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College, U.S. History
covers the breadth of
the chronological
history of the United

States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

World History

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This is the world history book that gives students the whole story. The World is the first world history textbook that shows, through a holistic, truly engaging narrative, the fundamental interrelationships between peoples and their environment. This is the first textbook for which the AUTHOR's ability to tell the story of the World will help students to learn world history, and help teachers to teach world history. AUTHOR Felipe Fernandez-Armesto is a world renowned historian, world respected scholar, successful AUTHOR of more than 25 books translated into 22 languages, as well as an exceptional writer,

highly sought after speaker, and inspiring classroom teacher. Felipe Fernandez-Armesto is a master historian and storyteller. His work and his writing have helped to shape and define the discipline. The World also features an innovative map program created exclusively for this text by Dorling Kindersley, unique images from around the world, a new document CDROM called Primary Source included in the text. For World History 1 (to 1500) (Chapters 1-15) and World History II (since 1500) (Chapters 13-30). For Introductory World History Courses. *U.S. History* Prentice Hall "Thoroughly revised and updated, The Prentice Hall Atlas of

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(Back Cover).

Prentice Hall World History McGraw-Hill/Glencoe

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that remain relevant today. Authors Ellis, Esler and Grant Wiggins, co-author of *Understanding by Design*, inspire students to apply their knowledge of history to current events. By learning about world history, your students will develop the knowledge needed to understand their world today and tomorrow. *The World* Prentice Hall Presents a chronological narrative of world history from the earliest civilizations to the present. Political, social, economic and cultural history (up to 1987) are woven together to provide a broad understanding of different civilizations. This resource book was written to correspond closely with the student text and

contains lesson suggestions, worksheets, tests, a history writer's handbook and an answer key.

The World's History

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The World interweaves two stories—of our interactions with nature and with each other. The environment-centered story is about humans distancing themselves from the rest of nature and searching for a relationship that strikes a balance between constructive and destructive exploitation. The culture-centered story is of how human cultures have become mutually influential and yet mutually differentiating. Both stories have been going on for thousands of years. We do not

know whether they will end in triumph or disaster. There is no prospect of covering all of world history in one book. Rather, the fabric of this book is woven from selected strands. Readers will see these at every turn, twisted together into yarn, stretched into stories. Human-focused historical ecology—the environmental theme—will drive readers back, again and again, to the same concepts: sustenance, shelter, disease, energy, technology, art. (The last is a vital category for historians, not only because it is part of our interface with the rest of the world, but also because it forms a record of how we see reality and of how the way we see it changes.) In the global

story of human interactions—the cultural theme—we return constantly to the ways people make contact with each another: migration, trade, war, imperialism, pilgrimage, gift exchange, diplomacy, travel—and to their social frameworks: the economic and political arenas, the human groups and groupings, the states and civilizations, the sexes and generations, the classes and clusters of identity.

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A textbook history of the world focusing on the development of various civilizations.

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present day. Case
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project-based
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issues in the world
today.

The World's History
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History*

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World History 2011
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