

# Liberation A Nerga C Tique Coffret

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## OROZCO SANFORD

[Mexico at the World's Fairs](#) Humanities Press International

This intriguing study of Mexico's participation in world's fairs from 1889 to 1929 explores Mexico's self-presentation at these fairs as a reflection of the country's drive toward nationalization and a modernized image. Mauricio Tenorio-Trillo contrasts Mexico's presence at the 1889 Paris fair—where its display was the largest and most expensive Mexico has ever mounted—with Mexico's presence after the 1910 Mexican Revolution at fairs in Rio de Janeiro in 1922 and Seville in 1929. Rather than seeing the revolution as a sharp break, Tenorio-Trillo points to important continuities between the pre- and post-revolution periods. He also discusses how, internationally, the character of world's fairs was radically transformed during this time, from the Eiffel Tower prototype, encapsulating a wondrous symbolic universe, to the Disneyland model of commodified entertainment. Drawing on cultural, intellectual, urban, literary, social, and art histories, Tenorio-Trillo's thorough and imaginative study presents a broad cultural history of Mexico from 1880 to 1930, set within the context of the origins of Western nationalism, cosmopolitanism, and modernism. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

[Chicano History](#) Northwestern University Press

The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousa Andrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

[The Object of the Atlantic](#) Duke University Press

This book documents and analyses the involvement of Norway in the liberation struggle in Southern Africa. Apart from focussing on the formulation of official policies and the extensive cooperation with the liberation movements in the field of humanitarian assistance, mainly based on the Ministry of Foreign Affairs records, the study highlights the popular involvement and commitment to the struggle. Separate chapters are concerned with the churches, trade unions and solidarity movements, such as the Norwegian Council for Southern Africa and the Namibia Committee. The book also includes a case study on the battle for sanctions. The Study forms part of the Nordic Africa Institute's research and documentation project -National Liberation in Southern Africa: The Role of the Nordic Countries-.

[Chasing Innovation](#) Univ of California Press

Situates the cultures of Portuguese-speaking Africa within the postcolonial, global era.

[Ethics of Liberation](#) Rowman & Littlefield Publishers

Venezuela's most prominent community television station, Catia Tve, was launched in 2000 by activists from the barrios of Caracas. Run on the principle that state resources should serve as a weapon of the poor to advance revolutionary social change, the station covered everything from Hugo Chávez's speeches to barrio residents' complaints about bureaucratic mismanagement. In *Channeling the State*, Naomi Schiller explores how and why Catia Tve's founders embraced alliances with Venezuelan state officials and institutions. Drawing on long-term ethnographic research among the station's participants, Schiller shows how community television production created unique openings for Caracas's urban poor to embrace the state as a collective process with transformative potential. Rather than an unchangeable entity built for the exercise of elite power, the state emerges in Schiller's analysis as an uneven, variable process and a contentious terrain where institutions are continuously made and remade. In Venezuela under Chávez, media activists from poor communities did not assert their autonomy from the state but rather forged ties with the middle class to question whose state they were constructing and who it represented.

[Freedom Dreams](#) Labor et Fides

Enrique Ambrosini Dussel is and has been one of the most prolific Latin American philosophers of the last 100 years. He has written over fifty books, and over three hundred articles ranging over the history of the Latin American philosophy, political philosophy, church history, theology, ethics, and occasional pieces on the state of Latin American countries. Dussel is first and foremost a moral philosopher, a philosopher of liberation. But for him, philosophy must be liberated so that it may contribute to social liberation. In one sense, 'beyond philosophy' means to go beyond contemporary, academicized, professionalized, and 'civilized' philosophy by turning to all that demystifies the autonomy of philosophy and turns our attention to its sources. 'Beyond philosophy,' also means to go beyond philosophy in the Marxian sense of abolishing philosophy by realizing it. This is the definitive English language collection of Dussel's enormous body of work. It will allow the reader to get a good sense of the breath and depth of Dussel's opus, covering four major areas: ethics, economics, history, and liberation theology.

[Liar Moon](#) Duke University Press

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

[Arts & Humanities Citation Index](#) Getty Publications

A lampoon against U.S. imperialism, by a Mexican crime writer. The bad guy is a U.S. secret agent spreading disinformation on Nicaragua's Sandinistas, the good guys are two journalists—a Mexican and an American—who are trying to expose him. By the author of *Some Clouds*.

[A Social History of Modern Art](#) Wipf and Stock Publishers

Available for the first time in English, this book examines and reinterprets class struggle within Marx and Engels' thought. As Losurdo argues, class struggle is often misunderstood as exclusively the struggle of the poor against the rich, of the humble against the powerful. It is an interpretation that is dear to populism, one that supposes a binary logic that closes its eyes to complexity and inclines towards the celebration of poverty as a place of moral excellence. This book, however, shows the theory of class struggle is a general theory of social conflict. Each time, the most adverse social conflicts are intertwined in different ways. A historical situation always emerges with specific and unique characteristics that necessitate serious examination, free of schematic and biased analysis. Only if it breaks away from populism can Marxism develop the ability to interpret and change the world.

[Slave Portraiture in the Atlantic World](#) Princeton University Press

Available in English for the first time, a masterwork by Enrique Dussel, one of the world's foremost philosophers, and a cornerstone of the philosophy of liberation, which he helped to found and develop.

[Beyond Philosophy](#) Northwestern University Press

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

[Apprendre la libération](#) Springer

The Jamaican writer and cultural theorist Sylvia Wynter is best known for her diverse writings that pull together insights from theories in history, literature, science, and black studies, to explore race, the legacy of colonialism, and representations of humanness. Sylvia Wynter: On Being Human as Praxis is a critical genealogy of Wynter's work, highlighting her insights on how race, location, and time together inform what it means to be human. The contributors explore Wynter's stunning reconceptualization of the human in relation to concepts of blackness, modernity, urban space, the Caribbean, science studies, migratory politics, and the interconnectedness of creative and theoretical resistances. The collection includes an extensive conversation between Sylvia Wynter and Katherine McKittrick that delineates Wynter's engagement with writers such as Frantz Fanon, W. E. B. DuBois, and Aimé Césaire, among others; the interview also reveals the ever-extending range and power of Wynter's intellectual project, and elucidates her attempts to rehistoricize humanness as praxis.

[The Underside of Modernity](#) University of Texas Press

This volume is the first to adopt systematically a comparative approach to the role of ancient texts and traditions in early modern scholarship, science, medicine, and theology. It offers a new method for understanding early modern knowledge.

[Four Hands](#) Univ of California Press

Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From 'the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society.

[Historical Painting Techniques, Materials, and Studio Practice](#) Bitter Lemon Press

"Describes and analyzes the economic, national security, political, and social systems and institutions of Cuba."--Amazon.com viewed Jan. 4, 2021.

[Channeling the State](#) Government Printing Office

Genocide is one of the most pressing issues that confronts us today. Its death toll is staggering: over one hundred million dead. Because of their intimate experience in the communities where genocide takes place, anthropologists are uniquely positioned to explain how and why this mass annihilation occurs and the types of devastation genocide causes. This ground breaking book, the first collection of original essays on genocide to be published in anthropology, explores a wide range of cases, including Nazi Germany, Cambodia, Guatemala, Rwanda, and Bosnia.

[The Invention of the Americas](#) U of Minnesota Press

This is a review of 190 years of literature on copper and its alloys. It integrates information on pigments, corrosion and minerals, and discusses environmental conditions, conservation methods, ancient and historical technologies.

[Acoustic Properties](#) Nordic Africa Institute

Dussel (ethics, Universidad Nacional Autonoma de Mexico) shows how North American and European philosophies have failed to give historically faithful analysis of the genesis of the "myth" of modernity, and have never engaged in a serious questioning of their own Eurocentric presuppositions. He contends that North American and European philosophers have fallen into a false belief that there is a linear sequence that moves from the premodern to the modern, developed, and industrialized. Annotation copyright by Book News, Inc., Portland, OR

[Third World Women and the Politics of Feminism](#) Beacon Press

Author addresses the deplorable absence of discourse on black artists.

[The Worlds of Knowledge and the Classical Tradition in the Early Modern Age](#) Burns & Oates

"The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended . . ." —Choice " . . . the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe " . . . provocative analyses of the simultaneous oppressions of race, class, gender and sexuality . . . a powerful collection." —Gloria Anzaldúa " . . . propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong " . . . a carefully presented wealth of much-needed information." —Audre Lorde " . . . it is a significant book." —The Bloomsbury Review " . . . excellent . . . The nondoctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today " . . . an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.