

Big Bugs 1 Macmillan

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AMIYA BURNS

Up Against It Pan Macmillan

Ruby Finley vs. the Interstellar Invasion is a backyard adventure-mystery by debut children's author K. Tempest Bradford, perfect for fans of *Clean Getaway*, *The Last Last Day of Summer*, and *Sideways School*. Eleven-year-old Ruby is a Black girl who loves studying insects and would do just about anything to be an entomologist, much to the grossed-out dismay of her Gramma. Ruby knows everything there is to know about insects so when she finds the weirdest bug she's ever seen in her front yard, she makes sure no one is looking and captures it for further study. But then Ruby realizes that the creature isn't just a regular bug. And it has promptly burned a hole through her window and disappeared. Soon, random things around the neighborhood go missing, and no one's heard from the old lady down the street for a week. Ruby and her friends will have to recover the strange bug before the feds do. Ruby is the science hero we've all been waiting for!

[Books in Print](#) Tor Books

Sayings which range from the Greeks and Hebrews of 800 and 700 B.C. down to the present.

[Color and Shape Books for All Ages](#) Tor Books

My Family and Other Animals is the first book in *The Corfu Trilogy*, the inspiration for ITV's *The Durrells*. The bewitching account of a rare and magical childhood on the island of Corfu by treasured British conservationist Gerald Durrell Escaping the ills of the British climate, the Durrell family - acne-ridden Margo, gun-toting Leslie, bookworm Lawrence and budding naturalist Gerry, along with their long-suffering mother and Roger the dog - take off for the island of Corfu. But the Durrells find that, reluctantly, they must share their various villas with a menagerie of local fauna - among them scorpions, geckos, toads, bats and butterflies.

Recounted with immense humour and charm *My Family and Other Animals* is a wonderful account of a rare, magical childhood. 'Durrell has an uncanny knack of discovering human as well as animal eccentricities' *Sunday Telegraph* 'A bewitching book' *Sunday Times*

Forthcoming Books Penguin UK

The Stage Lives of Animals examines what it might mean to make theatre beyond the human. In this stunning collection of essays, Una Chaudhuri engages with the alternative modes of thinking, feeling, and making art offered by animals and animality, bringing insights from theatre practice and theory to animal studies as well as exploring what animal studies can bring to the study of theatre and performance. As our planet lives through what scientists call "the sixth extinction," and we become ever more aware of our relationships to other species, Chaudhuri takes a highly original look at the "animal imagination" of well-known plays, performances and creative projects, including works by: Caryl Churchill Rachel Rosenthal Marina Zurkow Edward Albee Tennessee Williams Eugene Ionesco Covering over a decade of explorations, a wide range of writers, and many urgent topics, this volume demonstrates that an interspecies imagination deeply structures modern western drama.

Bug Girl Scholastic Inc.

In *The Bug Club*, Elise Gravel shares all her favourite and most interesting facts about these marvelous creatures, some of which are so unique and strange, you could almost imagine them living in outer space! Most people know that spiders have eight eyes, but what about the caterpillar? These little critters have them beat with a whopping twelve! Did you know mosquitoes are attracted to smelly feet? That the honey bee has hair on her eyeballs? That butterfly feet double as noses? And grasshoppers have ears on their bellies? These are just some of the many things about bugs that make them endlessly enchanting. Elise's inquisitiveness and charm pop off the

page as she takes us on a walk through her mind—and the awe-inspiring natural wonders that exist right outside our doorsteps. If you're curious what the inside of a slug looks like, *The Bug Club* has you covered. Not only does Elise answer these burning questions, but she draws it all beautifully and brightly in her signature cartoony style. The followup to her award-winning *The Mushroom Fan Club*, where Elise shares her delightful and family-friendly mushroom hunting adventures, *The Bug Club* offers more activities and fun for the whole family. This time, the treasure is hiding just below a rock or that pile of fresh fall leaves.

Bugs in My Hair! MacMillan

Story Magic is a four-level, story-based approach to language learning, supported by large, colour story cards. In *Story Magic 1 and 2*, pupils share stories and learn with Max the Wizard.

Children's Books in Print Bug Girl

Anyone but him. Finding herself teamed up with Evan Coopman, resident flirt and all around manwhore, Layla assumes the worst. Dumb jock. Arrogant. Knows exactly how hot he is and the effect it has on women. And she has no patience for any of that. But after he helps her out of a tough spot, taking care of her when she's hurt, she realizes he's more than what she assumed. Sweet. Caring. Amazing in bed. But skills come with practice, and maybe her first impression wasn't wrong after all. Will his reputation be his downfall? Or will her assumptions ruin everything?

Story Magic 2 CD Simon and Schuster

A boy and girl find and count 100 different bugs in their backyard in increments of 10. With Kaufman's bright, whimsical illustrations and Narita's clever rhyming text, this picture book is part look-and-find, part learning experience, and all kinds of fun. Full color.

Bugs 3 Storycards Intl Macmillan

"Social activism combines with environmentalism in this picture book bio of Julia Butterfly Hill and Luna, the thousand-year-old redwood tree whose life she saved"--

Little Author in the Big Woods Henry Holt and Company

Story Magic is a four-level, story-based approach to language learning, supported by large, colour story cards. In Story Magic 1 and 2, pupils share stories and learn with Max the Wizard.

Story Magic St. Martin's Press

In WEIRD WORLD: BUGS, meet grasshoppers with ears on their legs, palm-sized goliath beetles, and gruesome bloodsucking assassin bugs! Learn how a swarm of millions of driver ants can devour animals as large as a young zebra, why the Hercules beetle is the strongest animal on Earth for its size, and much, much more.

Story Magic Macmillan

Human survival hinges on an bizarre alliance in *Semiosis*, a character driven science fiction novel of first contact by debut author Sue Burke. 2019 Campbell Memorial Award Finalist 2019 Locus Finalist for Best Science Fiction Novel Locus 2018 Recommended Reading List New York Public Library—Best of 2018 Forbes—Best Science Fiction Books of 2019-2019 The Verge—Best of 2018 Thrillist—Best Books of 2018 Vulture—10 Best Sci-Fi and Fantasy Books of 2018 Chicago Review of Books—The 10 Best Science Fiction Books of 2018 Texas Library Association—Lariat List Top Books for 2019 Colonists from Earth wanted the perfect home, but they'll have to survive on the one they found. They don't realize another life form watches...and waits... Only mutual communication can forge an alliance with the planet's sentient species and prove that humans are more than tools. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

100 Bugs! Simon and Schuster

Provides an illustrated reference tool for young readers, enhanced with more than 3,200 images, a map of the universe, weights and measures, countries and their flags, and more.

Story Magic MacMillan

In the spring of 2013 the cicadas in the Northeastern United States will yet again emerge from their seventeen-year cycle—the longest gestation period of any animal. Those who experience this great sonic invasion compare their sense of wonder to the arrival of a comet or a solar eclipse. This unending rhythmic cycle is just one unique example of how the pulse and noise of insects has taught humans the meaning of rhythm, from the whirr of a cricket's wings to this unfathomable and exact seventeen-year beat. In listening to cicadas, as well as other humming, clicking, and thrumming insects, Bug

Music is the first book to consider the radical notion that we humans got our idea of rhythm, synchronization, and dance from the world of insect sounds that surrounded our species over the millions of years over which we evolved.

Completing the trilogy he began with *Why Birds Sing* and *Thousand Mile Song*, David Rothenberg explores a unique part of our relationship with nature and sound—the music of insects that has provided a soundtrack for humanity throughout the history of our species. *Bug Music* continues Rothenberg's in-depth research and spirited writing on the relationship between human and animal music, and it follows him as he explores insect influences in classical and modern music, plays his saxophone with crickets and other insects, and confers with researchers and scientists nationwide. This engaging and thought-provoking book challenges our understanding of our place in nature and our relationship to the creatures surrounding us, and makes a passionate case for the interconnectedness of species.

Stella Díaz Dreams Big Campbell Books

A full-length account of the uplifting story documented on the highly visited YouTube video traces the relationship between a child whose rare genetic disorder severely limits his mobility and a dog who lost a leg and tail to abuse. By the author of *The Sense of Paper*.

Weird World: Bugs MacMillan

Is something bugging you? Bestselling award-winner David Shannon shows the funny side of waging war against--oh no!--head lice. This book is guaranteed to make you laugh--and itch! From the opening picture of a happy, oversized louse appearing with his suitcases, you know these bugs are determined to stay, and Mom is about to go nuts! Nobody talks about them, but they are everywhere. (Some estimate 20 million children a year host them.) Oh the shame and humiliation of having bugs in your hair! But if you go to school, or have play dates, chances are good you might meet them someday. Maybe you already have! Lucky for you, the unwelcome bugs in this story are so funny you will be laughing aloud--even when Mom attacks them with battle-tested anti-lice weapons. Shannon peppers his hilarious scenes with fun, "nitpicking" facts about these "lousy" critters and pokes fun at common denial: "It's probably ash from that volcano in Pogo Pogo." Soon the party's over--Bye bye, Little Nasties! Once again Shannon has created a fresh, highly entertaining read-aloud classic that begs to be read again and again.

Big Bugs Macmillan

A stunning literary debut about coming back home again. Twenty-eight-year-old protagonist Tommy Lee Tyson steps off the Greyhound bus in his hometown of Swamp Creek, Arkansas—a place he left when he was eighteen, vowing never to return. Yet fate and a Ph.D. in black studies force him back to his rural origins as he seeks to understand himself and the black community that produced him. A cold, nonchalant father and an emotionally indifferent mother make his return, after a ten-year hiatus, practically unbearable, and the discovery of his baby sister's death and her burial in the backyard almost consumes him. His mother watches his agony when he discovers his sister's tombstone, but neither she nor other family members is willing to disclose the secret of her death. Only after being prodded incessantly does his older brother, Willie James, relent and provide Tommy Lee with enough knowledge to figure out exactly what happened and why. Meanwhile, Tommy's seventy-year-old teacher—lying on her deathbed—asks him to remain in Swamp Creek and assume her position as the headmaster of the one-room schoolhouse. He refuses vehemently and she dies having bequeathed him her five thousand-book collection in the hopes that he will change his mind. Over the course of a one-week visit, riddled with tension, heartache, and revelation, Tommy Lee Tyson discovers truths about his family, his community, and his undeniable connection to rural Southern black folk and their ways. "A thrilling literary debut...Daniel Black wields a powerful pen, a sharp eye, and muscular prose in giving us a memorable, even haunting story of the ties that bind." -- Michael Eric Dyson

Macmillan Dictionary for Children

Drawn & Quarterly

Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or her most famous series: from Stephen King's opening piece set in his popular *Gunslinger* universe to Robert Jordan's early look at his famed *Wheel of Time* saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams, George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

False Assumptions St. Martin's Press

"Hypnotic and tender, this book reminds us that even if we leave our homes, our homes never leave us." —Oprah Daily A richly evocative coming-of-age memoir set in the Florida orange groves of the 1960s by a Pulitzer Prize-winning journalist Anne Hull grew up in rural Central Florida, barefoot half the time and running through the orange groves her father's family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. "Look now," her father told her as they rode through the mossy landscape together. "It will all be gone." But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous outsider from Brooklyn

struggling with her own aspirations. All the while, Hull felt the pressures of girlhood closing in. She dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter. As her sexual identity took shape, Hull knew the place she loved would never love her back and began plotting her escape. Here, Hull captures it all—the smells and sounds of a disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural South in the 1960s, and the suffocating expectations placed on girls and women. Vividly atmospheric and haunting, *Through the Groves* will speak to anyone who's ever left home to cut a path of their own. **The Bug Club** Roaring Brook Press In *Stella Díaz Dreams Big*, by award-

winning author and illustrator Angela Dominguez, how will Stella fare when the waters get rough? Stella is happy as a clam in fourth grade. She's the president of the Sea Musketeers conservation club, she starts taking swim lessons, and she joins a new art club at school. But as her schedule fills up, school gets harder, too. Suddenly the tides have turned, and she is way too busy! Stella will be in an ocean of trouble if she can't keep her head above water. But with her trusty Sea Musketeers by her side, she hopes to make her big dreams come true! Based on the author's experiences growing up Mexican-American, this infectiously charming character comes to life through relatable storytelling including simple Spanish vocabulary and adorable black-and-white art.