

## In The House Margaret Johnson

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<i>In The House Margaret Johnson</i>	<i>2021-03-01</i>
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*Architecture's Odd Couple* Henry Holt and Company (BYR)

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls’ past and future. Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other’s darkest impulses.

*Different Worlds Level 2 Book with Audio CD Pack* Ember

Named one of the 50 best memoirs of the past 50 years by The New York Times Winner of the National Book Critics Circle Award “Among the great American literary memoirs of the past century . . . a riveting portrait of an era . . . Johnson captures this period with deep clarity and moving insight.” – Dwight Garner, The New York Times In 1954, Joyce Johnson’s Barnard professor told his class that most women could never have the kinds of experiences that would be worth writing about. Attitudes like that were not at all unusual at a time when “good” women didn’t leave home or have sex before they married; even those who broke the rules could merely expect to be minor characters in the dramas played by men. But secret rebels, like Joyce and her classmate Elise Cowen, refused to accept things as they were. As a teenager, Johnson stole down to Greenwich Village to sing folksongs in Washington Square. She was 21 and had started her first novel when Allen Ginsberg introduced her to Jack Kerouac; nine months later she was with Kerouac when the publication of *On the Road* made him famous overnight. Joyce had longed to go on the road with him; instead she got a front seat at a cultural revolution under attack from all sides; made new friends like Hettie and LeRoi Jones, and found herself fighting to keep the shy, charismatic, tormented Kerouac from destroying himself. It was a woman’s adventure and a fast education in life. What Johnson and other Beat Generation women would discover were the risks, the heartache and the heady excitement of trying to live as freely as the rebels they loved.

**The Fox Woman** Crown Business

In the vein of psychological thrillers like *We Were Liars* and *One of Us Is Lying*, bestselling and Edgar Award nominated author Caroline Cooney’s JANIE series seamlessly blends mystery and suspense with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She

recognized that little girl—it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

*Tea and Crumpets* Scholastic Inc.

A Best Book of the Year by NPR and Christian Science Monitor Called “wholly engrossing” by New York Times bestselling author Kathleen Grissom, this “fully immersive” (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother’s position as the estate’s medicine woman and cherished by the Master’s sister, she is set apart from the others on the plantation, belonging to neither world. She’d been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil’s Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer’s cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

**The Face That Changed It All** HarperCollins

A widowed florist, her ten-year-old daughter, and the paramedic who delivered the girl a decade earlier... Paramedic Andrew Herrin delivered Gretchen Samuels's daughter on the side of the road when she and her husband couldn't make it to the hospital in time. When their paths cross again in small-town Hawthorn Harbor, she's a widow and the baby is ten-year-old Dixie. Dixie gets along great with Drew, and Gretchen finds herself falling in love with the man who's rescued her on the side of the road twice now. But when Drew's ex-girlfriend comes back to town, Gretchen's trust issues rear their ugly head. The day Drew drove by Gretchen's van changed his whole life. He wants her and her daughter in his life, but he can't keep reassuring her that he and his ex are over. Way over. Can Drew and Gretchen find their way toward true love?

**Standing at the Scratch Line** Cambridge University Press

Raised in the steamy bayous of New Orleans in the early 1900s, LeRoi "King" Tremain, caught up in his family's ongoing feud with the rival DuMont family, learns to fight. But when the teenage King mistakenly kills two white deputies during a botched raid on the DuMonts, the Tremains' fear of reprisal forces King to flee Louisiana. King thus embarks on an adventure that first takes him to France, where he fights in World War I as a member of the segregated 369th Battalion—in the bigoted army he finds himself locked in combat with American soldiers as well as with Germans. When he returns to America, he battles the Mob in Jazz Age Harlem, the KKK in Louisiana, and crooked politicians trying to destroy a black township in Oklahoma. King Tremain is driven by two principal forces: He wants to be treated with respect, and he wants to create a family dynasty much like the one he left behind in Louisiana. This is a stunning debut by novelist Guy Johnson that provides a true depiction of the lives of African-Americans in the early decades of the twentieth century.

**Extreme Ice Now** Chronicle Books

High interest-low vocabulary books.

**No Time to Waste** Atheneum Books for Young Readers

In her skillful debut novel, Kij Johnson took the classic Japanese myth of the fox who dared to become a woman to win true love and created *The Fox Woman*, a luminous, lyrical tale of love, desire, joy, and the nature of the soul. Set in the same universe as *The Fox Woman*, this time Kij Johnson takes on another animal totem and enters the world of the creature who comes to be known as Kagaya-hime, a sometime woman warrior, occasional philosopher, and reluctant confidante to noblemen. And who may or may not be the figment of the imagination of an aging empress who is embarking on the last journey of her life, setting aside the trappings of court life

and reminiscing as she follows the paths that are leading her to the nunnery and death. Fudoki is the tale of a being who starts her journey on the kami, or spirit road, as a humble-if ever a being such as a Cat can be humble-small tortoiseshell feline. She has seen her family destroyed by a fire that decimated most of the Imperial city. This loss renders her taleless, the only one left alive to pass on such stories as *The Cat Born the Year the Star Fell*, the *Cat with a Litter of Ten*, the *Fire-Tailed Cat*. Without her fudoki-self and soul and home and shrine-she cannot keep the power of her clan together. And she cannot join another fudoki because, although she might be able to win a place within another clan, to do so would mean that she would cease to be herself. So a small cat begins an extraordinary journey. Along the way she will attract the attention of old and ancient powers, including gods who are curious about this creature newly come to Japan's shores, and who choose to give the tortoiseshell a human shape. And who set her on a new kami road, where Kagaya-hime will have to choose a way to find what happiness she can. Weaving a haunting story of one being's transformation and journey of discovery with the telling of another's long life set against the backdrop of the courtly rituals of Imperial power, Kij Johnson has written a powerful novel about the nature of freedom and the redemptive power of transformation--if only one is brave enough to risk it all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Reaching for the Moon** Little, Brown

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

*Different Worlds* Anchor

Original stories at seven levels from starter to advanced, written specially for learners of English. With gripping plots and a range of genres to satisfy every taste, Cambridge English Readers offer high-quality original fiction that students will love! The highest quality of writing and storytelling is combined with the greatest sensitivity to the learner's language level, to ensure an enjoyable and successful learning experience, with learners eager to finish one book and start the next.

**A Sweet Smell of Roses** Penguin

Collects essays and photographs that describe scientific evidence of the negative effects of global warming on glaciers in the Northern Hemisphere, based on the Extreme Ice Survey glacier study.

**The Man in the Glass House** Penguin

An elite teenaged gymnast with Olympic dreams finds it hard to train when a irresistible guy comes along and threatens to throw her whole world off balance.

**Perseverance** Chronicle Books

A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist.

*Next Door to Love Level 1* Tor Books

A collection of poems, paintings and inspiring words on perseverance.

*The Summer Prince* Simon and Schuster

In a novel set in medieval Japan, a young fox kit becomes enamored with a Japanese nobleman and will stop at nothing, even magic and sorcery, to win his heart.

**The Merciful Crow** Penguin

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future.

With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

**Flyover Lives** Farrar, Straus and Giroux

There's a sweet, sweet smell in the air as two young girls sneak out of their house, down the street, and across town to where men and women are gathered, ready to march for freedom and justice. Inspired by countless children and young adults who took a stand, two Coretta Scott King honorees offer a heart-lifting glimpse of children's roles in the civil rights movement.

**The Face on the Milk Carton** National Geographic Books

Collects letters, some of which appear as full-size facsimiles, written over the centuries to America's first ladies by ordinary citizens and famous figures, and includes historical information to illuminate the writer's concerns and ideas.

Dear First Lady Macmillan

"Gorgeous prose, delicious magic." - V.E. Schwab YALSA Best Fiction for Young Adults Selection Kids' Indie Next Pick Amazon Best Book A scrappy maid must outsmart both palace nobles and Low Gods in a new YA fantasy by Margaret Owen, author of the Merciful Crow series. Once upon a time, there was a horrible girl... Vanja Schmidt knows that no gift is freely given, not even a mother's love—and she's on the hook for one hell of a debt. Vanja, the adopted goddaughter of Death and Fortune, was Princess Gisele's dutiful servant up until a year ago. That was when Vanja's otherworldly mothers demanded a terrible price for their care, and Vanja decided to steal her future back... by stealing Gisele's life for herself. The real Gisele is left a penniless nobody while Vanja uses an enchanted string of pearls to take her place. Now, Vanja leads a lonely but lucrative double life as princess and jewel thief, charming nobility while emptying their coffers to fund her great escape. Then, one heist away from freedom, Vanja crosses the wrong god and is cursed to an untimely end: turning into jewels, stone by stone, for her greed. Vanja has just two weeks to figure out how to break her curse and make her getaway. And with a feral guardian half-god, Gisele's sinister fiancé, and an overeager junior detective on Vanja's tail, she'll have to pull the biggest grift yet to save her own life. Margaret Owen, author of The Merciful Crow series, crafts a delightfully irreverent retelling of "The Goose Girl" about stolen lives, thorny truths, and the wicked girls at the heart of both.

*Fudoki* Simon and Schuster

In her revelatory and redemptive memoir, Beverly Johnson, the first African American supermodel to grace the cover of Vogue, recounts her career in her own passionate and deeply honest voice. She chronicles her childhood as a studious, and sometimes bullied, bookworm during the sixties. She left college to pursue modeling and a successful three-decade career followed. Amid glamorous tales of the hard partying of the 1970s and Hollywood during the eighties, she details her many encounters and friendships with the likes of Jackie Kennedy, Halston, Calvin Klein, Andy Warhol, Elizabeth Taylor, Michael Jackson, Eddie Murphy, Jack Nicholson, Keith Richards, and Warren Beatty. But she also reveals the demons she wrestled with—her struggles with racism, drug addiction, and an abusive marriage followed by divorce proceedings which tested her fortitude and sanity. She shares for the first time intimate details surrounding her love affair with the late tennis icon Arthur Ashe, and pays homage to her mentor, the late Naomi Sims, while lifting the veil off the complicated and often tense relationships among models. Familiar names from the catwalk, such as Pat Cleveland and Iman, illustrate how each had to fight not just the system, but each other, in order to survive. More than five hundred magazine covers later, Johnson is now a successful businesswoman, actress, women's advocate, and philanthropist. This no-holds-barred look at the lives of the rich, fabulous, and famous is also a story of failure and success in the upper echelons of the fashion world, and how Beverly Johnson emerged from her struggles smarter, happier, and stronger than ever.--Adapted from book jacket.