

Venezia Fotobildband Inkl 4 Musik Cds Earbook

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<i>Venezia Fotobildband Inkl 4 Musik Cds Earbook</i>	<i>2023-11-20</i>
BRENDEN ORTIZ	

La Danse Taschen

A radical re-evaluation of American modernism through four generations of artists and their work - now in paperback. "That rarity of rarities, an opinionated but not eccentric scholarly history by a veteran museum curator whose every page crackles with original thinking and bears the stamp of a preternaturally sharp eye? Excellent reproductions and crisp typography complement the lucid prose." —Wall Street Journal Twentieth-century art in America has long been understood in two very separate distinct halves: pre-World War II, often considered as inferior and provincial; and the triumphant, international post-war work that made a complete break with everything that went before. Agee discovers exciting new connections between artists and artworks, which strongly suggest that 1945 was not such a dividing line in art history after all. His fresh research offers an innovative approach and a brilliant take on art history.

Rigoletto Earbooks

Electric Guitar Evolution guides you through the electric guitars of the 1950s and ‘60s and the culture, styles, and music that shaped them. “Finding ways to use the same guitar people have been using for 50 years, to make sounds no one has heard before, is truly what gets me off.” —Jeff Beck
Electric Guitar Evolution: Classic 50s & 60s Models From Past To Present illustrates how the great instruments created and produced between 1950 and 1969 went on to define the design, looks, and playability of today’s electric guitars. Electric Guitar Evolution draws direct lines between the mid-century originals and many of today’s most highly-prized instruments. Alongside classic originals, you’ll see great examples of more recent instruments, showing how today’s guitar makers have produced fresh interpretations that draw on the venerable ‘50s and ‘60s templates. The guide details everything from highly accurate (and highly priced) vintage remakes and artist models to the broader influences and mashup qualities of modern retro creations. The 1950s marked the birth of so many now-classic electric guitars: from the Gibson Les Paul and the Fender Telecaster (as seen with Bill Haley & His Comets and with Little Richard’s band) to the Gretsch 6120 and the Gibson Flying V (twanged by Duane Eddy and touted by Albert King). In the 1960s, players pushed the sound of the electric guitar—bending, distorting, and overloading the instrument to within an inch of its life—all to fire some of the most extraordinary music ever created, not least by Jimi Hendrix with an upside-down Fender Stratocaster, Eric Clapton with a psychedelic Gibson SG, and George Harrison with a 12-string Rickenbacker. The work of more than 50 guitar brands—past and present—is highlighted, including Airline, Ampeg, Antoria, Aria, Baldwin, Bigsby, Burns, Coral, Danelectro, Eko, Epiphone, Fender, Framus, Futurama, Gibson, Goya, Gretsch, Grimshaw, Guild, Guyatone, Hagstrom, Harmony, Hofner, Hopf, Ibanez, Kawai, Kay, Kent, Kustom, La Baye, Magnatone, Messenger, Micro-Frets, Mosrite, National, Rickenbacker, Silvertone, Stratosphere, Supro, Teisco Del Rey, Tokai, Vega, Vox, Wandre, Watkins, and Yamaha. Alongside the eye-popping guitar photographs is a unique collection of classic advertisements, period catalogs, and other rare memorabilia.
Electric Guitar Evolution: Classic 50s & 60s Models From Past To Present also contains a chronological narrative of world events that places these remarkable instruments in the context of two decades of mesmerizing contrasts and revolutionary invention. Electric Guitar Evolution takes you on an illustrated journey through the guitars and culture that drove the sound of rock ‘n’ roll, blues, and country, from 1950 to present day.

Colorfield Painting Scheidegger and Spiess

Towards the end of the second century BCE Philo of Byzantium, a.k.a. Philo Mechanicus, wrote what is held to be the first "Engineering Compendium", in eight or nine parts. Three concern warfare, viewed theoretically: a technical treatise on catapult-design (Belopoiika), and two associated ones which survive only in (lengthy) epitome. United here under the title "On Sieges, Paraskeuastika and Poliorketika" address broader aspects of siege-warfare. First and primarily, withstanding a siege is the objective: cities must design and build towers, walls and gates in the most suitable way, stockpile and manage food and other strategic commodities, and resist a direct assault by men and machines. Then more briefly the perspective is reversed, with those who wish to conduct such an attack shown how to do so successfully.This is the work's first-ever complete translation into English, preceded by an Introduction on the writer and his work. The Commentary - the first since Garland's in 1972 - aims to elucidate the multifarious matters arising: issues of text, translation, vocabulary, idiom; themes in the poliorcetic genre; archaeological and other substantive contexts.

Leonardo Da Vinci & the Budapest Horse and Rider Workman Publishing Company

A collection of photographs of flowers by David Hamilton which explore the themes of sensuality and innocence. The blooms are taken from every season and appear in their natural habitat, in vases, strewn on tables or in close-up.

Historical Dictionary of Contemporary Art Mitchell Beazley

In 'The Photography Workshop Series', Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography - offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography.00In this book, Richard Misrach - well known for his sublime and expansive landscapes that focus on the relationship between humans and their environment - offers his insight on creating photographs that are visually beautiful and have cultural implications. Through images and words, he shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and

abstraction.

Minoru Onoda BRILL

A stunning career retrospective of Mona Kuhn, one of the leading figures in contemporary art photography. Mona Kuhn is one of the most respected contemporary art photographers of her time, best known for her large-scale photographs of the human form. Throughout a career spanning more than twenty years, the underlying theme of her work is her reflection on humanity’s longing for spiritual connection and solidarity. As she solidified her photographic style, Kuhn created a notable approach to the nude by developing friendships with her subjects, and employing a range of playful visual strategies that use natural light and bucolic settings to evoke a sublime sense of comfort between the human figure and its environment. Her work is natural, restful, and a reinterpretation of the nude in the canon of contemporary art. Kuhn’s distinct aesthetic has propelled her as one of the most collectible contemporary art photographers—her work is in private and public collections worldwide and she is represented by galleries across the United States.
Mona Kuhn: Works, the artist’s first retrospective, features images from throughout her career, accompanied by insightful texts by Rebecca Morse, Simon Baker, Chris Littlewood, and Darius Himes. An interview with Elizabeth Avedon provides insights into Kuhn’s creative process and the ways in which she works with her subjects and locations, and achieves the visual signature of her imagery. Published to coincide with a traveling international exhibition, opening at Fotografiska in New York, this book introduces Kuhn’s distinct aesthetic to a wide popular audience., It is an essential volume for anyone with an interest in the human form in contemporary art.

Buch Journal Aperture

On choreography: "Choreography is a negotiation with the patterns your body is thinking"
On rules: "Try breaking the rules on a need to break the rules basis"
A Choreographer’s Handbook invites the reader to investigate how and why to make a dance performance. In an inspiring and unusually empowering sequence of stories, ideas and paradoxes, internationally renowned dancer, choreographer and teacher Jonathan Burrows explains how it’s possible to navigate a course through this complex process. It is a stunning reflection on a personal practice and professional journey, and draws upon five years’ of workshop discussions, led by Burrows. Burrows’ open and honest prose gives the reader access to a range of exercises, meditations, principles and ideas on choreography that allow artists and dance-makers to find their own aesthetic process. It is a book for anyone interested in making performance, at whatever level and in whichever style.

Lightness and Matter Phaidon Press

The Historical Dictionary of Contemporary Art details the history of contemporary art through a chronology, an introduction, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important artists, styles, terms, and movements.

Emanzipation und Konfrontation / Emancipation and Confrontation / Emancipazione e confronto / Emancipacija in konfrontacija Routledge

Das Buch dokumentiert den Aufbruch einer neuen Künstlergeneration in Kärnten nach 1945 und schildert die Entwicklung ihrer Kunst bis in die Gegenwart. Viele der vorgestellten Künstler wie z. B. Maria Lassnig oder Kiki Kogelnik haben über Kärnten hinaus die Kunstgeschichte geprägt. Das Buch beschreibt die wesentlichen künstlerischen Tendenzen im kulturhistorischen Kontext und stellt die Protagonisten mit den Hauptwerken ihres Schaffens vor. Erstmals wird auch der Beitrag Kärntens zur modernen Architektur und zur Kunst im öffentlichen Raum gewürdigt.

Nobiltà Di Dame Rowman & Littlefield

"This volume contains Höfer's famously ascetic images of the British Library in London, the Escorial in Spain, the Whitney Museum and the Pierpoint Library in New York, the Bibliothèque nationale de France in Paris, the Villa Medici in Rome and the Hamburg University Library, among others".--BOOKJACKET.

The Library National Geographic Books

"First-ever monograph on Japanese artist Minoru Onoda, a distinguished member of the radical Gutai artistic movement in the 1960s and 1970s"--Publisher's website.

Soul of Venice Chartwell Books

North Korea uncensored and unfiltered - ordinary life in the world's most secretive nation, captured in never-before-seen ephemera. Made in North Korea uncovers the fascinating and surprisingly beautiful graphic culture of North Korea - from packaging to hotel brochures, luggage tags to tickets for the world-famous mass games. From his base in Beijing, Bonner has been running tours into North Korea for over twenty years, and along the way collecting graphic ephemera. He has amassed thousands of items that, as a collection, provide an extraordinary and rare insight into North Korea’s state-controlled graphic output, and the lives of ordinary North Koreans.

Richard Misrach on Landscape and Meaning Moderne Kunst Verlag Fur

Le Surréalisme, c'est moi!" in Salvador Dalí presents one of the most significant artists of the 20th century in a contemporary context. The oeuvre of Salvador Dalí and his influence, at work even today, the visionary, often unrecognised aspects of his unusually multi-faceted but also provocative and controversially received creative work equally foreshadow the media marketing strategies of the art market, as well as current Surrealist tendencies in contemporary art. Exhibition: Kunsthalle Wien (22.6-23.10.2011).

Guitar Taschen America Llc

We tried 1,000 places. And included only the 30 best. 30 unforgettable experiences that capture the soul of Venice. Every guide in the "Soul of" collection includes: - the 30 best experiences a city has to offer - interviews with those who give the city its spirit - illustrations that capture the city's soul

Modern Art in America 1908-68 Oxford [Oxfordshire] ; New York : Oxford University Press

This spectacular book is the first single volume to tell the story of the library as a distinct building type, all around the world. Throughout the ages, book collections have served to symbolize their owners culture and learning, and the wealthy and powerful have spent lavishly on buildings to house them. In its highest form the library became a total work of art, combining painting, sculpture, furniture and architecture into seamless, dramatic spaces. The finest libraries are repositories not just of books, but of learning, creativity and contemplation; they embody some of the highest achievements of humankind. This book recounts that history in text and images of truly outstanding quality.

Printed in North Korea: The Art of Everyday Life in the DPRK Soul Of

Fabritio Caroso was dancing master to some of the greatest princely families of Italy, and Nobiltà di dame, his sumptuous collection of ballroom dances and their music, reflects an age that believed that the person of high rank should be a work of art, uniting strength and beauty. Caroso's detailed instructions (including rules for steps, style and etiquette, and forty-eight actual choreographies) are unequalled by any contemporary manual in their specificity and clarity. Most dances are preceeded by an engraving showing the opening position and illustrating many aspects of dress, posture, and gesture. A full scholarly apparatus, giving new information unavailable elsewhere, makes the book even more valuable to dancers and to students of dance and music at the junction of the Renaissance and Baroque eras.

CHOREOGRAPHER'S HANDBOOK de Gruyter

"The best single volume ever written on the subject, such is its range, authority, and readability."—Times Literary Supplement Why has opera transfixed and fascinated audiences for centuries? Carolyn Abbate and Roger Parker answer this question in their "effervescent, witty" (Die Welt,

Germany) retelling of the history of opera, examining its development, the musical and dramatic means by which it communicates, and its role in society. Now with an expanded examination of opera as an institution in the twenty-first century, this "lucid and sweeping" (Boston Globe) narrative explores the tensions that have sustained opera over four hundred years: between words and music, character and singer, inattention and absorption. Abbate and Parker argue that, though the genre's most popular and enduring works were almost all written in a distant European past, opera continues to change the viewer— physically, emotionally, intellectually—with its enduring power.

Flowers Simon and Schuster

Bibliophiles, rejoice! In this rapturous photographic journey, Massimo Listri travels to some of the oldest and finest libraries around the world to celebrate their architectural and historical wonder. From medieval to 19th-century institutions, private to monastic collections, this is a cultural-historical pilgrimage to the heart of our halls...

Plus Belles Bibliothèques Du Monde Abrams

The author brings to life some of Italy's most amazing landscapes, such as Venice, Lake Como, Florence, the Amalfi Coast and the Aeolian Islands. She explores legendary hotels in which novels have been set, movies made and love stories consummated.

A History of Opera W. W. Norton & Company

Celebrate the significance, the magic, and the mojo of the world's most seductive instrument. An obsessive, full-color book presented in an irresistible slipcase, *Guitar* features 200 instruments in stunning detail. Here are icons, like Prince's Yellow Cloud, Willie Nelson's "Trigger," Muddy Water's Thunderbird, and "Rocky," lovingly hand-painted by its owner, George Harrison. Historic instruments—Fender's Broadcaster, Les Paul's "Log," the Gibson Nick Lucas Special, the very first artist model. Hand-carved archtops, pinnacles of the luthier's art, from John D'Angelico to Ken Parker. Stunning acoustics from a new wave of women builders, like Rosie Heydenrych of England, who's known to use 5,000-year-old wood retrieved from a peat bog. And quirky one-of-a-kind guitars, like Linda Manzer's Picasso II—four necks, 42 strings, and a thousand pounds of pressure. Marrying pure visual pleasure with layers of information, *Guitar* is a glorious gift for every guitar-lover