
Doubled Shadows Selected Poetry Of Ouyang Jianghe

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*Doubled
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Of Ouyang
Jianghe*

2020-03-17

NATALIE MAYRA

I Praise My Destroyer

Tor Books

Norman Page's selection represents Tennyson's work in many poetic forms over more than sixty

years. The poems have been chosen to exemplify Tennyson's dual role as public and private poet - as spokesman for the anxieties of his age, and as an introspective, sometimes neurotic individual. The substantial introduction, explanatory notes and bibliographical information make this collection an essential study tool for students.

Doubling the Point

Psychology Press

A brilliant new collection by the winner of the James Laughlin Award.

Last Wishes Penguin

Edgar Allan Poe's stories and poems are among the most haunting and indelible in American literature, but critics for decades persisted in seeing Poe as an anomaly, or even an anachronism. His works, with their bizarrely motivated characters and mysterious settings, did not seem to be a part of the literature of early nineteenth-century America. Critics realize now, though, that Poe was even more a part of the contemporary American literary scene than many

of his more "nationalistic" peers, and that in much of his work Poe was making commentaries on slavery and Southern social attitudes, technology, the urban landscape, political economy, and other subjects. This Broadview Edition includes a selection of Poe's poems, tales, and sketches in such diverse modes of writing as tales of the supernatural and psychic conflict, satires and hoaxes, science fiction and detective fiction, and nonfiction essays on literary and social topics.

These are supplemented by a selection of contextual documents—newspaper and magazine articles, treatises, and other historical texts—that will help readers understand the social, literary, and intellectual milieus in which Poe wrote.

Prince of Shadows Harper Collins

Living in a revolutionary age, Coleridge's poetry was written in a spirit of moral and emotional inquiry into the absolutes of the human condition. He is best known for his

visionary poetry ('Kubla Khan') and his ballads ('The Rime of the Ancient Mariner'), but he used and transformed a variety of verse forms, from the sonnet to the conversation poem, on subjects as diverse as nature, love, and politics. This selection calls attention to the range of Coleridge's work, its strong autobiographical content, and its artistic development throughout his career. The old chronological form has been abandoned and the poems are organised

according to genre, with each section displaying its own individual development in craft and theme.

Twice Born Sarabande Books

This comprehensive edition of Russia's greatest modern poet, Anna Akhmatova (1899-1966), includes the complete texts of her major works *Requiem*, commemorating all of Stalin's victims, and *Poem Without a Hero*.

Akhmatova published her first book of poems in 1912, and in the same

year founded the Acmeist movement with her husband, the poet Gumilev. Her intense, highly personal love lyrics were later attacked as anti-revolutionary, and in 1925 her poetry was banned. Gumilev was shot in 1921 for alleged involvement in an anti-Bolshevik plot, and in the years of terror which followed under Stalin, Akhmatova was persecuted for her work along with fellow poets Mandelstam, who died in a camp, and Tsvetaeva, who committed suicide.

She was able to publish some work during the war, but in 1946 she again came under attack, this time from Zhdanov, who denounced her with Pasternak and others for trying to 'poison the minds' of Soviet youth. These were attacks on her published work. What she was writing - but could not publish - was far more dangerous. For she had entered her years of silence. As she fought for her son's release from prison, she was writing her greatest poetry: the cycle Requiem, which

commemorated all of Stalin's victims, and Poem without a hero, which she began in 1940 and worked on for over 20 years. All she wrote she committed to memory. Several trusted friends also memorised her poems, among them Mandelstam's widow Nadezhda. She wrote nothing down, and so survived, the people's conscience, the one who kept 'the great Russian word' alive.

The Transactions of the Microscopical Society of London Independently

Published

A teenager working in a mountain encampment during the Chinese Cultural Revolution yearns for romance and excitement.

Transactions of the Royal Microscopical Society Penguin UK

In her first new book of poetry since Jaguar of Sweet Laughter, poet and naturalist Diane Ackerman combines her deep understanding of the world with her immense passion for language to craft richly sensual poems that "honor all

life/wherever and in whatever form/it may deal." Imbued with ravishing imagery, these exuberant and lyrical explorations of aging, longing, and death demonstrate Ackerman's full engagement with every aspect of life's process. Ackerman muses on the confines of therapy sessions, where she intersects "twice a week/in a painstaking hide-and-seek/making do with half-light, half-speak"; relishes the succulent pleasure of eating an apricot, with its

"gush of taboo sweetness"; and imagines the "unupholstered voice, a life in outline" in her stunning elegy to C. S. Lewis. Whimsical, organic, and wise, the poems in I Praise My Destroyer affirm Ackerman's place as one of the most enchanting poets writing today.

Short Days, Long Shadows Cambridge

Scholars Publishing Rob Wright's Last Wishes is eclectic and delves into mining grit and lifestyle as fluently as it does into spiritual hopes and despairs, or the mind's

lucidity and aberrations. Well-traveled in time and place, Last Wishes' culturally diverse characters and scenes--framed in Philadelphia, Fort Meyers, Manhattan, São Paulo, Kowloon, Majdanek, or elsewhere--are memorable or miserable. Accounts of ghosts and hauntings, imagined or real, include heart-stopping witness narratives of the Holocaust and other atrocities. This is a seasoned inaugural collection--a special honoree for the 2019 Able

Muse Book Award. PRAISE FOR LAST WISHES Rob Wright's poems in Last Wishes ache with a quiet, exquisite music. Whether at the edge of the forest, or before a mirror regarding his own face, or at the limit of what a son can feel for his father, Wright calls us to join him on his search for order and meaning, even as he questions what he finds: "The shell that holds all grief and memory, / in chains of molecules that make a mind, / will turn back into atoms, hungry, free. / We're spirits caught

inside our skin and hair-- / ephemeral our dramas, spun from air." Such is the breathtaking beauty of Last Wishes, to long for what seems so close and yet, in the end, we cannot know. --Rafael Campo, author of Comfort Measures Only: New and Selected Poems One of Wright's gifts is the age-old poetic magic of conveying beauty in what might at first appear to offer up nothing but ugliness. . . . It is fitting that one of the titles here is "Prologue for an Imaginary Play," because

Wright's poems often are, in essence, little plays. The landscapes here are never static; like a photographer, or a cinematographer, Wright captures his subjects at their most revealing in a flash. Scenes are arranged and rendered at the moment of greatest drama and tension. -- Alison Hicks (from the foreword), author of *You Who Took the Boat Out* The first poem in *Last Wishes* describes in evocatively exact and gritty detail a landscape of abandoned mines, and

ends with the poet's mind reaching out toward the miners who once worked there: "I thought/ how hunger drives a man to crawl beneath/ the brittle crust that shuts out sun and sky." Moments like this are repeated again and again throughout this obsessively compelling book—a surface (often enough a fairly bleak one) is described in richly precise detail, and out of it pasts, ghosts, the dead, revenants and spectral appearances emerge with a kind of beckoning, unreachable clarity that is

at times wistful and at times brutal. If these poems were photographs most of them would be in grimmest black and white, but they would make a most marvelously enthralling exhibition. —Dick Davis, author of *Faces of Love: Hafez and the Poets of Shiraz*
The Substance of Shadow Broadview Press
 Deuddegfed casgliad o farddoniaeth Sheenagh Pugh, a ysbrydolwyd gan Ynysoedd Shetland yn yr Alban, ei dirwedd a'i dywydd garw, ei arfordir gwyllt ac eang a'i

gymeriadau hanesyddol. -
 - Cyngor Llyfrau Cymru
Twice Removed Knopf
 The JINTIAN [] series of
 contemporary literature
 features new and
 innovative writing from
 mainland China and
 abroad. Titles in the series
 are edited by Bei Dao,
 Lydia H. Liu, and
 Christopher Mattison. A
 collaborative venture
 between Zephyr Press,
 the Jintian Literary
 Foundation, and The
 Chinese University Press,
 each bilingual title
 highlights the ever-
 changing literary culture

of China while
 simultaneously expanding
 the English language with
 a wave of new voices in
 translation.
Selected Poetry Ember
 Accurate and reliable
 biographical information
 essential to anyone
 interested in the world of
 literature TheInternational
 Who's Who of Authors and
 Writersoffers invaluable
 information on the
 personalities and
 organizations of the
 literary world, including
 many up-and-coming
 writers as well as
 established names. With

over 8,000 entries, this
 updated edition features:
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 information on novelists,
 authors, playwrights,
 columnists, journalists,
 editors, and critics *
 Biographical details of
 established writers as well
 as those who have
 recently risen to
 prominence * Entries
 detailing career, works
 published, literary awards
 and prizes, membership,
 and contact addresses
 where available * An
 extensive listing of major
 international literary
 awards and prizes, and

winners of those prizes *
 A directory of major
 literary organizations and
 literary agents * A listing
 of members of the
 American Academy of Arts
 and Letters

**The Selected Poems of
 Howard Nemerov**

Harvard University Press
 This book contains
 Theodocia's Memoir with
 selected poems at the
 end. In her life, the poetry
 came first. Writing poetry
 gave her a voice and now
 she shares her poems and
 memoir with you. Writing
 is a vehicle that has
 helped her express some

of the emotions stuffed
 way down deep
 throughout the years.
 Writing is one of the
 greatest tools that she
 has discovered in her life
 skills toolbox, which helps
 her continue on her
 healing journey. This book
 describes the first twenty-
 three years of her life with
 vivid detail and
 uncompromising
 honesty. Theodocia
 McLean was born on Beals
 Island, in Downeast
 Maine, in 1954. Sold to
 the mailman, adopted
 twice, she wasn't told her
 beautiful name until her

sixteenth birthday. Her
 love for writing began
 when her fifth-grade
 teacher captured her
 imagination with creative
 writing assignments while
 she was living away from
 home in a harsh, punitive
 private school
 environment. A song that
 she sings every day is the
 only link that she has to
 Clara, her one special
 friend, who made daily life
 bearable for a short time
 in that dreadful place. She
 longs for the day when
 someone, even a
 stranger, will show her the
 proof that she desperately

needs on whether her friend really died that terrible day. Writing is therapy and telling her story takes her experience out of the shadows into the light. She hopes that her readers will muster up the courage to tell their story and thus begin their own healing journey.

Bodies of Art Routledge
 Son of the Shadows is the sequel to Juliet Marillier's evocative first novel *Daughter of the Forest*. It continues the saga of beautiful Sorcha, the courageous young woman

who risked all to save her family from a wicked curse and whose love shattered generations of hate and bridged two cultures. It is from her sacrifice that her brothers were brought home to Sevenwaters and her life has known much joy. But not all the brothers were able to escape the spell that transformed them into swans, and those who did were all more--and less--than they were before the change. It is left to Sorcha's daughter Liadan who will take up the tale that the

Sevenwaters clan is destined to fulfill. Beloved child, dutiful daughter, she embarks on a journey that opens her eyes to the wonders of the world around her...and shows her just how hard-won was the peace that she has known all her life. Liadan will need all of her courage to help save her family, for there are forces far darker than anyone could have guessed and ancient powers conspiring to destroy this family's peace--and their world. And she will need the

strength to stand up to those she loves best, for in the finding of her own true love, Liadan's course may doom them all...or be their salvation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Son of the Shadows
 National Library Australia
 "Perfection is a rare accomplishment, particularly in American poetry, and the perfection of much of Hollander's work makes it essential reading for anyone who

genuinely cares for the craft of poetry. But in our fallen world we seem fated to value power of perfection, and John Hollander's poetry has shown a visionary power just often enough to secure him a place as one of the major figures of our moment." Vernon Shetley, *The New Republic*
The Selected Works of Nathaniel Hawthorne: Twice-told tales, part IV. The house of seven gables Ohio University Press
 US Poet Laureate W.S. Merwin was arguably the

most influential American poet of the last half-century - an artist who transfigured and reinvigorated the vision of poetry for our time. Bloodaxe published his *Selected Poems* in 2007. At 82, Merwin produced 'his best book in a decade - and one of the best outright' (*Publishers Weekly*), and a collection which has won him his second Pulitzer Prize in the US and a Poetry Book Society Recommendation in the UK. The nuanced mysteries of light, darkness, presence, and

memory are central themes in his latest collection. 'I have only what I remember,' Merwin admits, and his memories are focused and profound—the distinct qualities of autumn light, a conversation with a boyhood teacher, well-cultivated loves, and 'our long evenings and astonishment'. In 'Photographer', Merwin presents the scene where armloads of antique glass negatives are saved from a dumpcart by 'someone who understood'. In 'Empty Lot', Merwin

evokes a child lying in bed at night, listening to the muffled dynamite blasts of coal mining near his home, and we can't help but ask: How shall we mine our lives?

The Shepherds of Shadows Vintage

Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance.

Doubling the Point takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography. *Doubled Shadows (Simplified Chinese and English)* University of Chicago Press
From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a

letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise*

Kingdom to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón*.

Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact,

Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

**Modern Sonneteers,
Hilary Mantel, and
Critical Letters**

Psychology Press
Represents Tennyson's work in many poetic forms over more than sixty years. The collection includes a substantial introduction, explanatory notes and bibliographical

information.
Chutzpah! Small Beer Press
Orphaned, two sisters are left to find their own way. Sweet and proper, Karah's future seems secure at a glamorous Flower House. She could be pampered for the rest of her life... if she agrees to play their game. Nemienne, neither sweet nor proper, has fewer choices. Left with no alternative, she accepts a mysterious mage's offer of an apprenticeship. Agreeing means a home and survival, but can

Nemienne trust the mage'
With the arrival of a foreign bard into the quiet city, dangerous secrets are unearthed, and both sisters find themselves at the center of a plot that threatens not only to upset their newly found lives, but also to destroy their kingdom.

**The Book of Blood and
Shadow** University of
Oklahoma Press

"What Sandburg knew and said was what America knew from the beginning and said from the beginning and has not yet, no matter what is

believed of her, forgotten
how to say," wrote

Archibald MacLeish about
Carl Sandburg - that most
American of poets - and

his connection to the
American psyche.