

Mon Pa Re A Un Cancer

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<i>Mon Pa Re A Un Cancer</i>	<i>2022-12-26</i>
SHEPPARD SUMMERS	

Anthology of Catalan Lyric Poetry Univ of California Press

Exposición integrada de un conjunto retrospectivo de sesenta obras (lienzos, gouaches, dibujos, acuarelas, grabados y escultura) que reflejará las grandes épocas de Braque tales como el periodo fauve, el cubista, el de naturalezas muertas, de ateliers, etc.

Théâtre de Pierre de Thomas Corneille Cambridge University Press

El diccionari UB anglès-català és el resultat d’una activitat conjunta de diferents agents que, de manera complementària, han sumat coneixements, continguts i tecnologia per fer una obra de referència rigorosa, posada al dia, útil a un ampli sector de la ciutadania i que contribueixi a eixamplar els horitzons culturals i lingüístics no solament de la comunitat universitària, sinó de la societat catalana...Pel seu contingut, constitueix una obra idònia tant per als usuaris comuns de la llengua com per a especialistes d’un ampli ventall de sectors professionals, així com per al professorat i estudiants universitaris i de cursos avançats de secundària. La mobilitat estudiantil a nivell internacional el converteix en un company de viatge imprescindible per als estudiants catalans que viatgen a l’estranger i en una eina bàsica per al coneixement de la llengua i la cultura catalanes per als qui vénen a completar els seus estudis al nostre país.

The Standard Pronouncing Dictionary of the French and English Languages Edicions Universitat Barcelona

CD-ROM includes all the feature of the print edition plus audio pronunciations for over 48,000 entries to help to master any term.

Georges Braque John Benjamins Publishing Company

Delcor (1919-1992) is responsible for a translation of the Book of Daniel, which is the only Catalan version of a book of the Bible produced by a North Catalan author to be included in Fundació Bíblica Catalana’s 1968 Bible. This unique circumstance was the inspiration to recover this translation and publish it in a scientific edition collated with the original texts from which Delcor worked. The introduction situates this singular work in the context of the long history of biblical translations in Catalan and offers an exegetical approach to this work that tradition has transmitted in three languages of the ancient world: Hebrew, Aramaic and Greek. English equivalents of all of the texts have been added as a further point of comparison.

A Collection of All the Wills, Now Known to be Extant of the Kings and Queens of England, Princes and Princesses of Wales, and Every Branch of the Blood Royal Lippincott Williams & Wilkins

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aim is to preserve these books and make them available to the public so that they do not get lost.

Revue hispanique BoD – Books on Demand

This catalogue is a supplement to Short-title Catalogue of Eighteenth-Century Spanish Books in the British Library (1994) compiled by Harold Whitehead. It covers more ephemeral material which was omitted from the British Library General Catalogue. It contains some 300 products of the popular press, hitherto unavailable to researchers.

Spill O Libre de Les Dones Per Mestre Jacme Roig University Press of America

This title is part of UC Press's Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1953.

Franco-phonics, Etc Taylor & Francis

The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

Report BoD – Books on Demand

Elizabeth Spiller studies how early modern attitudes towards race were connected to assumptions about the relationship between the act of reading and the nature of physical identity. As reading was understood to happen in and to the body, what you read could change who you were. In a

culture in which learning about the world and its human boundaries came increasingly through reading, one place where histories of race and histories of books intersect is in the minds and bodies of readers. Bringing together ethnic studies, book history and historical phenomenology, this book provides a detailed case study of printed romances and works by Montalvo, Heliodorus, Amyot, Ariosto, Tasso, Cervantes, Munday, Burton, Sidney and Wroth. Reading and the History of Race traces ways in which print culture and the reading practices it encouraged, contributed to shifting understandings of racial and ethnic identity.

OEuvres Complètes de H. de Balzac

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Reading and the History of Race in the Renaissance

Each number includes "Reviews and book notices."

Writings

Includes riddle songs, dance songs, gypsy songs, lullabies, and a "cow song" for calling in the animals after a day on the hillside.

American Journal of Philology

This teaching aid features a substantial number of instructional devices which appear not to have received their due in high school and college classrooms. Its main component: well over a thousand so-called nonsense sentences of the author's own creation listed under 45 headings. Intended for pronunciation practice, these sentences concentrate heavily on a given sound, with many qualifying as humorous tongue twisters. The etc. of the book's title pertains to a miscellany of pedagogical elements and devices. The author has also used the concentrative approach in 5 of the 14 sections that follow the 78-page phonics component. Included here, amongst other things, are motivational themes for a day or week, a variety of items for opening a day's lesson, a lexical minefield whose booby traps are bound to engender laughs, and lists of names of French dogs and cats in justice to the omnipresence of these pets on the French scene.

Sessional Papers

French Supplementary Exercises for Basic Course Units 16-24

The Music of the Waters

First Lessons in French

Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins

Sessional Papers ... of the Legislative Assembly of the Province of Ontario ...

Journal of American Folklore