

Nadharia Na Uhakiki Wa Fasihi

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ALEAH BYRON

Theory of African Literature Bayreuth African Studies

The foundations of literary criticism.

Kinjeketile Zed Books

Kitabu hiki cha Uandishi katika Kiswahili kinamwelimisha mwanafunzi wa uandishi namna bora ya kuandika kazi yake. Kazi mbalimbali za kiutungaji zimegusiwa ikiwa ni pamoja na insha, hotuba, risala, na utungaji. Mwandishi anaelezea hatua mbalimbali za kutunga insha na kuwasilisha mawazo yako kimantiki ili msomaji aelewe kinachosemwa na mwandishi. Vilevile amegusia aina za makala na sifa bainifu ya kuzitofautisha. Kuna makala za hoja, uelezaji, ufafanuzi, ushawishi na usimuliaji. Aina mbalimbali za makosa ya kawaida ya ujangaji hoja yanagusiwa pamoja na mapendekezo ya namna ya kuyaepuka. Mbali na kazi hizo, kitabu hiki pia kinaelezea matumizi sahihi ya alama za uandishi na uakifishi. Hivyo, hiki ni kitabu kizuri kitakachokusaidia kukuza stadi yako ya uandishi.

Nadharia za uhakiki wa fasihi Routledge

Swahili oral literature.

TDR. John Wiley & Sons

A commentary on some Swahili novels from Zanzibar.

Fasihi simulizi ya Kiswahili Routledge

The concept and methods of teaching Swahili literature.

Misingi ya nadharia ya fasihi Lulu.com

Theory of literary criticism.

Archetypal Criticism of Kiswahili Poetry East African Publishers

On basics of literature analysis.

The Blackwell Guide to Literary Theory barack andrew akyoo

On the role and importance of oral literature in the development of written literature.

Uhakiki wa riwaya za visiwani Zanzibar Routledge

A classic work that overturns conventional assessments of African literature, offering a unique contribution to literary criticism.

Nadharia katika taaluma ya kiswahili na lugha za kiafrika John Wiley & Sons

This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

Kiswahili-kidato-cha-tano-na-sita Lulu.com

This book is the first full-length examination of the cultural politics at work in the act of translation in East Africa, providing close critical analyses of a variety of texts that demonstrate the myriad connections between translation and larger socio-political forces. Looking specifically at texts translated into Swahili, the book builds on the notion that translation is not just a linguistic process, but also a complex interaction between culture, history, and politics, and charts this evolution of the translation process in East Africa from the pre-colonial to colonial to post-colonial periods. It uses textual examples, including the Bible, the Qur'an, and Frantz Fanon's *Wretched of the Earth*, from five different domains – religious, political, legal, journalistic, and literary – and grounds them in their specific socio-political and historical contexts to highlight the importance of context in the translation process and to unpack the complex relationships between both global and local forces that infuse these translated texts with an identity all their own. This book provides a comprehensive portrait of the multivalent nature of the act of translation in the East African experience and serves as a key resource for students and researchers in translation studies, cultural studies, post-colonial studies, African studies, and comparative literature.

The Kenya Education Directory Waveland Press

Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of

the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

Kamusi ya fasihi DL2A - BULUU PUBLISHING

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of exemplary readings of particular literary texts such as *Jane Eyre*, *Heart of Darkness*, *Ulysses*, *To the Lighthouse* and *Midnight's Children*. Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek. Features descriptions of the major movements in literary theory, from critical theory through to postcolonial theory.

A History of Literary Criticism KARTHALA Editions

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Misingi ya uhakiki wa fasihi

Karen Blixen, sans doute meilleure fermière que linguiste, écrivait : " Le swahili, idiome des tribus côtières, est un langage primitif et non grammatical " (Ombres sur la prairie, traduit du danois, Paris, 1962, p. 6). Ces idées n'ont certainement pas disparu d'une certaine vision touristique de l'Afrique de l'Est. Le terme swahili, voire kiswahili (le ki- indique qu'il s'agit d'une langue), est apparu dans les écrits des premiers voyageurs et missionnaires européens en Afrique orientale et australe au milieu du XIXe siècle. Le kiswahili était la langue de Zanzibar, et Zanzibar était pour beaucoup une île des Mille et une nuits. Au milieu du XXe siècle, le kiswahili est devenu la langue d'un grand pays, la Tanzanie, né de l'union entre le Tanganyika et Zanzibar. Cette langue, qui était perçue comme une langue de marins ou de commerçants côtiers musulmans, est aujourd'hui la langue d'un immense pays et demain peut-être de toute une région, l'Afrique de l'Est, depuis que le Kenya développe son enseignement. Le kiswahili a partie liée avec le panafricanisme et son avenir ne peut laisser indifférents les amis de l'Afrique. En faire une langue moderne a demandé un travail de près d'un siècle, dont ce livre rend compte. Dire le monde d'aujourd'hui - du rap à la science-fiction - dans une grande langue bantoue demeure un projet digne d'intérêt. Tel fut le rêve de Julius Nyerere !

The African Book Publishing Record

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili -- one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Mwongozo wa walenisi

On theoretical considerations in the learning of Swahili and other African languages.

Msururu wa PTE Kiswahili

A dictionary of literature: terms and concepts.

Cultural Politics of Translation

Fasihi ya kiswaili ni kitabu kilichoandikwa kwa mtindo mwepesi na rahisi kusomeka. Kitabu hiki kinachunguza vipengele vya kimsingi vya fasihi simulizi na fasihi andishi kwa undani unaopatikana kwa nadra sana katika vitabu vilivyochapishwa.Je,Kuna tofauti gani kati ya fasihi simulizi na andishi? Je, ni zipi tanzu kuu za fasihi simulizi? Je, ngomezi ni nini? Je, zipi tanzu kuu za fasihi andishi? Je. kuna tofauti gani kati ya fani ya maudhui, dhamira na maudhui. ujumbe na falsafa?Haya ni baadhi ya maswali yanayojibiwa kwa njia ya Kuvutia na inayoeleweka vizuri sana. Mtindo wa fasihi ya kiswahili, pamoja na undani wake, unalifanya somo la fasihi kuwa na mvuto mkubwa na kuweza kueleweka vyema kuliko ilivyokuwa kabla. Ni kitabu cha lazima kwa wanafunzi na waalimu,a upili, vyyo vya ualimu na vyyo vikuu,na mtu binafsi

Teachers' Image

The fundamental aspects of literary criticism.