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RICHARD DENISSE

Macedonia and the
Macedonian People
McFarland

This book, with contributions from leading scholars in the field, presents a critical overview of much of the recent literature on political parties. It

systematically assesses the capacity of existing concepts, typologies, and methodological approaches to deal with contemporary parties. It critically analyses the

'decline of parties' literature both from a conceptual perspective and - with regard to antiparty attitudes among citizens - on the basis of empirical analyses of survey data. It systematically re-examines the underpinnings of rational-choice analyses of electoral competition, as well as the misapplication of standard party models as the 'catch-all party.' Several chapters reexamine existing models of parties and party typologies,

particularly with regard to the capacity of commonly used concepts to capture the wide variation among parties that exist in old and new democracies today, and with regard to their ability to deal adequately with the new challenges that parties are facing in rapidly changing political, social and technological environments. In particular, two detailed case studies demonstrate how party models are significant not only as frameworks for scholarly research, but also insofar

as they can affect party performance. Other chapters also examine in detail how corruption and party patronage have contributed to party decline, as well as the public attitudes towards parties in several countries. In the aggregate, the various contributions to this volume reject the notion that a 'decline of party' has progressed to such an extent as to threaten the survival of parties as the crucial intermediary actors in modern democracies. The

contributing authors argue, however, that parties are facing a new set of sometimes demanding challenges. Not only have parties differed significantly in their ability to successfully meet these challenges, but the core concepts, typologies, party models and methodological approaches that have guided research in this area over the past 40 years have met with only mixed success in adequately capturing these recent

developments and serving as fruitful frameworks for analysis. This book is intended to remedy some of these shortcomings. Political Parties Prentice Hall

For nearly 130 years, the Greeks, the Bulgarians, and the Yugoslavs have fought over the question of who has the historical and demographic rights to use the name "Macedonia." Historically the land of Philip II and Alexander the Great, Aristotle, Mount Olympus and the Greek gods, Macedonia boasts an

impressive cultural heritage that the Greeks have claimed as their own. In 1991, a state resulting from the breakup of Yugoslavia proclaimed itself Republic of Macedonia (FYROM), angering the Greeks and adding fuel to the persistent dispute. This book argues the Macedonian question from a Greek perspective. It questions FYROM's right to the Macedonian name, arguing that Greece possesses the historical, cultural, linguistic, anthropological and

demographic ties to the legacy of Alexander. Research examines the origins of the dispute between Hellenism and Bulgarism, the Balkans wars, the world wars and the rise of Tito's communism in Yugoslavia. The book also shows, step by step, the misconceptions about the legacy of Macedonia as promulgated by international communism, and carefully analyzes communism's role as the main protagonist in the formation of the new state and as a pivotal source

fomenting and fueling the Greek Civil War. Cover to cover, it traces the conflict's change from an initial struggle between Hellenism and Bulgarism to the present dispute between Athens and Skopje. Toward Democracy--a Journey OUP Oxford Om militærkup og mikitærregeringer i Latinamerika, Asien., Afrika, og Mellemosten siden 1945 med mere indgående omtale af begivenheder i Brasilien, Peru, Nigeria, Ghana, Ægypten, Pakistan, Burma

og Sydkorea. Claiming Macedonia Motilal Banarsidass Here the collected papers explore the whole question of the relation between the mythopoetic and the moral in the context of the Mahabharata. Here we have a story of extreme complexity, characters that are unforgettable, and a cosmic context in which gods and men alike grapple with destiny. The obligations of kinship and friendship jostle with each other. The women characters, as in everyday

life, seem to bear a very heavy load of the burden of life and to stand in a key position in almost every conflict. We are presented with predicaments at every turn. At times these predicaments seem to be aggravated by social structure. At other times they are cushioned by it. Philosophical tangles tied up with karma and dharma are interwoven with the mythopoetic material. Perhaps

philosophical issues are pinpointed rather more than they are in Greek epic literature. The essays in this book treat the Mahabharata from an unusual angle, fastening on the moral dilemmas it presents. How universal are the dilemmas faced by the characters in the story, and are the dilemmas in fact resolved? In dealing with these questions, the discussions range over the meaning of the

purusarthas, the institutions of marriage and the family, the concept of action in the Gita and the special predicaments faced by Draupadi, Arjuna and others. These studies invite the scholar to reflect afresh on the text and encourage the general reader to find in epic literature much that is relevant to life today. *Soldiers in Politics*
Moral Dilemmas in the Mahabharata