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COLON DONNA

The Magicians of the Golden Dawn Random House

This is a new release of the original 1955 edition.

Painful Questions Cambridge University Press

Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.

The New Knighthood BRILL

This is an intellectual history of occult and esoteric currents in the English-speaking world from the early Romantic period to the early twentieth century. The Theosophical Society, founded in 1875 by Helena P. Blavatsky, holds a crucial position as the place where all these currents temporarily united, before again diverging. The book's ambiguous title points to the author's thesis that Theosophy owed as much to the skeptical Enlightenment of the eighteenth century as it did to the concept of spiritual enlightenment with which it is more readily associated. The author respects his sources sufficiently to allow that their world, so different from that of academic reductionism, has a right to be exhibited on its own terms. At the same time he does not conceal the fact that he considers many of them deluded and deluding. In the context of theosophical history, this book is neither on the side of the blind votaries of Madame Blavatsky, nor on that of her enemies. It may, therefore, be expected to mildly annoy both sides. Joscelyn Godwin is a Professor at Colgate University. His previous works include *Arktos*; *Robert Fludd*; *Athanasius Kircher*; *Mystery Religions in the Ancient World*; *Harmonies of Heaven and Earth*; *The Mystery of the Seven Vowels*; and *L'ésotérisme musical en France*.

Magnetic Mountain Princeton University Press

Many know of Shambhala, the Tibetan Buddhist legendary land of spiritual bliss popularized by the film, *Shangri-La*. But few may know of the role Shambhala played in Russian geopolitics in the early twentieth century. Perhaps the only one on the subject, Andrei Znamenski's book presents a wholly different glimpse of early Soviet history both erudite and fascinating. Using archival sources and memoirs, he explores how spiritual adventurers, revolutionaries, and nationalists West and East exploited Shambhala to promote their fanatical schemes, focusing on the Bolshevik attempt to use

Mongol-Tibetan prophecies to railroad Communism into inner Asia. We meet such characters as Gleb Bokii, the Bolshevik secret police commissar who tried to use Buddhist techniques to conjure the ideal human; and Nicholas Roerich, the Russian painter who, driven by his otherworldly Master and blackmailed by the Bolshevik secret police, posed as a reincarnation of the Dalai Lama to unleash religious war in Tibet. We also learn of clandestine activities of the Bolsheviks from the Mongol-Tibetan Section of the Communist International who took over Mongolia and then, dressed as lama pilgrims, tried to set Tibet ablaze; and of their opponent, Ja-Lama, an "avenging lama" fond of spilling blood during his tantra rituals.

A New Encyclopaedia of Freemasonry: Two Volumes in One Quest Books

Of the many sects that broke from the official Russian Orthodox church in the eighteenth century, one was universally despised. Its members were peasants from the Russian heartland skilled in the arts of animal husbandry who turned their knives on themselves to become "eunuchs for the kingdom of heaven's sake." Convinced that salvation came only with the literal excision of the instruments of sin, they were known as Skoptsy (the self-castrated). Their community thrived well into the twentieth century, when it was destroyed in the Stalinist Terror. In a major feat of historical reconstruction, Laura Engelstein tells the sect's astonishing tale. She describes the horrified reactions to the sect by outsiders, including outraged bureaucrats, physicians, and theologians. More important, she allows the Skoptsy a say in defining the contours of their history and the meaning behind their sacrifice. Her deft handling of their letters and notebooks lends her book unusual depth and pathos, and she provides a heartbreaking account of willing exile and of religious belief so strong that its adherents accepted terrible pain and the denial of a basic human experience. Although the Skoptsy express joy at their salvation, the words of even the most fervent believers reveal the psychological suffering of life on society's margins. No foreign tribe or exotic import, the sect drew its members from the larger peasant society where marriage was expected and adulthood began with the wedding night. Set apart by the very act that guaranteed their redemption, these "lambs of God" became adept at concealing their sectarian identity as they interacted with their Orthodox neighbors. Interaction was necessary, Engelstein explains, since the survival of the Skoptsy depended upon recruitment of new members and on success in agriculture and trade. Realizing that some prejudices have changed little over the centuries, Engelstein cautions that "we must not cast the shadow of our own distress on the story of the Skoptsy. Their physical suffering was something they willingly embraced." In *Castration and the Heavenly Kingdom*, she has

produced a remarkable history that also illuminates the mysteries of the human heart.

Authors of the Impossible Cornell University Press

A survey of Western esoteric currents since late antiquity, with an emphasis on the last six centuries. Widely received in France, this brief, comprehensive introduction to Western esotericism by the founder of the field is at last available in English. A historical and pedagogical guide, the book is written primarily for students and novices. In clear, precise language, author Antoine Faivre provides an overview of Western esoteric currents since late antiquity. The bulk of the book is laid out chronologically, from ancient and medieval sources (Alexandrian hermetism, gnosticism, neoplatonism), through the Renaissance up to the present time. Its coverage includes spiritual alchemy, Jewish and Christian Kabbalah, Christian theosophy, Rosicrucianism, Illuminism, 'mystical' Free-Masonry, the Occultist current, Theosophical and Anthroposophical Societies, the Traditionalist School, and 'esotericism' in contemporary initiatic societies and in New Religious Movements. Faivre explores how these currents are connected, and refers to where they appear in art and literature. The book concludes with an annotated bibliography, which makes it an essential resource for beginners and scholars alike. Antoine Faivre is Professor Emeritus at the École Pratique des Hautes Études (Religious Studies), Sorbonne. He has published extensively, including *Access to Western Esotericism* and *The Golden Fleece and Alchemy*, both also published by SUNY Press. Christine Rhone has translated numerous books, including Faivre's *Theosophy, Imagination, Tradition: Studies in Western Esotericism*, also published by SUNY Press.

Dr. Grant University of Chicago Press

From Rome, the home of exorcism, comes the latest shocking book from the most controversial Vatican insider of all time. Zagami reveals to the world for the first time with new compelling evidence, the sabotage of the Catholic Church and the most sinister plot ever-devised by Cyber Satan and his Legion to enslave humanity through the use of Artificial Intelligence and robotics, with the help of the Vatican Jesuits and the upcoming One World Religion. You will read how the Second Vatican Council has literally opened the Gates of Hell, the links between the film *The Exorcist*, 2001 *Space Odyssey* and the United Nations and their evil push for Transhumanism, and an in-depth look into the secrets behind the Black Mass and Exorcism. Not for the faint of heart, this latest book by Zagami is sure to open your eyes to the future Cyberhell that awaits us all.

Consuming Russia Martino Fine Books

In this lively account of the rise of a commercial newspaper industry in imperial Russia, Louise McReynolds explores how the mass-circulation press created a forum for popular opinion advocating political change. From the Great Reforms of Tsar Alexander II in 1855 to the Bolsheviks' shut-down of the newspapers in 1917, she chronicles the exploits of publishers and editors, writers and readers. Arguing that this prosperous industry both expressed and shaped the development of ideas among new social groups, McReynolds provides insight into the growth in Russia of a fragile pluralism characteristic of modern societies. Her discussion of the relationship between communications and politics, which draws especially on Jurgen Habermas, combines a variety of interrelated ingredients: institutional histories of major newspapers, biographical sketches of journalists, the intellectual impact of the new language of newspaper journalism, the political ramifications of public opinion under the auspices of an autocratic government. Comparing the Russian press with independent

commercial newspaper industries in the United States, England, and France, McReynolds examines the extent to which Russia was evolving according to Western political and socioeconomic patterns before the Bolshevik Revolution. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Occult in Russian and Soviet Culture Cornell University Press

This volume is based upon papers read during the innovative section "Western Esotericism and the Science of Religion" organized at the 17th International Congress of the International Association for the History of Religions (IAHR) in Mexico City, August 5-12, 1995. The section was created in order to fill a long-standing hiatus in the academic study of religions: whereas phenomena such as gnosticism and hermetism in antiquity, and even the occult sciences of that period, have long been recognized as subjects worthy of serious investigation, the history of similar and related phenomena in more recent periods has hardly received the same measure of scholarly attention and recognition. The present volume is devoted to the academic emancipation of these areas as constituting a legitimate domain of research, which may be referred to by the generic label "western esotericism". Preceded by an introductory essay on the birth of this new discipline in the study of religion, the volume provides a sample of current research in the field and devotes special attention to some central methodological questions.

Confessions of an Illuminati Vol. 6.66: The Age of Cyber Satan, Artificial Intelligence, and Robotics Department of Slavic Languages and Literatures University of Michigan

A timely study of the "new Russia" at the end of the twentieth century.

Under the Sign of the Scorpion Cornell University Press

Against the Modern World is the first history of Traditionalism, an important yet surprisingly little-known twentieth-century anti-modern movement. Comprising a number of often secret but sometimes very influential religious groups in the West and in the Islamic world, it affected mainstream and radical politics in Europe and the development of the field of religious studies in the United States, touching the lives of many individuals. French writer Rene Guenon rejected modernity as a dark age and sought to reconstruct the Perennial Philosophy - the central truths behind all the major world religions. Guenon stressed the urgent need for the West's remaining spiritual and intellectual elite to find personal and collective salvation in the surviving vestiges of ancient religious traditions. A number of disenchanted intellectuals responded to his call. In Europe, America, and the Islamic world, Traditionalists founded institutes, Sufi brotherhoods, Masonic lodges, and secret societies. Some attempted unsuccessfully to guide Fascism and Nazism along Traditionalist lines; others later participated in political terror in Italy. Traditionalist ideas were the ideological cement for the alliance of anti-democratic forces in post-Soviet Russia, and in the Islamic world entered the debate about the relationship between Islam and modernity. Although its appeal in the West was ultimately limited, Traditionalism has wielded enormous influence in religious studies, through the work of such Traditionalists as Ananda Coomaraswamy, Huston Smith, Mircea Eliade, and Seyyed

Hossein Nasr.

The Litel Prynce Feral House

Dr. Noah Grant's dream job at a prestigious private college came with three rules: 1. Don't sleep with the students 2. Don't sleep with a patient 3. Stay away from Harold Astor's granddaughter. Seems easy, right? It was. Right until Amara Astor walks into his office with one of her own inventions - a toy - stuck inside her. She's a patient, a Ph.D. student, and she's Harold Astor's granddaughter. She's entirely off-limits. Getting involved with her puts his promising future at risk, yet he can't turn her away. Not when doing so means she'll find someone else to test her crazy inventions with.

Religious Transition in Russia Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

This book presents a side of Russian life that is largely unknown to the West - the world of popular culture. By surveying detective and science fiction, popular songs, jokes, box office movie hits, stage, radio and television, Professor Richard Stites introduces the people and cultural products that are household words to Russian people. Spanning the entire twentieth century, the author examines the subcultures that draw upon and enrich Russian popular culture. He explores the relationship between popular culture and the national and social values of the masses, including their heroes and myths, and assesses the phenomenon of the celebrity from the silent screen star to the latest rock music idol. Richard Stites pays particular attention to the dramatic battle between elite and popular culture and to the intervention of revolutions, wars, and the state in the production and control of this culture.

The New Age of Russia Peeters Publishers

In *A Science for the Soul*, historian Corinna Treitel explores the appeal and significance of German occultism in all its varieties between the 1870s and the 1940s, locating its dynamism in the nation's struggle with modernization and the public's dissatisfaction with scientific materialism. Occultism, Treitel notes, served as a bridge between traditional religious beliefs and the values of an increasingly scientific, secular, and liberal society. Drawing on a wealth of archival materials, Treitel describes the individuals and groups who participated in the occult movement, reconstructs their organizational history, and examines the economic and social factors responsible for their success. Building on this foundation, Treitel turns to the question of how Germans used the occult in three realms of practice: Theosophy, where occult studies were used to achieve spiritual enlightenment; the arts, where occult states of consciousness fueled the creative process of avant-garde painters, writers, and dancers; and the applied sciences, where professionals in psychology, law enforcement, engineering, and medicine employed occult techniques to solve characteristic problems of modernity. In conclusion, Treitel considers the conflicting meanings occultism held for contemporaries by focusing on the anti-spiritualist campaigns mounted by the national press, the Protestant and Catholic Churches, local and national governments, and the Nazi regime, which after years of alternating between affinity and antipathy for occultism, finally crushed the movement by 1945.

Against the Modern World Cumberland House Publishing

This book makes charges that a military takeover of the U.S. was considered by some in the administration of one of our recent presidents and that the forces behind it remain in secret positions of power, maneuvering for another opportunity.

December Park State University of New York Press

In this enthralling historical detective story, the authors of *The Holy Blood and the Holy Grail* trace the flight after 1309 of the Knights Templar from Europe to Scotland, where the Templar heritage was to take root, and would be perpetuated by a network of noble families. That heritage, and the Freemasonry that arose from it, became inseparable from the Stuart cause. The Temple and the Lodge charts the birth of Freemasonry through the survival of Templar traditions, through currents of European thought, through the mystery surrounding Rosslyn Chapel, and through an elite cadre of aristocrats attached as personal bodyguards to the French king. Pursuing Freemasonry through the 17th and 18th Centuries, Michael Baigent and Richard Leigh reveal its contribution to the fostering of tolerance, progressive values, and cohesion in English society, which helped to pre-empt a French-style revolution. Even more dramatically, the influence of Freemasonry emerges as a key factor in the formation of the United States of America as an embodiment of the ideal 'Masonic Republic'.

New World Order Oxford University Press

The "Handbook of New Age" is a comprehensive survey of alternative spiritualities: their history, their global impact, their cultural influence and how they are understood by scholars. Chapters by many of the leading scholars of the movement give the latest analysis of contemporary spiritual trends, and present up-to-date observations of the interaction between the New Age movement and many different fields of knowledge and research.

Agni Yoga World Bank Publications

Photos and commentary on cover of copy 1 differ from that of copy 2.

Castration and the Heavenly Kingdom Univ of California Press
Donation.

Russian Popular Culture State University of New York Press

"A complex and chilling tale of friends, family and the often murderous secrets that hide in the dark" from the award-winning author of *Bone White* (Robert McCammon, New York Times-best-selling author). The Piper has come to take the children away . . . In the fall of 1993, fifteen-year-old Angelo Mazzone sees his first dead body. The murder is linked to the Piper, the possible abductor of three other children—who haven't been found—over the past few months. Some people in town say the woods are haunted, but Angelo and his friends head in anyway, to search the darkness for a monster. What they find there will change who they are—and everything they once believed in . . . "A frightening, thoroughly engaging read with a deeply moving series of narrative motifs running throughout, ones that needle the mind and tug at the heart in the best way . . . A triumph of suspense, an affectionate ode to adolescence and by far Ronald Malfi's strongest effort to date." —Horror Novel Reviews "Malfi is a man of many voices, a sort of literary version of Mel Blanc (the 'man of a thousand voices'), but all of his voices are captivating, though none of them quite the same. Horror and crime fans will find much to like here." —Booklist