

Don Barroso Premio Fundacion Divina Pastora De No

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2022-10-01

MICHAEL CHACE

Sirena Selena University of Texas Press

At last, it's time for Laura's story. The detective following Rorschach's trail turns his eyes toward the vigilante's female companion. Who is behind that domino mask, and what led her to team up with an old comic book creator to try to assassinate a controversial presidential candidate? These are the threads the detective must unravel-and they lead him to a circus side show and the strong man she once convinced to kill for her.

[The Spanish Monarchy and the Creation of the Viceroyalty of New Granada \(1717-1739\)](#) Harper Collins

In mid seventeenth-century Venice, opera first emerged from courts and private drawing rooms to become a form of public entertainment. Early commercial operas were elaborate spectacles, featuring ornate costumes and set design along with dancing and music. As ambitious works of theater, these productions required not only significant financial backing, but also strong managers to oversee several months of rehearsals and performances. These impresarios were responsible for every facet of production from contracting the cast to balancing the books at season's end. The systems they created still survive, in part, today. *Inventing the Business of Opera* explores public opera in its infancy, from 1637 to 1677, when theater owners and impresarios established Venice as the operatic capital of Europe. Drawing on extensive new documentation, the book studies all of the components necessary to opera production, from the financial backing of various populations of Venice, to the commissioning and creation of the libretto and the score; the recruitment and employment of singers, dancers, and instrumentalists; the production of the scenery and the costumes, and, the nature of the audience; and, finally, the issue of patronage. Throughout the book, the problems faced by impresarios come into new focus. The authors chronicle the progress of Marco Faustini, the impresario most well known today, who made his way from one of Venice's smallest theaters to one of the largest. His companies provide the most personal view of an impresario and his partners, who ranged from Venetian nobles to artisans. Throughout the book, Venice emerges as a city that prized novelty over economy, with new repertory, scenery, costumes, and expensive singers the rule rather than the exception. The authors examine the challenges faced by four separate Venetian theaters during the seventeenth century: San Cassiano, the first opera theater, the Novissimo, the small Sant'Aponal, and San Luca, established in 1660. Only two of them would survive past the 1650s. Through close examination of an extraordinary cache of documents--including personal papers, account books, and correspondence -- Beth and Jonathan Glixon provide a comprehensive view of opera production in mid-seventeenth century Venice. For the first time in a study of opera, an emphasis is placed on the physical production -- the scenery,

costumes, and stage machinery -- that tied these opera productions to the social and economic life of the city. This original and meticulously researched study will be of strong interest to all students of opera and its history.

Jesuit Kaddish Phoneme Media

Young Waluk is all alone. His mother has abandoned him, as is the way of polar bears, and now he must fend for himself. But he doesn't know much about the world?and unfortunately, his Arctic world is changing quickly. The ice is melting, and food is hard to find. Luckily, Waluk meets Manitok, a wise old bear with missing teeth and a bad sense of smell. Manitok knows many survival tricks, and he teaches Waluk about seals, foxes, changing seasons, and?when Manitok is caught in a trap?human beings. Has Waluk learned enough from his friend to find a way to save him?

[Apostles of Empire](#) Bucknell University Press

This is a close reading of selected poetic, dramatic, and prose works by Sor Juana Ines de la Cruz (1651-1695), with the intent of elucidating ways in which this important colonial Mexican intellectual and literary figure created a textual self through her writing. The book analyzes Sor Juana's complex, varied, and strategic process of literary self-fashioning, the self-promotional and self-protective functions that it served, and its consequences for readers of her and subsequent generations. The book situates its readings of Sor Juana's work against the background of the arc of her career - its ascent in the 1680s, to its descent and disintegration in the 1690s. The book does not try to reassemble the life of a literary figure, rather, it explores the traces of that figure's process of literary self-fashioning contextually and over time. Illustrated.

[Barrio Rhythm](#) University of Illinois Press

Growing out of the first Anglophone academic workshop to focus exclusively on the early Bourbon Spanish America, this collective volume offers a new perspective on the key changes experienced in Spanish America during the first half of the eighteenth century.

La Ilustración española y americana University of Arizona Press

While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. *Jesuit Kaddish* is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. *Jesuit Kaddish* demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about

Judaism that eventually led to the watershed moment of Nostra aetate. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

The Crystal Frontier Melville House

Gabriela Mistral and Victoria Ocampo were the two most influential and respected women writers of twentieth-century Latin America. Mistral, a plain, self-educated Chilean woman of the mountains who was a poet, journalist, and educator, became Latin America's first Nobel Laureate in 1945. Ocampo, a stunning Argentine woman of wealth, wrote hundreds of essays and founded the first-rate literary journal *Sur*. Though of very different backgrounds, their deep commitment to what they felt was "their" America forged a unique intellectual and emotional bond between them. This collection of the previously unpublished correspondence between Mistral and Ocampo reveals the private side of two very public women. In these letters (as well as in essays that are included in an appendix), we see what Mistral and Ocampo thought about each other and about the intellectual and political atmosphere of their time (including the Spanish Civil War, World War II, and the dictatorships of Latin America) and particularly how they negotiated the complex issues of identity, nationality, and gender within their wide-ranging cultural connections to both the Americas and Europe.

A Comparison of Lazarillo de Tormes, La Vida Del Buscon, by D. Francisco de Quevedo, and La Vida de Guzman de Alafarache, by Mateo Aleman A&C Black

Fantagraphics Books is proud to introduce American readers to more than 30 artists working on the cutting edge of the form. *Spanish Fever* is an anthology showcasing the best of the new wave of art comics from a country with one of the strongest cartoon traditions in Europe. It includes the work of masters of the form such as Paco Roca, Miguel Gallardo, David Rubin and Miguel Ángel Martín as well as newcomers like José Domingo, Anna Galvan, Álvaro Ortiz and Sergi Puyol.

The Power of Identity University of Notre Dame Press

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

Museums After Modernism John Wiley & Sons

One hundred and fourteen authors and illustrators of children's books share the process of researching, writing, and publishing books, discuss what their inspirations are, and recount the best and worst advice they ever received.

Spanish Fever Picador

Museums After Modernism is a unique collection that showcases the ways questions about the museum go to the heart of contemporary debates about the production, consumption and distribution of art. The book features expert artists, curators and art historians who grapple with many of the vibrant issues in museum studies, while paying homage to a new museology that needs to be considered. Examines the key contemporary debates in museum studies Includes original essays by noted artists, curators, and art historians Engages with vital issues in the practice of art-making and art-exhibiting Edited by the world-renowned art historian and author, Griselda Pollock

Monitored Properties Cambridge University Press

In this second volume of *The Information Age* trilogy, with an extensive new preface following the recent global economic crisis, Manuel Castells deals with the social, political, and cultural

dynamics associated with the technological transformation of our societies and with the globalization of the economy. Extensive new preface examines how dramatic recent events have transformed the socio-political landscape of our world Applies Castells' hypotheses to contemporary issues such as Al Qaeda and global terrorist networks, American unilateralism and the crisis of political legitimacy throughout the world A brilliant account of social, cultural, and political conflict and struggle all over the world Analyzes the importance of cultural, religious, and national identity as sources of meaning for people, and its implications for social movement Throws new light on the dynamics of global and local change

Bezimena Jazzybee Verlag

In The Spanish Monarchy and the Creation of the Viceroyalty of New Granada (1717-1739), Francisco A. Eissa-Barroso analyzes the politics behind the most salient Bourbon reform introduced in Spanish America during the early eighteenth century.

Inventing the Business of Opera U of Nebraska Press

Discovered by Martha Divine in the backstreets of San Juan, picking over garbage, drugged out of his mind and singing boleros that transfix the listener, a fifteen year old hustler is transformed into Sirena Selena, a diva whose uncanny beauty and irresistible voice will be their ticket to fame and fortune. Auditioning for one of the luxury hotels in the Dominican Republic, Selena casts her spell over Hugo Graubel, one of the hotel's rich investors. Graubel is a powerful man in the Republic, married with children. Silena, determined to escape the poverty and abuse s/he suffered as a child, engages Graubel in a long seduction in this mordant, intensely lyrical tragi-comedy - part masque, part cabaret - about identity (class, race, gender) and "the hunger and desire to be other things."

Early Bourbon Spanish America Graphic Universe ?

"A transnational approach to the history of a key Latin American border region"--Provided by publisher.

The Italian Legacy in the Dominican Republic BRILL

This Hebrew poet, known by his Catilian name, Santob de Carrión, lived in the first half of the fourteenth century. In this text, originally published in 1947, Professor Llubera offers a critical edition, giving the text of the work and a full and detailed introduction to *Proverbios Morale*.

Bad Girls Arte Publico Press

Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana.

Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

Sor Juana and Other Monsters Quill Driver Books

As political violence escalates around them, a young boy and his single mother live together in an apartment in Buenos Aires - which has recently been taken over by Argentina's military dictatorship. When the boy returns home one day to find his mother missing, the story fractures, and the reader encounters him fully grown, consumed by the burden of his loss, attempting to reconstruct the memory of his mother. By leaping forward in time, the boy - now a man - subtly gives shape to his mother's activism, and in the process recasts the memories from his childhood.

Proceedings of the thirteenth Colloquium Gallery 13

'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text. |PB

This America of Ours BRILL

The hit movie *La Bamba* (based on the life of Richie Valens), the versatile singer Linda Ronstadt, and the popular rock group Los Lobos all have roots in the dynamic music of the Mexican-American community in East Los Angeles. With the recent "Eastside Renaissance" in the area, barrio music has taken on symbolic power throughout the Southwest, yet its story has remained undocumented and virtually untold. In *Barrio Rhythm*, Steven Loza brings this hidden history to life, demonstrating the music's essential role in the cultural development of East Los Angeles and its influence on mainstream popular culture. Drawing from oral histories and other primary sources, as well as from appropriate representative songs, Loza provides a historical overview of the music from the nineteenth century to the present and offers in-depth profiles of nine Mexican-American artists, groups, and entrepreneurs in Southern California from the post-World War II era to the present. His interviews with many of today's most influential barrio musicians, including members of Los Lobos, Eddie Cano, Lalo Guerrero, and Willie chronicle the cultural forces active in this complex urban community.