, depersonalization, and body dysmorphic disorder, among others), we might expect to find a growing consensus about these concepts and the relevant neural activities connected to these systems. Instead, an examination of the scientific literature reveals continued ambiguity and disagreement. This volume brings together leading experts from the fields of philosophy, neuroscience, psychology, and psychiatry in a lively and productive dialogue. It explores fundamental questions about the relationship between body schema and body image, and addresses ongoing debates about the role of the brain and the role of social and cultural factors in our understanding of embodiment.

[Computational Psychoanalysis and Formal Bi-Logic Frameworks](#) Routledge

Publisher description

Theory and Practice in Child

Psychoanalysis Taylor & Francis
Le domaine étudié est celui de la littérature anglo-saxonne de la Renaissance à nos jours : il faut y ajouter un auteur du Commonwealth (S. Rushdie) et plusieurs incursions dans la peinture anglaise et américaine (Bacon et l'expressionnisme abstrait notamment). La première tâche a été de faire un repérage des corps pertinents corps vécu, humoral, pulsionnel, libidinal, image inconsciente du corps ; corps socialisé qui renvoie au corps " romanesque ", et puis, par les voies de la métaphore, corps politique, géographique, cosmique. Les méthodes d'approche employées donnent au volume son caractère pluridisciplinaire : histoire, histoire des idées, des mentalités, des sensibilités, esthétique, sémiologie, psychanalyse déploient les corps à travers différentes catégories de figures : rhétorique, symbolique, plastique, diagrammatique. L'exploration de différents univers imaginaires personnels permet de dégager, à l'aide de bipolarités conceptuelles, des continuités et des solidarités chez ces différents créateurs que l'on peut regrouper ou opposer selon la manière dont ils ont accepté ou refusé,

bien ou mal vécu (dans/avec) leur corps.

The Pot-King Routledge

Publisher description

Sacred Heart Devotion Publications de la Sorbonne

Surrealist writer André Breton praised hysteria for being the greatest poetic discovery of the nineteenth century, but many physicians have since viewed it as the "wastebasket of medicine," a psychosomatic state that defies attempts at definition and cure and that can be easily mistaken for other pathological conditions. In light of a resurgence of critical interest in hysteria, leading feminist scholar Elisabeth Bronfen reinvestigates medical writings and cultural performance to reveal the continued relevance of a disorder widely thought to be a romantic formulation of the past. Through a critical rereading, she develops a new concept of hysteria, one that challenges traditional gender-based theories linking it to dissatisfied feminine sexual desire. Bronfen turns instead to hysteria's traumatic causes, particularly the fear of violation, and shows how the conversion of psychic anguish into somatic symptoms can be interpreted today as the

enactment of personal and cultural discontent. Tracing the development of cultural formations of hysteria from the 1800s to the present, this book explores the writings of Freud, Charcot, and Janet together with fictional texts (Radcliffe, Stoker, Anne Sexton), opera (Mozart, Wagner), cinema (Cronenberg, Hitchcock, Woody Allen), and visual art (Marie-Ange Guilleminot, Cindy Sherman). Each of these creative works attests to a particular relationship between hysteria and self-fashioning, and enables us to read hysteria quite literally as a language of discontent. The message broadcasted by the hysteric is one of vulnerability: vulnerability of the symbolic, of identity, and of the human body itself. Throughout this work, Bronfen not only offers fresh approaches to understanding hysteria in our culture, but also introduces a new metaphor to serve as a theoretical tool. Whereas the phallus has long dominated psychoanalytical discourse, the image of the navel--a knotted originary wound common to both genders--facilitates discussion of topics relevant to hysteria, such as trauma, mortality, and infinity. Bronfen's insights make for a lively,

innovative work sure to interest readers across the fields of art and literature, feminism, and psychology. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Stroke, Body Image, and Self Representation Princeton University Press

In an innovative, pluri-disciplinary approach this volume focuses on how memory in Sacred Heart devotion is created, promulgated and transformed. The volume with contributions by historians, theologians, religious scientists and art historians links the dimension of memory to that of iconography, language, body and ritual practices and sheds light

on adaptations, transfers, contestations and variations in a perspective of *longue durée* from the late Middle Ages to the present. The first part of the volume develops central axes of analysis, which are specifically investigated in the two following parts. The contributions of part two intertwine perspectives of cultural, social and art history focusing on the multi-layered creation, public presence and political usage, diversity and variations of Sacred Heart iconography and devotion in a long-term perspective. In-depth analyses centre on late medieval northern Italy, early modern France and 18th-century Switzerland (*Eidgenossenschaft*), on France from the 1950s to the 1980s, and on Indonesia in the 20th and 21st centuries. In a dynamic way, the third part combines systematic theological, philosophical and didactic reflexions on the Sacred Heart with a focus on imagination, embodiment, spirituality and memory.

L'image inconsciente du corps Editions Eyrolles

L'image du corps est la représentation psychique du corps. Née de la psychanalyse, cette notion est aujourd'hui

au centre de la problématique psychomotrice et plus généralement psychothérapeutique. L'image du corps se met en place dès les débuts de la vie, en parallèle au développement somatique. Cette image se trouve figée dans le cadre de certaines maladies psychiatriques. L'auteur élabore une conceptualisation de l'image du corps à partir des théories psychanalytiques et des données de la neurophysiologie sensorielle. Cet ouvrage est le premier à faire la synthèse des connaissances actuelles sur l'image du corps et ses applications pratiques en psychopathologie.

Primitive Expression and Dance Therapy
Taylor & Francis

This psychobiographical study of the renowned French pediatrician and psychoanalyst Françoise Dolto introduces both her theories of child development and her unique insights into language and identity. A friend of Jacques Lacan's, Dolto believed that we are all humanized through language, and that the words we use carry unconscious traces of our early histories of love, suffering and desire. Suggesting that infants unconsciously symbolize and that a continuous

circulation of unconscious affects—the transference—prevails in all language-based relations, her findings challenge assumptions about autism, autobiography, linguistics, literacy, pedagogy and therapy. Dolto's own corpus—a rich archive blending the personal and professional—demonstrates this, with echoes between Dolto's constructs about the child and her own challenging childhood. This fascinating book will not only introduce the work of Françoise Dolto to many readers, but will be a valuable resource for all psychoanalytic researchers and theorists interested in childhood, language and identity.

Transforming the Void Routledge

This book draws on a unique theoretical framework informed by clinical case studies, Fanonian and Lacanian psychoanalysis, and decolonial feminism, to examine the concept of adornment in African cultures. The book discusses the construction of aesthetic feminine ideals and the evolution of such ideals within the history of colonization, decolonization and globalization. Through the analysis of adornments including accessories, hairstyle, clothes and fabric, the author

demonstrates how they can reflect social status, and also addresses its symbolic function in rituals. At the level of the individual, it draws on clinical case studies to examine the Lacanian theory of adornment and masquerade of femininity, and the extent to which this echoes ambivalent attitudes towards women in society at large. In doing so it provides a nuanced analysis which reveals how body adornment can be a paradoxical demonstration of both strength and weakness. Building on the author's previous work in this area, this book offers an important contribution to current debates in psychoanalysis, cultural studies, critical race theory and decolonial feminism.

Body Image and Body Schema Springer
Nature

This book presents unique insights into the experiences of frontline medical workers during the COVID-19 pandemic, psychoanalytic work with trauma and perspectives from literature. Part One presents a set of six 'testimonies', transcribed from video interviews conducted by Françoise Davoine with nurses, doctors and intensive care

anaesthesiologists. These interviews are drawn on in Part Two, 'Frontline Psychoanalysis', which tells the story of transference related to catastrophic events, discovered and subsequently abandoned by Freud when he gave up the psychoanalysis of trauma in 1897. Davoine discusses the occurrence of this specific type of transference, both during the First World War, in which psychotherapists modified classical techniques and invented the psychoanalysis of madness in order to treat traumatised soldiers, and during the current and previous pandemics. The book also considers social and artistic responses to trauma, from the popularity of the Theatre of Fools after the Black Death ravaged Europe, to the psychotherapy described in such circumstances by Boccaccio's Decameron. This accessible work offers an insightful reflection on trauma and the human experience. Pandemics, Wars, Traumas and Literature will be of great interest to psychoanalysts in practice and in training, psychoanalytic psychotherapists and academics and scholars of literature.

Clinique de l'image du corps - 3e éd.
Böhlau Köln

This is the first book in any language on the films of Konrad Wolf (1925-1982), East Germany's greatest filmmaker, and puts Wolf in a larger European filmic and historical context.

Clinique de l'image du corps Presses Universitaires Lyon

This book celebrates the investigative power of phenomenology to explore the phenomenological sense of space and time in conjunction with the phenomenology of intentionality, the invisible, the sacred, and the mystical. It examines the course of life through its onto-poietic genesis, opening the cosmic sphere to logos. The work also explores, on the one hand, the intellectual drive to locate our cosmic position in the universe and, on the other, the pull toward the infinite. It intertwines science and its grounding principles with imagination in order to make sense of the infinite. This work is the first of a two-part work that contains papers presented at the 62nd International Congress of Phenomenology, The Forces of the Cosmos and the Onto-poietic Genesis of Life, held in Paris, France, August 2012. It features the work of scholars in such diverse disciplines as

biology, anthropology, pedagogy, and psychology who philosophically investigate the cosmic origins of beingness. Coverage in this first part includes: Toward a New Enlightenment: Metaphysics as Philosophy of Life, Transformation in Phenomenology: Husserl and Tymieniecka, Biologically Organized Quantum Vacuum and the Cosmic Origin of Cellular Life, Plotinus "Enneads" and Self-Creation, The Creative Potential of Humor, Transcendental Morphology - A Phenomenological Interpretation of Human and Non-Human Cosmos, and Cognition and Emotion: From Dichotomy to Ambiguity.

The Unconscious Body Image Psychology Press

Art Therapy for Psychosis presents innovative theoretical and clinical approaches to psychosis that have developed in the work of expert clinicians from around the world. It draws on insights that have emerged from decades of clinical practice to explain why and how specialised forms of art therapy constitute a particularly appropriate psychotherapeutic approach to psychosis. The contributors present a diverse range of current theoretical perspectives on the

subject, derived from the fields of neuroscience, phenomenology and cognitive analytic theory, as well as from different schools of psychoanalysis. Collectively, they offer insights into the specific potentials of art therapy as a psychotherapeutic approach to psychosis, and describe some of the specialised approaches developed with individuals and with groups over the past 20 years. Throughout the book, the meaning and relevance of art-making as a medium for holding and containing unbearable, unthinkable and unspeakable experiences within the psychotherapeutic setting becomes apparent. Several of the chapters present detailed illustrated case studies which show how making visual images with an appropriately trained art psychotherapist can be a first step on the path into meaningful relatedness. This book offers fresh insights into the nature of psychosis, the challenges encountered by clinicians attempting to work psychotherapeutically with people in psychotic states in different settings, and the potentials of art therapy as an effective treatment approach. It will be essential reading for mental health

professionals who work with psychosis, including psychiatrists, psychoanalysts, psychotherapists and arts therapists, and those in training. Full colour versions of the illustrations can be viewed at <http://isps.org/index.php/publications/book-series/publication-photos> Please see p. ix of the book for details of how to access them.

Le grand livre de l'inconscient GRIN Verlag
La notion "d'image inconsciente du corps" irradie toute l'oeuvre de Dolto, venant ré-interroger le sens même des fondements de la psychanalyse et attester que loin d'être figée, celle-ci doit être ouverte à l'inventivité et à la dynamique dont elle se réclame : celle du désir.

Premature Birth Editions Gallimard
L'apport le plus marquant de Françoise Dolto à la théorie psychanalytique est le concept d'image inconsciente du corps. La première théorisation de cette notion, centrale dans son oeuvre, date des années 1956-1958. Ce sont les textes inauguraux de cette élaboration conceptuelle qui sont présentés ici. L'image du corps est ce par quoi l'enfant acquiert une idée de lui-même, une représentation qui est l'amorce du sentiment de soi par lequel le

petit humain construit son identité. Cette image se met en place dans les relations parents/enfants, et principalement dans la relation primordiale à la mère, dès le début de la vie, y compris in utero. Quand ce jeu interrelationnel se passe mal, cela peut avoir des conséquences pathologiques et entraîner des régressions graves. A travers les cas de Lionel et de Marie-Louise, Françoise Dolto nous montre comment, dans la relation de transfert à l'analyste, l'image du corps est révélée par les dessins et les modelages que font les enfants. Le travail psychanalytique permet alors de déchiffrer les failles de la structuration du sujet qui sont à l'origine de sa souffrance, et d'y porter remède.

The Embodied Self Taylor & Francis
First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Concerning the Rites of Psychoanalysis, Or, The Villa of the Mysteries Editions Eyrolles

Propose de rendre compte de la place et de la participation du corps dans la vie psychique et affective de l'individu tout au long de son existence, et de l'intérêt et du rôle du corps dans la prise en charge

psychologique et psychothérapeutique du sujet souffrant.

Le sentiment de soi Média Diffusion
Mémoire de Maîtrise de l'année 2016 dans le domaine Psychologie - Psychologie de la personnalité, note: 16/20, , langue: Français, résumé: L'âge charnière de l'adolescence a longtemps été ignoré: on passait directement de l'enfance à l'âge adulte. Puis, l'adolescence est devenu un âge spécifique de la vie, une période d'évolution décisive dans le développement psychologique et qui a donc fait l'objet de nombreux ouvrages. Ces derniers soulignent à quel point ce stade remet en question une série de processus et de mécanismes psychiques propre à l'enfance. Quant à la déficience mentale, elle fait également l'objet de nombreux écrits, essentiellement, dans un premier temps, sur le plan du développement intellectuel. L'intérêt porté à la psychométrie a laissé peu de place aux aspects affectifs. Progressivement, les travaux ont évolué en s'intéressant davantage à la personne qui porte ce handicap, en la considérant comme une personne à part entière. Aujourd'hui, le thème de la déficience mentale est en

pleine expansion, particulièrement sous le thème de l'intégration. Les études concernant l'adolescence du déficient mental sont, elles, récentes. Ces jeunes ont longtemps été considérés comme étant et restant de grands enfants, vivant une relation duelle et n'étant pas engagés dans un processus d'adolescence. Par conséquent, la relation qu'ils entretiennent avec leur corps n'a fait l'objet que d'études récentes et donc peu nombreuses. L'adolescence, stade des modifications corporelles et psychiques va mettre en exergue le lien handicap image du corps. Pour Korff-Sausse (2005), « toute personne humaine, aussi démunie soit-elle, a quelque chose à dire de sa position subjective. Encore faut-il l'entendre. » Il faut entendre les conflits intra-psychiques, intersubjectifs et les traumatismes qui vont animer ces adolescents et prendre en compte leur grande vulnérabilité à ce stade. L'idée de cette recherche nous est venue lors d'un stage en Institut Médico-Educatif (IME) dans un lieu, où enfants, adolescents et jeunes adultes présentant une déficience intellectuelle associée ou non à divers troubles, sont accueillis. Ce stage nous a, en effet, permis d'observer

et de nous interroger sur le décalage entre l'image d'adolescents que certains donnent physiquement et les réactions et comportements infantiles qu'ils peuvent avoir. Ainsi, il nous a semblé intéressant d'étudier quelle représentation les adolescents présentant une déficience se faisaient de ce corps transformé par la puberté.

L'image du corps des adolescents déficients mentaux Manchester

University Press

Rethinking Autism with Dolto takes up a principal legacy of Françoise Dolto's immense project—her conviction that autism is a regression to the archaic. Dolto theorizes that the infant in utero, deep in dreams, is receptive to the audition of “phonemes” during the pre-conscious “archaic stage” of psychosexual maturation. That dream-work on words—an idiosyncratic prehistory at the onset of mental and emotional life—secures the unconscious circulation of affect and the ontogeny of thought long prior to speech, seeding associative thinking and facilitating self-regulation. Kathleen Saint-Onge uses the written work of four nonverbal autistic authors in

seeking corroboration for Dolto's formulations, finding thoughtful self-reflections that relate the experience of living in silence with relentless anxiety while relying on regression as a defence. Dolto's unprecedented insights into the infant's earliest learning carry formidable implications for autism interventions, and

for primary language and literacy. At issue is an enduring susceptibility to archaic echoes—the haphazard, securing return of pre-invested phonemes—in communicative exchanges, including reading and writing. Rethinking Autism with Dolto considers unconscious processes as inherently reparative,

heralding the responsibility education holds for human health, and supports a rethinking of autism that presumes competence. Readers are invited to new conversations in psychoanalysis, child development, education and linguistics through an exploration of the unconscious concomitants of first language acquisition.