
C S Lewis And His Circle Essays And Memoirs From T

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MCLEAN AMIR

Essential C. S. Lewis Wipf and Stock Publishers

"Lewis struck me as the most thoroughly converted man I ever met," observes Walter Hooper in the preface to this collection of essays by C.S. Lewis. "His whole vision of life was such that the natural and the supernatural seemed inseparably combined. "It is precisely this pervasive Christianity which is demonstrated in the forty-eight essays comprising *God in the Dock*. Here Lewis addresses himself both to theological questions and to those which Hooper terms "semi-theological," or ethical. But whether he is discussing "Evil and God," "Miracles," "The Decline of Religion," or "The Humanitarian Theory of Punishment," his insight and observations are thoroughly and profoundly Christian. Drawn from a variety of sources, the essays were designed to

meet a variety of needs, and among other accomplishments they serve to illustrate the many different angles from which we are able to view the Christian religion. They range from relatively popular pieces written for newspapers to more learned defenses of the faith which first appeared in *The Socratic Digest*.

Characterized by Lewis's honesty and realism, his insight and conviction, and above all his thoroughgoing commitments to Christianity, these essays make *God in the Dock* very much a book for our time.--Amazon.com.

Spirits in Bondage Brazos Press

C.S. Lewis' books are renowned for their mastery at conveying Christianity's philosophical and theological rationale in plain, common language. This creative collection of three Lewis bestsellers - *The Pilgrim's Regress*, *Christian Reflections*, and *God in the Dock* - now allows you to experience some of the best ideas and arguments of this captivating Christian writer for the first time in one volume.

Surprised by Joy Wm. B. Eerdmans Publishing

Strongly divided evaluations of C.S. Lewis's work persist today based on his perspectives and writings on religion, particularly Christianity. Those who approve tend to see his work as of value primarily because it gives his academic and cultural value to his advocacy of Christianity. Conversely, those who disapprove of that advocacy tend to see the worth of his writing as vitiated by his apologetic agenda. Wesley Kort's book sets a new standard in C.S. Lewis studies, arguing for an alternative perspective that considers Lewis's work as a whole, investigating why and at what points Lewis turns to religion generally and to Christianity particularly in order to advance his arguments. This book provides a captivating look into the many cultural, academic, and literary contexts that influenced his many texts. The book examines the standing of Lewis's work, how best to approach his work, as well as the understandings that lead to mistaken readings of him. This indispensable C.S. Lewis resource comments separately on each of more than a dozen of Lewis's major books, connecting readers to the particular literature, religion, and philosophy of C.S. Lewis. These commentaries are free-standing essays, analyses and interpretations of texts that can be read individually and in any order. Scholars and fans of C.S. Lewis will appreciate Kort's commentary and guide to the texts in this new light.

C. S. Lewis' Letters to Children Lion Books

In this engaging book David Clark guides the reader through the theology of CS Lewis and illuminates the use and understanding of scripture in the works of this popular author. Examines his life, work, world view, and the implications of his theology in relation

to his other writings Looks at Lewis' beliefs on the topics of redemption, humanity, spiritual growth, purgatory, and resurrection Examines the different perspectives on Lewis and his work: as prophet, evangelist, and as a spiritual mentor Explores the range and influence of Lewis' work, from the bestselling apologetic, Mere Christianity, to the world-famous Chronicles of Narnia Features specially-commissioned artwork throughout Written in an accessible style for general readers, students, and scholars, and will introduce Lewis' theology to a wider audience. *Finding Narnia* Harper Collins

A new edition of a brilliant critical life, written by one of Lewis's personal friends.

All My Road Before Me Oxford University Press, USA

C. S. Lewis, long renowned for his children's books as well as his Christian apologetics, has been the subject of wide interest since he first stepped-up to the BBC's microphone during the Second World War. Until now, however, the reasons why this medievalist began writing books for a popular audience, and why these books have continued to be so popular, had not been fully explored. In fact Lewis, who once described himself as by nature an 'extreme anarchist', was a critical controversialist in his time-and not to everyone's liking. Yet, somehow, Lewis's books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963. Stephanie L. Derrick considers why this is the case, and why it is more true in America than in Lewis's home-country of Britain. The story of C. S. Lewis's fame is one that takes us from his childhood in Edwardian Belfast, to the height of international conflict during the 1940s, to the rapid expansion of the paperback market, and on to readers'

experiences in the 1980s and 1990s, and, finally, to London in November 2013, where Lewis was honoured with a stone in Poet's Corner in Westminster Abbey. Derrick shows that, in fact, the author himself was only one actor among many shaping a multi-faceted image. The Fame of C. S. Lewis is the most comprehensive account of Lewis's popularity to date, drawing on a wealth of fresh material and with much to interest scholars and C. S. Lewis admirers alike.

C. S. Lewis: Images of His World Zondervan

ABOUT THE BOOK World famous author C.S. Lewis is best known for his numerous literary masterpieces and his role as a Christian apologist. Lewis's career has touched people's lives and attracted criticism in equal parts. From the stances he takes in his novellas to his approach to interpreting the Bible, much of Lewis's fame has come as a result of ruffling feathers with his incredible talent. Anyone who reads will have heard of Lewis's most famous novels, The Chronicles of Narnia. The series of seven fantasy books is what earned Lewis his reputation as a talented author. However, critics have accused Lewis of conforming to gender and racial stereotypes in the series. Despite these controversies, some of the novels have made into successful films. Aside from writing novels that appeal to children, Lewis also wrote a series of rather dark poems. As a far cry from his books that featured plucky heroes and heroines, Lewis's poems focused on morality and death. In "After Prayers, Lie Cold," which opens with "Arise my body, my small body, we have striven," Lewis addresses death and nature. EXCERPT FROM THE BOOK Lewis may be best known for The Chronicles of Narnia, but he also gained fame through publishing other fictional masterpieces. The Space Trilogy steps

away from Lewis' usual themes of myths and magic, and instead focuses on what life may be like on other planets. The series begins with *Out of the Silent Planet*, which is set on Mars. The main character, Elwin, discovers that Earth has been banished by all of the other planets, and exists in solitude within the solar system. This was then followed by *Perelandra*, which is primarily set on Venus, where humans have just begun to live. Finally, the series ends with *The Hideous Strength*, a book that features a battle against demons who want to lay waste to Earth.

Throughout the books, the old solar system and cosmology are featured, as well as secret languages. Lewis' *Mere Christianity* is a series of radio interviews that Lewis gave on Christianity that were published as transcripts. In this book, Lewis attempts to argue for Christian morals. At the time of the interviews, Europe was battling against Hitler and Nazism, and Lewis used Hitler as a point of reference for what the majority of humans would perceive to be morally wrong. The book also tackles the rather controversial topic of how Jesus is depicted in the Bible. Lewis made notes of parts of the Bible where Jesus would apparently claim to be God, and tried to encourage Christians to question why he did this. By invoking heated debates on how Jesus Christ saw himself, Lewis attracted criticism from staunch religious theists. Finally, Lewis's arguments for Christianity placed a certain degree of focus on how Christians should lead their lives, including their approach to marriage, sex and sins such as pride. Buy a copy to keep reading!

The Great Divorce Bloomsbury Publishing USA

Provides three complete works and selections from Lewis's autobiography, adult fiction, religious and philosophical writings,

criticism, poetry, and letters

Into the Wardrobe Scribner Book Company

An Oxford student of C.S. Lewis's said he found his new tutor interesting, and was told by J.R.R. Tolkien, 'Interesting? Yes, he's certainly that. You'll never get to the bottom of him.' You can learn a great deal about people by their friends and nowhere is this more true than in the case of C.S. Lewis, the remarkable academic, author, populariser of faith - and creator of Narnia. He lost his mother early in life, and became estranged from his father, much to his regret. Throughout his life, key relationships mattered deeply to him, from his early days in the north of Ireland and his schooldays in England, as still a teenager in the trenches of World War One, and then later in Oxford. The friendships he cultivated throughout his life proved to be vital, influencing his thoughts, his beliefs and his writings. What did Arthur Greeves, a life-long friend from his adolescence, bring to him? How did J.R.R. Tolkien, and the other members of the now famous Inklings, shape him? Why, in his early twenties, did he move in with a single mother twice his age, Janie Moore, and live with her for so many years until her death? And why did he choose to marry so late? What of the relationship with his alcoholic and gifted brother, who eventually joined his unusual household? In this sparkling new biography, which draws on material not previously published, Colin Duriez brings C.S. Lewis and his friendships to life.

God in the Dock Roaring Brook Press

The story of C. S. Lewis's life with Joy Davidman, his terminally ill wife.

C.S. Lewis Thomas Nelson Publishers

Gilbert and Kilby offer a portrait of C.S. Lewis and the milieu in which he lived, using words and pictures to try to represent vividly some aspects of his life.

The Making of C. S. Lewis (1918-1945) B&H Publishing Group

A repackaged edition of the revered author's spiritual memoir, in which he recounts the story of his divine journey and eventual conversion to Christianity. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—takes readers on a spiritual journey through his early life and eventual embrace of the Christian faith. Lewis begins with his childhood in Belfast, surveys his boarding school years and his youthful atheism in England, reflects on his experience in World War I, and ends at Oxford, where he became "the most dejected and reluctant convert in all England." As he recounts his lifelong search for joy, Lewis demonstrates its role in guiding him to find God.

Tolkien and C.S. Lewis Fleming H. Revell Company

In September 1947, after reading C.S. Lewis's *The Screwtape Letters* in Italian, Fr. (now St.) Giovanni Calabria was moved to write the author, but he knew no English and assumed (rightly) that Lewis knew no Italian. So he wrote his letter in Latin, hoping that, as a classicist, Lewis would know Latin. Therein began a correspondence that was to outlive Fr. Calabria himself (he died in December 1954, and was succeeded in correspondence by Fr. Luigi Pedrollo, which continued until Lewis's own death in 1963). Translator/editor Martin Moynihan calls these letters "limpid, fluent and deeply refreshing. There was a charm about them, too,

and not least in the way they were 'topped and tailed' -- that is, in their ever-slightly-varied formalities of address and of farewell." More than any other of his published works *The Latin Letters* shows the strong devotional side of Lewis, and contains letters ranging from Christian unity and modern European history to liturgical worship and general ethical behavior. This new edition is greatly enhanced by a new foreword from the eminent Lewis Scholar, Mark A. Noll, from the University of Notre Dame.

[C. S. Lewis \[4 volumes\]](#) Burns & Oates

For thirty years, the Oxford C. S. Lewis Society has met weekly in the mediaeval colleges of Oxford University. During that time, it has hosted as speakers nearly all those still living who were associated with the Inklings - the Oxford literary circle led by C. S. Lewis - as well as authors and thinkers of a prominence that nears Lewis's own. 'C. S. Lewis and His Circle' offers the reader a chance to join this unique group, with the best of traditional academic essays, thoughtful memoirs, and informal reminiscences about C. S. Lewis and his circle.

[The Complete C. S. Lewis Signature Classics](#) Cosimo, Inc.

A repackaged edition of the revered author's diary from his early twenties—a thought-provoking work that reveals his earliest thinking about war, atheism, religion, and humanity. While serving his country in the Great War, C. S. Lewis' the great British writer, scholar, lay theologian, broadcaster, and Christian apologist—made a pact with a close friend and fellow soldier. If one of them died, the survivor would take care of his family—a promise Lewis honored. Developing a deep friendship with his fallen friend's mother, Jane King Moore, Lewis moved into the Moore household after the war. Returning to Oxford, the twenty-

three-year old Lewis—then a staunch atheist—struggled to adapt to life in post-war England. Eager to help the tormented young man, Jane encouraged him keep a diary of his day-to-day life. Those reflections are collected in this illuminating journal.

Covering five remarkable years in Lewis's life, *All My Road Before Me* charts the inspirations and intellectual and spiritual development of a man whose theology and writing—including *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—has had immense influence on the Christian world.

[The Latin Letters of C.S. Lewis](#) Crossway

Draws on Lewis's life and work to trace his spiritual development and offer insights for today's readers.

C.S. Lewis on Joy Simon and Schuster

It has been said that next to the biblical writers, the most quoted person in American pulpits, churches, and educational institutions, hands down, is C. S. Lewis. He has become such a part of the speaking and thinking rhythm of those of us in the West, that without him, well . . . who would we quote? Peter Kreeft sums it up quite nicely: “[Lewis] is read with enormous affection and loyalty by a wide and diversified audience today. . .

. In fact, more of his books are sold today than those of any other Christian writer in history” (Kreeft, *Lewis and the Two Roads to God*, *The Washington Times*, in *The World & I*, February 1987, 354). *Why Lewis?* is a primer, designed especially to stimulate thinking about Lewis and offer at least seven reasons why he has made such an indelible impact upon so many. Quotes, references, anecdotes, and footnotes are provided in easily accessible fashion to assist the budding Lewis scholar into

elements of deeper study, while at the same time offering the most seasoned aficionado some fresh perspectives as well.

Seeking the Secret Place Lion Books

The story of C. S. Lewis's life with Joy Davidman, his terminally ill wife.

Biography on C.S. Lewis Hyperink Inc

C S Lewis is widely known worldwide, but often enthusiasts are only aware of one part of his work - his children's stories, perhaps, but not his science fiction, or his literary criticism; his popular theology but not his work for the BBC during the Second World War. This volume brings together all aspects of C S Lewis's

life and thought. Arranged in alphabetical order, it goes from The abolition of man - a book Lewis wrote in 1943 and described as 'almost my favourite' to Wormwood, a character in The Screwtape Letters. This book will delight anyone who is interested in C S Lewis and wants to learn more about him, his thought, his works and his life.

America Discovers C. S. Lewis Paulist Press

Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: Mere Christianity The Screwtape Letters The Great Divorce The Problem of Pain Miracles A Grief Observed The Abolition of Man