
Lucky Hans And Other Merz Fairy Tales Oddly Modern

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*Lucky
Hans
And
Other
Merz
Fairy
Tales
Oddly
Modern 2023-08-21*

FREDERICK ARELLANO

Noise Thinks
the
Anthropocene
University
Press of
Kentucky
"The French
folklorist and
Breton-
language poet
François-Marie
Luzel
(1826-1895)
published
several
volumes of
Breton tales
that he
collected in
Brittany and
translated into
French. Unlike
many
nineteenth-

century
folklorists,
including the
Brothers
Grimm, who
relied on
correspondent
s to conduct
much of their
scholarly
research,
Luzel and his
sister Perrine
transcribed
nearly all of
the tales they
collected by
spending
many winter
nights at
Breton
veillées, social
gatherings
that took
place in
houses and
cottages
throughout
Brittany
during the
winter months
of darkness,

where
communities
of family and
neighbors
would come
together to
tell traditional
stories and
share news,
gossip, and
songs. The
folklorist
Michael
Wilson has
translated 29
of Luzel's
French tales
into English
for this
volume. Many
of these tales
have never
appeared in
English;
others have
not been
translated into
English for
nearly a
century. The
tales are
organized into

a series of five
veillées to
capture the
full context of
the tales'
original
performance
at these
gatherings.
Introductory
material
provides
historical and
literary
context about
Luzel, his
surprisingly
modern
approach to
collecting and
publishing folk
tales, and the
Breton culture
he worked
throughout his
life to
preserve"--
The Fourth Pig
Bloomsbury
Publishing
USA
"In this

capstone
book, fairy
tale expert
Jack Zipes has
assembled
what he
describes as
his last
theoretical
and critical
study of fairy
tales. His
purpose is to
create a
coherent
collection that
pays tribute to
a group of
writers that he
views as
"survivors
with a
mission"
whose tales
inspire
readers to this
day. The book
begins with a
substantial
introduction in
which Zipes
discusses the

history of his
interest in
fairy tales and
the motivation
for his
scholarship in
the field. In a
world filled
with conflict,
he writes,
"fairy tales
can be used
for
enlightenment
by all of us or
abused by
small groups
of powerful
people who
seek
domination."
The main text
includes
thirteen
essays on
notable
authors of
fairy tales-
Édouard
Laboulaye,
Kurt
Schwitters,

<p>Béla Báalazs, Christian Bärmann, Charles Godfrey Leland, Mariette Lydis, Ernst Bloch, Paul Vaillant- Couturier, Hermynia zur Mühlen, Lisa Teztner, Felix Salten, Emery Kelen, and Gianni Rodari- many of whom lived through revolutions and world wars or were otherwise compelled to confront political oppression during their lives. Zipes considers their cultural significance and their</p>	<p>contributions to fairy tale literature, arguing that each deserves greater attention and appreciation. Some of the chapters have been adapted from previously published introductions Zipes wrote for the Oddly Modern Fairy Tales series, which he edits, and others are adapted from scholarly volumes that Zipes has published over his long career as a self- identified "scholarly scavenger" of</p>	<p>largely forgotten tales. Together, they create a portrait of the political stakes that have animated Zipes's lifelong fascination with the fairy tale, and explain why readers and writers alike continue to return to this narrative form"-- <u>Fairy Tales for the Disillusioned</u> Princeton University Press Encyclopedic in its coverage, this one-of-a-kind</p>
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reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them, and offer inspiration to creative artists working

in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only

multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales

themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource. Love At First

Sight Princeton University Press Left Out presents an alternative and corrective history of writing for children in the first half of the twentieth century. Between 1910 and 1949 a number of British publishers, writers, and illustrators included children's literature in their efforts to make Britain a progressive, egalitarian, and modern society. Some came from privileged

backgrounds, others from the poorest parts of the poorest cities in the land; some belonged to the metropolitan intelligentsia or bohemia, others were working-class autodidacts, but all sought to use writing for children and young people to create activists, visionaries, and leaders among the rising generation. Together they produced a significant number of both politically

and aesthetically radical publications for children and young people. This 'radical children's literature' was designed to ignite and underpin the work of making a new Britain for a new kind of Briton. While there are many dedicated studies of children's literature and children's writers working in other periods, the years 1910-1949 have previously received little

critical attention. In this study, Kimberley Reynolds shows that the accepted characterisation of inter-war children's literature as retreatist, anti-modernist, and apolitical is too sweeping and that the relationship between children's literature and modernism, left-wing politics, and progressive education has been neglected. **The Cloak of Dreams** OUP Oxford

From wicked queens, beautiful princesses, elves, monsters, and goblins, to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to

generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their

history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. In this Very Short Introduction, Marina Warner digs into a rich hoard of fairy tales in all their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time

and history. Drawing on a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White, Warner forms a persuasive case for fairy tale as a crucial repository of human

understanding and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Fairy Tale as Myth/Myth as Fairy Tale
Princeton University Press

A satirical look at fourteen classic fairy tales retells such stories as "Jack and the Beanstalk," "Ali Baba and the Forty Thieves," and "The Little Mermaid."
Error: Glitch, Noise, and Jam in New Media Cultures
Princeton University Press

In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection,

distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales--many available in English for the first time--grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers

Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by

students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century artistic interpretations of them. *Buried Treasures* Princeton University Press This text explores, in both historical and critical contexts, the evolution of folk tales and fairy tales, their influence on popular beliefs, the

<p>politics behind them and their incorporation in mass media culture today. It focuses particularly on socio-historical forces which have changed the function of fairy tales since the 1700s. <u>German Popular Stories</u> Princeton University Press</p> <p>A collection of twenty-eight brilliant and strange stories, inspired by Japanese folk tales and written by renowned</p>	<p>Western expatriate Lafcadio Hearn Lafcadio Hearn (1850-1904) was one of the nineteenth century's best-known writers, his name celebrated alongside those of Mark Twain and Robert Louis Stevenson. Born in Greece and raised in Ireland, Hearn was a true prodigy and world traveler. He worked as a reporter in Cincinnati, New Orleans, and the West Indies before</p>	<p>heading to Japan in 1890 on a commission from Harper's. There, he married a Japanese woman from a samurai family, changed his name to Koizumi Yakumo, and became a Japanese subject. An avid collector of traditional Japanese tales, legends, and myths, Hearn taught literature and wrote his own tales for both Japanese and Western audiences. Tales of</p>
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Lafcadio Hearn brings together twenty-eight of Hearn's strangest and most entertaining stories in one elegant volume. Hearn's tales span a variety of genres. Many are fantastical ghost stories, such as "The Corpse-Rider," in which a man foils the attempts of his former wife's ghost to haunt him. Some are love stories in which the beloved is not what she appears to be: in "The Story

of Aoyagi," a young samurai narrowly escapes the wrath of his lord for marrying without permission, only to discover that his wife is the spirit of a willow tree. Throughout this collection, Hearn's reverence for Japan shines through, and his stories provide insights into the country's artistic and cultural heritage. With an introduction by Andrei Codrescu

discussing Hearn's life and work, as well as a foreword by Jack Zipes, Japanese Tales of Lafcadio Hearn provides a unique window into one writer's multicultural literary journey. *Fairy Tales and the Art of Subversion* Bantam In 1916, as World War I raged around them, a group of bohemians gathered at a small nightclub in Zurich, Switzerland for a series of

bizarre performances. Three readers simultaneously recited a poem in three languages; a monocle-wearing teenager performed a spell from New Zealand; another young man flung bits of papier-mâché into the air and glued them into place where they landed. One of these artists called the sessions “both buffoonery and a requiem mass.” Soon they would be known by a more evocative

name: Dada. In Destruction Was My Beatrice, modernist scholar Jed Rasula presents the first narrative history of the emergence, decline, and legacy of Dada, showing how this strange artistic phenomenon spread across Europe and then the world in the wake of the Great War, fundamentally reshaping modern culture in ways we’re still struggling to understand today. **Destruction**

Was My Beatrice Princeton University Press
GERMAN POPULAR STORIES BY THE BROTHERS GRIMM A reprint of the famous Brothers Grimm book of fairy tales, German Popular Stories (a.k.a. Children's and Household Tales or Kinder- und Hausmarchen) . This book, published for the centenary of the 1812 Children's and Household Tales, 'radically

changed the destiny of what we today call the fairy tales of the Brothers Grimm'. The book features the 1868 book of Edgar Taylor's translations of the Brothers Grimm, the first translations of the tales into English, which included reprints of the first two editions of 1823 and 1826 of the Grimms' stories in one volume, plus the original notes by Taylor. The book is illustrated

with remarkable drawings by one of the great artists of the Victorian era, George Cruikshank, with an introduction by John Ruskin. The wealth of additional material includes letters by Sir Walter Scott and the Grimms, a note on Cruikshank, extracts from Gammer Grethel, Taylor's follow-up Grimm book, and R. Meek's Introduction to the 1876 edition of

Grimm's *Goblins: Grimm's Household Stories*. Many famous fairy tales are included here, making their first, influential appearance in English: 'The Fisherman and his Wife', 'Tom Thumb', 'The Elves and the Shoemaker', 'King Grisly-beard', 'The Juniper Tree', 'Hansel and Gretel', and 'Snow White'. Edited and introduced by renowned writer and authority on fairy tales, Jack Zipes,

<p>professor emeritus of German and comparative literature at the University of Minnesota. In addition to his scholarly work, he is an active storyteller in public schools and has worked with children's theaters in Europe and the United States. Some of Jack Zipes' major publications include <i>Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales</i> (1979), <i>Fairy Tales and the Art of</i></p>	<p><i>Subversion</i> (1983, rev. ed. 2006), <i>Don't Bet On the Prince: Contemporary Feminist Fairy Tales in North America and England</i> (1986), <i>The Brothers Grimm: From Enchanted Forests to the Modern World</i> (1988), <i>Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter</i> (2000), <i>Speaking Out: Storytelling and Creative Drama For Children</i> (2004), <i>Hans</i></p>	<p><i>Christian Andersen: The Misunderstood Storyteller</i> (2005), <i>Why Fairy Tales Stick: The Evolution and Relevance of a Genre</i> (2006), and a guide to fairy tales cinema (2011). Jack Zipes has also translated <i>The Complete Fairy Tales of the Brothers Grimm</i> (1987) and edited <i>The Oxford Companion to Fairy Tales</i> (2000), and <i>The Great Fairy Tale Tradition</i> (2001). Most recently he has translated and edited</p>
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The Folk and Fairy Tales of Giuseppe Pitre (2008) and Lucky Hans and Other Merz Fairy Tales (2008) by Kurt Schwitters. Includes illustrations, bibliography, appendices and notes. ISBN 9781861713964. 432 pages. www.crmoon.com" *Japanese Tales of Lafcadio Hearn* Routledge The internment of 'enemy aliens' during the Second World War was

arguably the greatest stain on the Allied record of human rights on the home front. Internment during the Second World War compares and contrasts the experiences of foreign nationals unfortunate enough to be born in the 'wrong' nation when Great Britain, and later the USA, went to war. While the actions and policy of the governments of the time have been critically examined,

Rachel Pistol examines the individual stories behind this traumatic experience. The vast majority of those interned in Britain were refugees who had fled religious or political persecution; in America, the majority of those detained were children. Forcibly removed from family, friends, and property, internees lived behind barbed wire for months and years. Internment initially denied

these people the right to fight in the war and caused unnecessary hardships to individuals and families already suffering displacement because of Nazism or inherent societal racism. In the first comparative history of internment in Britain and the USA, memoirs, letters, and oral testimony help to put a human face on the suffering incurred during the

turbulent early years of the war and serve as a reminder of what can happen to vulnerable groups during times of conflict. Internment during the Second World War also considers how these 'tragedies of democracy' have been remembered over time, and how the need for the memorialisation of former sites of internment is essential if society is not to repeat the same

injustices. **The Fairy Tales of Hermann Hesse** Princeton University Press An investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures. The Bauhaus (1919–1933) is widely regarded as the twentieth century's most influential art, architecture, and design school,

celebrated as the archetypal movement of rational modernism and famous for bringing functional and elegant design to the masses. In *Haunted Bauhaus*, art historian Elizabeth Otto liberates Bauhaus history, uncovering a movement that is vastly more diverse and paradoxical than previously assumed. Otto traces the surprising trajectories of the school's engagement with occult

spirituality, gender fluidity, queer identities, and radical politics. The Bauhaus, she shows us, is haunted by these untold stories. The Bauhaus is most often associated with a handful of famous artists, architects, and designers—notably Paul Klee, Walter Gropius, László Moholy-Nagy, and Marcel Breuer. Otto enlarges this narrow focus by reclaiming the historically marginalized

lives and accomplishments of many of the more than 1,200 Bauhaus teachers and students (the so-called Bauhäusler), arguing that they are central to our understanding of this movement. Otto reveals Bauhaus members' spiritual experimentation, expressed in double-exposed "spirit photographs" and enacted in breathing exercises and nude gymnastics; their

explorations of the dark sides of masculinity and emerging female identities; the “queer hauntology” of certain Bauhaus works; and the role of radical politics on both the left and the right—during the school's Communist period, when some of the Bauhäusler put their skills to work for the revolution, and, later, into the service of the Nazis. With *Haunted Bauhaus*, Otto not only expands our

knowledge of a foundational movement of modern art, architecture, and design, she also provides the first sustained investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures. This is a fresh, wild ride through the Bauhaus you thought you knew. *Children's Culture and the Avant-Garde* Peter

Lang
Nineteen classic fairy tales, retold for younger readers in the early twentieth-century, including “Rapunzel,” “Little Red Riding-Hood,” “Rumpelstiltskin,” and “The Sleeping Beauty.” *The Midnight Washerwoman and Other Tales of Lower Brittany* Routledge After the death of her husband, Rebecca turned to God for everything. She was alone and needed God more

than ever. This personal relationship with God became so intense that she experienced Him in ways she never dreamed were possible. Rebecca's journey began when she became convinced God used a man she named Adam to awaken her passion to be a married lady again. When Rebecca shared every little detail of her life with God, she felt certain God orchestrated the funniest

situations to give her confidence as she traveled into unknown territory. She insisted God was being playful with her and wanted her to relax and trust that He was the one that was in control. Those times Rebecca experienced doubt, God did some remarkable things to prove He was with her. As a result she developed a boldness to do what she believed God was asking of her. God always

confirmed the decisions she made were the stepping-stones leading to her destiny. She learned God was pleased by her faith that she entrusted to Him alone. God demonstrated two-way communication with Him was not only possible but was necessary in order to turn her dreams into reality. This two-way conversation brought her relationship with God to a deeper level. She knew He had prepared

the way that would lead her to her future husband. Rebecca claims God is still in the match making business and is the best dating coach any person could ask for because Father knows best. All proceeds from the sale of this book will go to a mobile ministry that gives women who are facing unplanned pregnancies image clear ultrasounds free of charge. When women are in crisis due to an unwanted

pregnancy they need to know that God loved them at "First Sight." Hopefully with knowledge of this truth these women will now be willing to "step out on a maybe" and trust God to work out a solution that begins with them choosing life for the child within. **The Dragon Daughter and Other Lin Lan Fairy Tales** punctum books In over 1,000 entries, this acclaimed Companion covers all

aspects of the Western fairy tale tradition, from medieval to modern, under the guidance of Professor Jack Zipes. It provides an authoritative reference source for this complex and captivating genre, exploring the tales themselves, the writers who wrote and reworked them, and the artists who illustrated them. It also covers numerous related topics such as the fairy tale and film,

television, art, opera, ballet, the oral tradition, music, advertising, cartoons, fantasy literature, feminism, and stamps. First published in 2000, 130 new entries have been added to account for recent developments in the field, including J. K. Rowling and Suzanne Collins, and new articles on topics such as cognitive criticism and fairy tales, digital fairy tales, fairy tale blogs and

websites, and pornography and fairy tales. The remaining entries have been revised and updated in consultation with expert contributors. This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition, covering: Britain and Ireland, France, Germany, Italy, Japan, North America and Canada, Portugal, Scandinavian

countries, Slavic and Baltic countries, and Spain. It also includes an informative and engaging introduction by the editor, which sets the subject in its historical and literary context. A detailed and updated bibliography provides information about background literature and further reading material. In addition, the A to Z entries are accompanied by over 60 beautiful and

carefully selected black and white illustrations. Already renowned in its field, the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature, film, and art; and for anyone who values the tradition of storytelling.

Smack-Bam, or The Art of Governing Men Princeton University Press

This book is a collection of traditional German fairy

tales and fables, deliberately transformed into utopian narratives and social commentary by political activists in the Weimar Republic (1919-1933). Against a backdrop of financial and political instability, widespread homelessness, and the reformation of public institutions, numerous gifted writers such as Berta Lask, Kurt Schwitters, Hermynia zur Mühlen, Oskar Maria Graf,

Bruno Schönlink, and Joachim Ringelnatz responded to the need for hope among the common people by creating fairy tales and fables that offered a new and critical vision of social conditions. Though many of their tales deal with the grim situation of common people and their apparent helplessness, they are founded on the principle of hope. This revised edition includes over 50 illustrations by

contemporary international artists who reveal how similar the Weimar conditions were to the conditions in which we presently live. In this respect, the Weimar fairy tales and fables have not lost their spirit and significance.

**BEAUTIES,
BEASTS AND
ENCHANTME**

NT Routledge Intriguing fairy tales by the librettist of Béla Bartók's opera Bluebeard's Castle A man is changed into a flea and

must bring his future parents together in order to become human again. A woman convinces a river god to cure her sick son, but the remedy has mixed consequences . A young man must choose whether to be close to his wife's soul or body. And two deaf mutes transcend their physical existence in the garden of dreams. Strange and fantastical, these fairy tales of Béla Balázs (1884-1949),

Hungarian writer, film critic, and famous librettist of Bluebeard's Castle, reflect his profound interest in friendship, alienation, and Taoist philosophy. Translated and introduced by Jack Zipes, one of the world's leading authorities on fairy tales, The Cloak of Dreams brings together sixteen of Balázs's unique and haunting stories. Written in 1921, these

fairy tales were originally published with twenty images drawn in the Chinese style by painter Mariette Lydis, and this new edition includes a selection of Lydis's brilliant illustrations. Together, the tales and pictures accentuate the motifs and themes that run throughout Balázs's work: wandering protagonists, mysterious woods and mountains, solitude, and magical transformation

. His fairy tales express our deepest desires and the hope that, even in the midst of tragedy, we can transcend our difficulties and forge our own destinies. Unusual, wondrous fairy tales that examine the world's cruelties and twists of fate, *The Cloak of Dreams* will entertain, startle, and intrigue. **Haunted Bauhaus** Mythoprint Publishing A collection of radical political fairy tales—some in

English for the first time—from one of the great female practitioners of the genre Hermynia Zur Mühlen (1883–1951), one of the twentieth century's great political writers, was not seemingly destined for a revolutionary, unconventional literary career. Born in Vienna to an aristocratic Catholic family, Zur Mühlen married an Estonian count. But she rebelled, leaving her upper-class

life to be with the Hungarian writer and Communist Stefan Klein, and supporting herself through translations and publications. Altogether, Zur Mühlen wrote thirty novels, mysteries, and story collections, and translated around 150 works, including those of Upton Sinclair, John Galsworthy, and Edna Ferber. A wonderful new addition to the Oddly Modern Fairy Tales

series, *The Castle of Truth and Other Revolutionary Tales* presents English readers with a selection of Zur Mühlen's best political fairy tales, some translated from German for the first time. In contrast to the classical tales of the Brothers Grimm and Hans Christian Andersen, Zur Mühlen's candid, forthright stories focus on social justice and the plight of the working class, with

innovative plots intended to raise the political consciousness of readers young and old. For example, in "The Glasses," readers are encouraged to rip off the glasses that deceive them, while in "The Carriage Horse," horses organize a union to resist their working and living conditions. In "The Broom," a young worker learns how to sweep away injustice. With an informative introduction by Jack Zipes

and period illustrations by George Grosz, John Heartfield, Heinrich Vogeler, and Karl Holtz, *The Castle of Truth and Other Revolutionary Tales* revives the legacy of a notable female artist whose literary and political work remains relevant in our own time. *The Fairies Return* (Routledge) A collection of political tales—first published in British workers’ magazines—selected and introduced by acclaimed critic and author Michael Rosen In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the *Clarion*, *Labour Leader*, and *Social Democrat*. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children’s literature for the middle class. In *Workers’ Tales*, acclaimed

critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume. Throughout, the tales in this collection exemplify themes and ideas related to work and the class system, sometimes in wish-fulfilling ways. In "Tom Hickathrift," a little, poor person gets the better of a gigantic,

wealthy one. In "The Man Without a Heart," a man learns about the value of basic labor after testing out more privileged lives. And in "The Political Economist and the Flowers," two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen's informative introduction describes how such tales advocated for contemporary progressive

causes and countered the dominant celebration of Britain's imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared. Provocative and enlightening, *Workers' Tales* presents voices of resistance that are more relevant than ever before.