

# Kinder Weltatlas Mit Pop Up Globus

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## GRIFFITH HORTON

*Albion's Seed* Guilford Press

A KIRKUS REVIEWS BEST BOOK OF THE YEAR From the New York Times bestselling author of *The Invention of Nature*, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions. *A Child Through Time* DK Publishing (Dorling Kindersley)

There are fish everywhere! Some of them live in fresh water, some of them live under ice, and some even live in the desert. There are Fish Everywhere is the first in a series of non-fiction books from Britta Teckentrup. Young readers will learn where in the world all sorts of animals can be found and all the weird and wonderful things that they never imagined were true. This is non-fiction with spark and personality from a much-loved illustrator.

*The English Struwwelpeter* Algonquin Books

This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions durch ('through'), über ('over'), unter ('under'), and um ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of [perspectival modes]. Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, [multi-directional paths], and [accusative landmarks].

*Zitty* Jake Atlas

Lonely Planet's Malta & Gozo is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander prehistoric temples, fossil-studded cliffs and hidden coves; explore an underwater world with a scuba diving or snorkelling trip; and discover a history of remarkable intensity. All with your trusted travel companion.

*Index-catalogue of the Library of the Surgeon-General's Office, United States Army* John Benjamins Publishing

It's time to explore lost prehistoric lands and the huge variety of dinosaurs that roamed them with Lonely Planet Kids' Dinosaur Atlas. Kids can unfold maps and lift the flaps to reveal amazing illustrations and facts about how dinosaurs lived and where they were discovered. They'll also learn about famous paleontologists and measure themselves against life-size bones, teeth and claws. From giant sauropods and horned dinosaurs, to duckbills and ferocious theropods, kids will discover how the dinosaurs evolved, what they looked like and how they hunted. Plus, we've included the latest finds and theories. Created in consultation with Dr David Button, a dinosaur expert at the North Carolina Museum of Natural Sciences, and featuring iconic illustrations by James Gilleard. About Lonely Planet Kids: Come explore! Let's start an adventure. Lonely Planet Kids excites and educates children about the amazing world around them. Combining astonishing facts, quirky humour and eye-catching imagery, we ignite their curiosity and encourage them to discover more about our planet. Every book draws on our huge team of global experts to help share our continual fascination with what makes the world such a diverse and magnificent place - inspiring children at home and in school.

*Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen* Canongate Books

Ein Pop-Up-Buch mit herausziehbaren Infotafeln zum spannenden Thema Weltraum für Kinder ab 6 Jahren.

*Cumulated Index Medicus* Lonely Planet

"An illustrated monthly trade journal of materia medica, pharmacy and therapeutics" (varies).

*National Library of Medicine Current Catalog* Oxford University Press

First multi-year cumulation covers six years: 1965-70.

*Story of the Titanic* Penguin

This is the tragic story of the Titanic, the biggest and most luxurious ocean liner the world had ever seen, which sank on her maiden voyage in April 1912. Beautiful, double-page illustrations with amazing cross-sections and cutaway details explain the construction and mechanical details of this gigantic ship and reveal life onboard for passengers and crew. Each new illustration reveals different aspects of life in the early 20th century, and the text highlights hidden details for you to spot. As you follow the pictorial story of this world-famous liner, you will discover how she was built and equipped, what kind of passengers and crew she carried, and what facilities she offered onboard. You will also find out how she struck an iceberg and met with disaster, why she sank so quickly, how many people were saved, and how many lives were lost. You can compare the differences between the Titanic's passengers-from the first-class millionaires to the third-class emigrants-and find out how they dressed, where they ate and slept, and what they did to amuse themselves during the voyage. You can also take a closer look at some of the passengers and crew, and follow their different fates from the exciting start of the voyage to its tragic end.

*Buch Journal* Walter de Gruyter GmbH & Co KG

Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think this is the most violent age ever seen. Yet as bestselling author Pinker shows in this startling and engaging new work, just the opposite is true.

*The Adventures of Alexander Von Humboldt* Penguin

"Surprising. Impressive. Cannibalism restores my faith in humanity." —Sy Montgomery, *The New York Times* Book Review For centuries scientists have written off cannibalism as a bizarre phenomenon with little biological significance. Its presence in nature was dismissed as a desperate response to starvation or other life-threatening circumstances, and few spent time studying it. A taboo subject in our culture, the behavior was portrayed mostly through horror movies or tabloids sensationalizing the crimes of real-life flesh-eaters. But the true nature of cannibalism—the role it plays in evolution as well as human history—is even more intriguing (and more normal) than the misconceptions we've come to accept as fact. In *Cannibalism: A Perfectly Natural History*, zoologist Bill Schutt sets the record straight, debunking common myths and investigating our new understanding of cannibalism's role in biology, anthropology, and history in the most fascinating account yet written on this complex topic. Schutt takes readers from Arizona's Chiricahua Mountains, where he wades through ponds full of tadpoles devouring their siblings, to the Sierra Nevadas, where he joins researchers who are shedding new light on what happened to the Donner Party—the most infamous episode of cannibalism in American history. He even meets with an expert on the preparation and consumption of human placenta (and, yes, it goes well with Chianti). Bringing together the latest cutting-edge science, Schutt answers questions such as why some amphibians consume their mother's skin; why certain insects bite the heads off their partners after sex; why, up until the end of the twentieth century, Europeans regularly ate human body parts as medical curatives; and how cannibalism might be linked to the extinction of the Neanderthals. He takes us into the future as well, investigating whether, as climate change causes famine, disease, and overcrowding, we may see more outbreaks of cannibalism in many more species—including our own. *Cannibalism* places a perfectly natural occurrence into a vital new context and invites us to explore why it both enthralls and repels us.

*Dinosaur Atlas* Penguin Books

Watch the whole world spring to life! Budding geographers will love to immerse themselves in this fun, bright, fact-packed first atlas with lots of detailed illustrations. Each continent has its own spread, with pop-ups, flaps, booklets, and sturdy pull-tabs introducing the world's countries, inhabitants, and famous landmarks.

*Fränkischer Kurier* Lonely Planet

There's a whole world to discover inside this incredible pop-up and pull-out atlas! Take your child on an interactive tour around the world with the help of a spectacular 3D pop-up globe, amazing picture maps, fantastic pull-out pages, quizzes and masses of fabulous fun facts. They'll find out about continents and countries, people and places, flags and features and lots more!

*Kinder-Weltraumatlas* Kings Road Publishing

SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR In *Island Dreams*, Gavin Francis examines our collective fascination with islands. He blends stories of his own travels with psychology, philosophy and great voyages from literature, shedding new light on the importance of islands and isolation in our collective consciousness. Comparing the life of freedom of thirty years of extraordinary travel from the Faroe Islands to the Aegean, from the Galapagos to the Andaman Islands with a life of responsibility as a doctor, community member and parent approaching middle age, *Island Dreams* riffs on the twinned poles of rest and motion, independence and attachment, never more relevant than in today's perennially connected world. Illustrated with maps throughout, this is a celebration of human adventures in the world and within our minds.

*Jake Atlas and the Tomb of the Emerald Snake* National Geographic Books

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

*Index-catalogue of the Library of the Surgeon-General's Office, United States Army* Pantheon

An original look at history that profiles 30 children from different eras so that children of today can discover the lives of the cave people, Romans, Vikings, and beyond through the eyes of someone their own age. History books often focus on adults, but what was the past like for children? *A Child Through Time* is historically accurate and thoroughly researched, and brings the children of history to life—from the earliest civilizations to the Cold War, even imagining a child of the future. Packed with facts and including a specially commissioned illustration of each profiled child, this book examines the clothes children wore, the food they ate, the games they played, and the historic moments they witnessed—all through their own eyes. Maps, timelines, and collections of objects, as well as a perspective on the often ignored topic of family life through the ages, give wider historical background and present a unique side to history. Covering key curriculum topics in a new light, *A Child Through Time* is a perfect and visually stunning learning tool for children ages 7 and up.

*Big Book of Stars and Planets*

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: \* Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. \* Instructions for creating a study bank to get a new study started. \* End-of-chapter exercises and a semester-long, field-based project. \* Quick study boxes, research vignettes, sample studies, and a glossary. \* Previews for sections within chapters, and chapter recaps. \* Discussion of the place of qualitative research among other social science methods, including mixed methods research.

*Lonely Planet Malta & Gozo*

Synopsis coming soon.....

### There are Fish Everywhere

Die Materialität des Buchs, seine Gestaltungsformen und Funktionen werden zum einen durch Künstlerbücher erkundet, die sich seit den 1960er Jahren als eigenständige künstlerisches Genre profiliert haben, zum anderen sind sie aber auch Gegenstand literarischer Reflexion – in Werken, für die ihre jeweilige Buchgestalt konstitutiv ist. Das Handbuch widmet sich den vielfältigen Spielformen literarischer und künstlerischer Gestaltung des Buchs und ihren konvergenten Interessen. Ein besonderer Schwerpunkt liegt dabei auf solchen Künstlerbüchern, die in produktiver Auseinandersetzung mit literarischen Texten entstanden sind und diese durch buchgestalterische

Mittel inszenieren, transformieren und reflektieren. Gegliedert in fünf Teile, bietet das Handbuch in Teil A Überblicksdarstellungen und Beispiele zu Themen der Buchreflexion wie Materialität, Visualität und Schriftlichkeit. Teil B gilt der literarisch-künstlerischen Rezeption historischer Buchtypen wie Atlas, Bestiarium und Enzyklopädie, Teil C ästhetischen Aspekten des Kinder- und des Bilderbuchs. In Teil D finden sich Artikel zu zentralen Konzepten und Formen literarisch-künstlerischer Buchgestaltung, in Teil E dann je 50 Beispiele buchgestalterischer Literatur und Literatur basierter Künstlerbücher.

### **Kinder-Körper-Atlas mit Pop-up-Skelett**