

## Ghettoside A True Story Of Murder In America

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### NIXON SELLERS

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**While the City Slept** Random House

“An ambitious look at the cost of urban gentrification.” —Atlanta-Journal Constitution “Kelley could have written a fine book about Charlotte’s drug trade in the ’80s and ’90s, filled with shoot-outs and flashy jewelry. What she accomplishes with Money Rock, however, is far more laudable.” —Charlotte Magazine “Pam Kelley knows a good story when she sees one—and Money Rock is a hell of a story. . . like a New South version of The Wire.” —Shelf Awareness Meet Money Rock—young, charismatic, and Charlotte’s flashiest coke dealer—in a riveting social history with echoes of Ghettoside and Random Family Meet Money Rock. He’s young. He’s charismatic. He’s generous, often to a fault. He’s one of Charlotte’s most successful cocaine dealers, and that’s what first prompted veteran reporter Pam Kelley to craft this riveting social history—by turns action-packed, uplifting, and tragic—of a striving African American family, swept up and transformed by the 1980s cocaine epidemic. The saga begins in 1963 when a budding civil rights activist named Carrie gives birth to Belton Lamont Platt, eventually known as Money Rock, in a newly integrated North Carolina hospital. Pam Kelley takes readers through a shootout that shocks the city, a botched FBI sting, and a trial with a judge known as “Maximum Bob.” When the story concludes more than a half century later, Belton has redeemed himself. But three of his sons have met violent deaths and his oldest, fresh from prison, struggles to make a new life in a world where the odds are stacked against him. This gripping tale, populated with characters both big-hearted and flawed, shows how social forces and public policies—racism, segregation, the War on Drugs, mass incarceration—help shape individual destinies. Money Rock is a deeply American story, one that will leave readers reflecting on the near impossibility of making lasting change, in our lives and as a society, until we reckon with the sins of our past.

[On the Farm](#) Sourcebooks, Inc.

Growing up on the rough streets of Newark, New Jersey, Rameck, George,and Sampson could easily have followed their childhood friends into drug dealing, gangs, and prison. But when a presentation at their school made the three boys aware of the opportunities available to them in the medical and dental professions, they made a pact among themselves that they would become doctors. It took a lot of determination—and a lot of support from one another—but despite all the hardships along the way, the three succeeded. Retold with the help of an award-winning author, this younger adaptation of the adult hit novel The Pact is a hard-hitting, powerful, and inspirational book that will speak to young readers everywhere.

[The Crime Book](#) St. Martin’s Press

"This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

[Ghettoside](#) Knopf

THE MULTI-AWARD WINNING INTERNATIONAL BESTSELLER - AS READ ON BBC RADIO 4 Why would you kill your neighbour? Based on the best part of a decade embedded with the homicide units of the LAPD, this groundbreaking work of reportage takes us onto the streets, inside the homes and into the lives of a community wracked by a homicide epidemic. Through the gripping story of one particular murder - of an eighteen-year-old boy named Bryant Tennelle, gunned down one evening in spring for no apparent reason - and of its investigation by a brilliant, ferociously driven detective - a blond, surfer-turned-cop named John Skaggs - it reveals the true origins of such violence, explodes the myths surrounding policing and race and shows that the only way to reverse the cycle of violence is with justice.

[The Devil's Harvest](#) SAGE Publications

Discusses many of the ways that New York City dropped its crime rate between the years of 1991 and 2000.

**Ain't No Trust** Simon and Schuster

THE INTERNATIONAL BESTSELLER - AS READ ON BBC RADIO 4 Why would you kill your neighbour? Based on the best part of a decade embedded with the homicide units of the LAPD, this groundbreaking work of reportage takes us onto the streets, inside the homes and into the lives of a community wracked by a homicide epidemic. Through the gripping story of one particular murder âe" of an eighteen-year-old boy named Bryant Tennelle, gunned down one evening in spring for no apparent reason âe" and of its investigation by a brilliant, ferociously driven detective âe" a blond, surfer-turned-cop named John Skaggs âe" it reveals the true origins of such violence, explodes the myths surrounding policing and race and shows that the only way to reverse the cycle of violence is with justice.

**Gang Leader for a Day** HarperCollins

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of

inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

**Midnight in Peking** Penguin

\*\*\*With an exclusive behind-the-scenes conversation between Billy Jensen and retired detective Paul Holes on the Golden State Killer, their favorite cold cases, and more\*\*\* Have you ever wanted to solve a murder? Gather the clues the police overlooked? Put together the pieces? Identify the suspect? Journalist Billy Jensen spent fifteen years investigating unsolved murders, fighting for the families of victims. Every story he wrote had one thing in common—they didn't have an ending. The killer was still out there. But after the sudden death of a friend, crime writer and author of I'll Be Gone in the Dark, Michelle McNamara, Billy became fed up. Following a dark night, he came up with a plan. A plan to investigate past the point when the cops had given up. A plan to solve the murders himself. You'll ride shotgun as Billy identifies the Halloween Mask Murderer, finds a missing girl in the California Redwoods, and investigates the only other murder in New York City on 9/11. You'll hear intimate details of the hunts for two of the most terrifying serial killers in history: his friend Michelle McNamara's pursuit of the Golden State Killer and his own quest to find the murderer of the Allenstown Four. And Billy gives you the tools—and the rules—to help solve murders yourself. Gripping, complex, unforgettable, Chase Darkness with Me is an examination of the evil forces that walk among us, illustrating a novel way to catch those killers, and a true-crime narrative unlike any you've read before.

[Don't Shoot](#) W. W. Norton & Company

A Pulitzer Prize-winning reporter for the Los Angeles Times discusses the hundreds of murders that occur in the city each year, and focuses on the story of the dedicated group of detectives who pursue justice at any cost in the killing of Bryant Tennelle.

[Cuz](#) Univ of California Press

Verteran investigative journalist Stevie Cameron first began following the story of missing women in 1998, when the odd newspaper piece appeared chronicling the disappearances of drug-addicted sex trade workers from Vancouver’s notorious Downtown Eastside. It was not until February 2002 that pig farmer Robert William Pickton would be arrested, and 2008 before he was found guilty, on six counts of second-degree murder. These counts were appealed and in 2010, the Supreme Court of Canada rendered its conclusion. The guilty verdict was upheld, and finally this unprecedented tale of true crime could be told. Covering the case of one of North America’s most prolific serial killers gave Stevie Cameron access not only to the story as it unfolded over many years in two British Columbia courthouses, but also to information unknown to the police - and not in the transcripts of their interviews with Pickton - such as from Pickton’s long-time best friend, Lisa Yelds, and from several women who survived terrifying encounters with him. Cameron uncovers what was behind law enforcement’s refusal to believe that a serial killer was at work.

**Sex Money Murder: A Story of Crack, Blood, and Betrayal** W. W. Norton & Company

A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

[The Corner](#) Penguin

A gritty and ferocious novel written by Will Beall, an LAPD officer who continues to patrol the streets he writes about. L.A. Rex is the story of Ben Halloran, a seemingly fresh-faced rookie assigned to the 77th Division, L.A.'s most violent precinct, still reeling from the Rodney King riots. Partnered with old-school cop Miguel Marquez, the two plunge fast and deep into the city’s burgeoning gang war—and it soon becomes clear that they won’t be able to emerge again unless Ben faces the demons he’s running from once and for all. Bristling with the energy and authenticity of the author’s experiences as a working policeman in South Central L.A., this is a literary thriller that doesn’t just unfold. It explodes.

**Savage Appetites** Penguin

American Homicide examines all types of homicide, and gives additional attention to the more prevalent types of murder and suspicious deaths in the United States. Authors Richard M. Hough and Kimberly D. McCorkle employ more than 30 years of academic and practitioner experience to help

explain why and how people kill and how society reacts. This brief, yet comprehensive book takes a balanced approach, combining scholarly research and theory with compelling details about recent cases and coverage of current trends. Comparative coverage of homicide types and rates in countries around the world shows how American homicide statistics compare internationally.

**Furious Hours** Anchor

Ain't No Trust explores issues of trust and distrust among low-income women in the U.S. Nat work, around childcare, in their relationships, and with caseworkers. Nand presents richly detailed evidence from in-depth interviews about our welfare system and why it's failing the very people it is designed to help. By comparing low-income mothers' experiences before and after welfare reform, Judith A. Levine probes women's struggles to gain or keep jobs while they simultaneously care for their children, often as single mothers. By offering a new way to understand how structural factors impact the daily experiences of poor women, Ain't No Trust highlights the pervasiveness of distrust in their lives, uncovering its hidden sources and documenting its most corrosive and paralyzing effects. Levine's critique and conclusions hold powerful implications for scholars and policymakers alike. É

**Chase Darkness with Me** Simon and Schuster

With a foreword by four-time Oscar nominated filmmaker Michael Mann. The story of Paul LeRoux, the twisted-genius entrepreneur and cold-blooded killer who brought revolutionary innovation to international crime, and the exclusive inside story of how the DEA's elite, secretive 960 Group brought him down. Paul LeRoux was born in Zimbabwe and raised in South Africa. After a first career as a pioneering cybersecurity entrepreneur, he plunged headlong into the dark side, using his extraordinary talents to develop a disruptive new business model for transnational organized crime. Along the way he created a mercenary force of ex-U.S. and NATO sharpshooters to carry out contract murders for his own pleasure and profit. The criminal empire he built was Cartel 4.0, utilizing the gig economy and the tools of the Digital Age: encrypted mobile devices, cloud sharing and novel money-laundering techniques. LeRoux's businesses, cyber-linked by his own dark worldwide web, stretched from Southeast Asia across the Middle East and Africa to Brazil; they generated hundreds of millions of dollars in sales of arms, drugs, chemicals, bombs, missile technology and murder. He dealt with rogue nations—Iran and North Korea—as well as the Chinese Triads, Somali pirates, Serb mafia, outlaw bikers, militants, corrupt African and Asian officials and coup-plotters. Initially, LeRoux appeared as a ghost image on law enforcement and intelligence radar, an inexplicable presence in the middle of a variety of criminal endeavors. He was Netflix to Blockbuster, Spotify to Tower Records. A bold disruptor, his methods brought international crime into the age of innovation, making his operations barely detectable and LeRoux nearly invisible. But he gained the attention of a small band of bold, unorthodox DEA agents, whose brief was tracking down drugs-and-arms trafficking kingpins who contributed to war and global instability. The 960 Group, an element of the DEA's Special Operations Division, had launched some of the most complex, coordinated and dangerous operations in the agency's history. They used unorthodox methods and undercover informants to penetrate LeRoux's inner circle and bring him down. For five years Elaine Shannon immersed herself in LeRoux's shadowy world. She gained exclusive access to the agents and players, including undercover operatives who looked LeRoux in the eye on a daily basis. Shannon takes us on a shocking tour of this dark frontier, going deep into the operations and the mind of a singularly visionary and frightening figure—Escobar and Victor Bout along with the innovative vision of Steve Jobs rolled into one. She puts you in the room with these people and their moment-to-moment encounters, jeopardy, frustration, anger and small victories, creating a narrative with a breath-taking edge, immediacy and a stranger-than-fiction reality. Remarkable, disturbing, and utterly engrossing, Hunting LeRoux introduces a new breed of criminal spawned by the savage, greed-exalting underside of the Age of Innovation—and a new kind of true crime story. It is a look into the future—a future that is dark.

**Unsolved Murders** The New Press

"Written in an engaging manner that challenges critical thinking throughout, the text is very readable and balances providing facts grounded in research with case examples." —Minna Cirino, Shenandoah University Now with SAGE Publishing, *The Will to Kill: Making Sense of Senseless Murder* explores extraordinary and seemingly inexplicable cases of homicide—not to sensationalize them—but to educate students about these crimes. Authored by renowned experts, the Fifth Edition places recent crimes in context by reviewing current homicide laws, introducing the latest theories that seek to explain murder, and presenting up-to-date statistical data that identify homicide patterns and trends. Students develop a foundational understanding of a variety of topics, for example, domestic and workplace homicide, cult and hate killings, murders committed by juveniles, and serial

slayings. Students also examine various criminal justice responses to homicide, including the strategies and tactics employed to apprehend, prosecute, and punish killers. New to the Fifth Edition Up-to-date research and data offers students the latest statistics on homicide patterns and trends in recent years. New illustrative cases cover various forms of homicide, focusing on crimes that drew significant interest from the public and policymakers alike and provide students with unique insights into violent behavior. Updated coverage of recent controversies, legislative changes, and Supreme Court decisions includes heightened concern over mass shootings, hate-motivated homicide and terrorism; new laws, shifting policies, and Supreme Court rulings pertaining to gun rights, juvenile offenders and the death penalty; and advances in surveillance technology, computer-aided investigation, and DNA forensic testing. Early introduction of theories helps students to understand the definition of homicide/homicide laws before developing a theoretical framework to explain violence.

*Renegade Dreams* One World/Ballantine

"Originally published in Great Britain by Portobello Books."

**Ghettoside** Legacy Lit

Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. Don't Shoot tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone—gang members, cops, and community members—comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of *The Wire*, the social science of *Gang Leader for a Day*, and the moral urgency and personal journey of *Fist Stick Knife Gun*. But unlike anybody else, Kennedy shows that there could be an end in sight.

*Homelands* SAGE Publications

Winner of the 2017 J. Anthony Lukas Prize Shortlisted for the 2017 Hurston/Wright Foundation Award Finalist for the 2017 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the 2017 Andrew Carnegie Medal for Excellence in Non Fiction On an average day in America, seven children and teens will be shot dead. In *Another Day in the Death of America*, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost. This powerful and moving work puts a human face—a child's face—on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today.

**City of Thorns** Thorndike Press Large Print

"[A] fascinating account of the twisted threads of murder, ethnic violence and mob justice in 19th century Southern California." —Jill Leovy, author of *Ghettoside: A History of Murder in America*, in the *Los Angeles Times* Los Angeles is a city founded on blood. Once a small Mexican pueblo teeming with Californios, Indians, and Americans, all armed with Bowie knives and Colt revolvers, it was among the most murderous locales in the Californian frontier. In *Eternity Street: Violence and Justice in Frontier Los Angeles*, "a vivid, disturbing portrait of early Los Angeles" (*Publishers Weekly*), John Mack Faragher weaves a riveting narrative of murder and mayhem, featuring a cast of colorful characters vying for their piece of the city. These include a newspaper editor advocating for lynch laws to enact a crude manner of racial justice and a mob of Latinos preparing to ransack a county jail and murder a Texan outlaw. In this "groundbreaking" (*True West*) look at American history, Faragher shows us how the City of Angels went from a lawless outpost to the sprawling metropolis it is today.